

Violin. 107841 Nº 1.

A. C. MACKENZIE, Op. 53.
BOOK I.

Andante, ma non troppo lento. ♩ = 84.

lunga Quasi declamato e largamente.

The score is written for a violin in 3/4 time. It begins with a tempo marking of 'Andante, ma non troppo lento' and a quarter note equal to 84 beats. The first staff includes a triplet of eighth notes, a long note marked 'lunga', and dynamics of *p* and *mf*. The second staff features a triplet of eighth notes and a dynamic of *pp*. The third staff is marked 'poco mosso' and 'mf dolce'. The fourth staff includes a trill ('tr'). The fifth staff has dynamics of *mf*, *f*, and a triplet of eighth notes. The sixth staff is marked 'rall.' and 'f'. The seventh staff is marked 'a tempo' and includes dynamics of *p*, 'sonore', and *mf*. The eighth staff has a dynamic of *p* and a triplet of eighth notes. The ninth staff includes a sextuplet of eighth notes and a dynamic of 'mf dolce'. The final staff is marked 'poco rit.' and includes dynamics of *mf* and *p*.

Violin.

a tempo
mf

p *mf*

poco rit. *a tempo mosso* *tr*

mf *p₃* *3* *3*

tr *mf* *p₃* *3* *3*

mf *3* *poco accel.*

p *mf* *p₃* *più animato*

poco rit. *a tempo*

p *pp*

tr

cresc. e string.

f *mf*

Detailed description: This is a page of a violin score, page 2. It contains ten staves of music in a single system. The key signature has one flat (B-flat). The score is marked with various dynamics and tempo changes. It begins with a *mf* dynamic and *a tempo* marking. The first staff has a *p* dynamic marking. The second staff has *poco rit.* and *a tempo mosso* markings, along with *tr* (trill) markings. The third staff has *mf*, *p₃*, and *3* (triplets) markings. The fourth staff has *tr*, *mf*, *p₃*, and *3* markings. The fifth staff has *mf* and *3* markings. The sixth staff has *poco accel.* marking. The seventh staff has *p*, *mf*, *p₃*, and *più animato* markings. The eighth staff has *poco rit.* and *a tempo* markings. The ninth staff has *p* and *pp* markings. The tenth staff has *tr* marking. The eleventh staff has *cresc. e string.* marking. The twelfth staff has *f* and *mf* markings.

poco a poco accel.

f

poco ritard.

p dim.

Tempo I.

pp dolciss.

pp

sonore

ff

poco mosso

mf

string. molto

f

calando sempre

dim.

p

pp

ritard. e morendo poco a poco alla fine

pp

The score consists of ten staves of music. The first staff begins with a trill (tr) and a 'poco a poco accel.' instruction. The second staff starts with a forte (f) dynamic. The third staff includes 'poco ritard.', 'p dim.', and 'Tempo I.' markings, followed by 'pp dolciss.'. The fourth staff features 'pp', 'sonore', and 'ff' dynamics. The fifth staff has 'poco mosso' and 'mf' dynamics. The sixth staff includes 'string. molto'. The seventh staff starts with 'f' and 'calando sempre'. The eighth staff begins with 'dim.' and 'p'. The ninth staff starts with 'pp'. The final staff concludes with 'ritard. e morendo poco a poco alla fine' and 'pp'. The music includes various rhythmic patterns such as triplets and trills.

Violin.

Nº 2.

Andantino. ♩ = 110.

2
p dolce

pp

p

mf *pp*

poco rit. *f* *animato molto*

p tranquillo *f* *animato*

p tranquillo *p* *mf* **Tempo I.**

p *p* *3*

p *3* *stringendo* *mf* *3*

animato *ff marcato* *p dolce*

3 *mf*

ff marcato *p*

cresc. *f* *rit. molto*

a tempo *pp espress.*

p

p

mf *dim.* *p* *poco rit.*

Tempo I. sul G *p*

p *mf*

p *p* *poco rit.*

animato molto *ff* *p* *tranquillo* *ff*

animato *p* *tranquillo*

calando *pp* *meno mosso e ritard. alla fine* *lunga* *pp*

Violin.

