

# Kätzchens Begräbnis. — Funeral of a Calico-Cat.

## Violine.

Mortimer Wilson, Op. 5 No 5.

Andante, Maestoso.

*pizz.*  
*p* *cresc.*

*arco*  
*f*

*rit.*  
*dim.*

*a tempo*  
*mf*

*rit.* *a tempo* *2 rit.*  
*p* *mf*

*a tempo*  
*p*

*pizz.*  
*mf* *dim.* *p*

# Liebeslied der Alpnerin. — Love-Song of an Alpine-Doll.

Violine.

Mortimer Wilson, Op. 5 N<sup>o</sup> 6.

Allegretto assai.

The musical score is written for a single violin in treble clef. The time signature is 3/8. The key signature has one sharp (F#). The tempo is marked 'Allegretto assai'. The dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). The score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto assai'. The dynamics range from mezzo-forte (mf) to piano (p). The piece features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line.

## Parade der Zinnsoldaten. — Tin-Soldier Dress-Parade.

## Violine.

Mortimer Wilson, Op. 5 No 7.

Tempo di Marcia.

*ff*  $\frac{4}{4}$  G - - - - - D G - - - - -

*mf*

*ff*

*mf*

*cresc.* *f* *p* *cresc.*

*mf*

*mf* *f* *cresc.* *ff*  $\frac{4}{4}$

*ad lib.* *rit.* *a tempo*

1

2

1

# Eine kleine Teeegesellschaft. — Over the Little Blue Tea-Set.

## Violine.

Mortimer Wilson, Op. 5 No 8.

Allegro.

The musical score is written for a single violin in 3/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a dynamic of *p* (piano) and includes a second ending bracket. The second staff continues the melodic line. The third staff features a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte). The fourth staff has a dynamic of *f* (forte). The fifth staff includes a *mf* dynamic and a trill (tr) marking. The sixth staff has a *rit.* (ritardando) marking, followed by a *a tempo* marking and a triplet of eighth notes. The seventh staff returns to a *p* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff has a dynamic of *f*. The final staff ends with a first ending bracket and a final measure marked with a '1'.