Nº 3.

Allegretto giocoso. ♩ = 88.

mf ben marcato

molto string. cresc. ff a tempo

Allegro. p molto string. tr f

Tempo I. p p ff

a tempo p f

p f

mf string. f

ritard. poco a poco mf dim.

pp

a tempo
p
molto string.

Allegro.
f
Tempo I.
f
fz

molto accel.
mf
f
fz
corte pause
a tempo

molto accel.
mf
f
f
Molto meno mosso.
con espressione
p dolce

più allegro

molto accel.
p

molto meno mosso
p
poco rit.

a tempo
mf
f

ff

mf

molto accel.
f
fz
mf
f
a tempo

molto accel.
mf
ff

Violin.

2

f *molto rit.* *p* **Tempo I.**

p *molto string.* *tr* *f* **Allegro.**

p **Tempo I.** *ff* *molto* *sul G*

a tempo *p* *f* *p* *3*

mf string.

f

mf *ritard. poco a poco*

pp *a tempo* *p*

p *molto string.* *tr*

Allegro. *tr* *f* *1* *f* *fz* *mf* **Tempo I.**

molto string. alla fine *3* *ff*

Violin.
107841

Nº 1.

A. C. MACKENZIE, Op. 53.
BOOK II.

Non troppo lento, espressivo. $\text{♩} = 84.$

1 *a tempo*
p *sonore*

mf *p*

mf

poco rit. *a tempo*
p

mp *mf stringendo*

sempre cresc. *poco rit.* *f*

a tempo animato *stringendo*
mf *p*

f *calando* *Tempo I.*
p tranquillo

poco ritard. *a tempo*
mf *f*

dim. *p ritard.*

Violin.

Poco animato.
mf ma dolce

p

Sul G *mf sonore* *poco rit.* *a tempo* *p*

poco rit. *a tempo* *p*

mf

p

p

p

tr *mf* *tr* *p*

mf *calando* *a tempo* *mp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' and a 'Sul G' instruction. Dynamic markings: *f*, *ff ad lib.*, and *ritard. molto*.

Tempo I.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings: *pp tranquillo molto* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic marking: *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings: *mf*, *p*, and *poco rit.*

a tempo poco più mosso

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings: *p* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic markings: *f* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamic marking: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a 'Sul G' instruction. Dynamic markings: *f* and *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a 'lunga' instruction. Dynamic markings: *p*, *pp*, and *molto ritard.*

Nº 2.

Allegretto, non troppo presto. ♩ = 84.

3 *f* *p*

mf

ritard. *tr* *p* *a tempo mosso* *f* *tr*

mf *f*

tr

mf stringendo molto *f* *mf dolce, tranquillo, espress.*

f *pp* *f* *vivo*

mp *f* *tr* *mp*

ff vivo molto *Meno mosso.* *tr* *p espressivo*

tr *p* *mf* *poco rit.*

Ossia.

Violin.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic. The third staff includes a *poco rit.* marking. The fourth staff is marked *a tempo* and features dynamics of *mf dolce*, *f*, and *pp*. The fifth staff is marked *Tempo I.* and includes *ff* and *vivo* markings. The sixth staff has a first ending bracket labeled '1' and ends with a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The eighth staff is marked *a tempo mosso* and includes a *ritard.* marking, a piano (*p*) dynamic, and a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The tenth staff includes a trill (*tr*) and a forte (*f*) dynamic. The final two staves are marked *stringendo molto* and include dynamics of *mf* and *ff*.

Nº 3.

Andantino. $\text{♩} = 69.$

p molto ritard. *mf* *p poco mosso* *p*

mf *f* *p* *p* *mf* *Sul G.*

espress. *frit.* *lunga* *p poco mosso* *mf*

1. 2.

2. Allegro vivo. $\text{♩} = 138.$

f *Sul G* *tr* *Sul G* *p*

f *f* *pp* *mf*

f *ff* *Più animato.*

ff

mf cresc.

f ff

p molto stringendo e cresc. f

ff ancora più animato p

f

ff mf ritard molto

Tempo I. Andantino.

p espress. p poco mosso mf

Sul G

f p

p mf p poco mosso

mf ritard. molto lunga Presto.

Sul G

pp ff



Violin.

Nº 1.

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BOOK III.

Andante cantabile. $\text{♩} = 76$.

poco rit.

a tempo

Sul G

p

f

mf

sonore

Sul D

pp

poco rit.

a tempo

p

poco rit.

f

p

a tempo

mf

Molto animato,

2

p

accel. molto

e energico.

Violin.

Violin part, first system. Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth-note triplets with accents. Dynamics include *fz* (forzando) and *f*. There are first and second endings marked with '1.' and '2.'.

Ossia.

Violin part, second system. The music continues with a more melodic line. Dynamics range from *p dolce* (piano dolce) to *f*. The instruction *string. sempre* is present. The system concludes with a *ritard.* (ritardando).

Violin part, third system. The music features a *ritard.* followed by a section marked *a tempo*. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are trills marked with 'tr'.

Violin part, fourth system. The music includes a *tr* (trill) and a section marked *a tempo*. Dynamics include *sempre dim.* (sempre diminuendo) and *molto rit.* (molto ritardando).

Violin part, fifth system. The music continues with a melodic line. Dynamics include *p* (piano) and *f* (forte).

Violin part, sixth system. The music features a melodic line with a triplet. Dynamics include *p* (piano) and *f* (forte).

Violin part, seventh system. The music continues with a melodic line. Dynamics include *p* (piano).

Sul G.

Violin part, eighth system. The music concludes with a melodic line. Dynamics include *p* (piano).

Nº 2.

Allegro. $\frac{6}{8}$ 1 *lunga* *vivo* *rit.*

Allegretto, leggiero. $\text{♩} = 80$

p dolce

p *mf*

fp *fp*

mf *f* *p*

tr

f

p

mf *f* *mf*

poco ritard. *a tempo*

p *pp*

pizz. *arco*

p *pp* *f*

un poco più animato

molto più tranquillo

a tempo, meno mosso

poco rit.

a tempo animato

meno mosso

poco rit.

molto animato



Violin.

Nº 3.

Vivace. ♩ = 120.

f

fz

ff

Allegretto. ♩ = 96.

p leggiero

poco rit.

Vivace. ♩ = 120.

f

1.

2.

p

Tempo I. (Allegretto.)

mf

1.

2.

p

mf

fz

poco rit.

Vivace.

p

f

1.

mf

2.

Più mosso.

f

tr

mf

p

f

mf

p

p

Violin.

Tempo I. (Allegretto.)

poco rit. **Vivace.** *f*

f *molto animato* *fz* *f* *fz* *fz*

f *fz* *fz* *fz* *fz* *1.*

molto meno mosso *p* *tr* *3* *poco rit.* *fz* *a tempo* *p* *tr*

ff *poco rit.* *a tempo* *3* *p*

mf *ff*

ff *1.* *fz* *3* *2.* *f* *molto animato* *fz*

fz *fz* *fz* *fz* *fz*

fz *1.* *2.* *p* *molto meno mosso* *tr* *3*

poco rit. *f* *fz* *a tempo* *p* *tr* *ff* *poco ritard.* *fz*

Tempo I. (Allegretto.)

p *f* *ritard.*

Violin.

a tempo *poco rit.* **Vivace.**
p *f* *p*

a tempo *poco rit.* **Vivace.**
f *p*

a tempo (Allegretto)
mf *p*

mf *f*

Vivace.
p *f* *p* *f*

Più mosso.
p

pp *f*

p

pp *p*

Lento. *molto ritard.* **Presto.**
f *fz* *fz*

ff