

The World We Knew

(Over and Over)

for strings quartet

Herbert Rehbein & Bert Kaempfert

Arr. Gheorghe Brănici

Violin 1

♩ = 92

4

mf

10

18

26

34

42

f

50

58

66

74

82

rit.

mf

Detailed description: This is a musical score for Violin 1, titled "The World We Knew (Over and Over)" for strings quartet, arranged by Gheorghe Brănici. The score is in 4/4 time with a tempo of quarter note = 92. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The first measure is a whole rest, followed by a 4-measure rest. The music starts at measure 5 with a melody in the right hand, marked *mf*. The score consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. The piece concludes with a *rit.* (ritardando) marking and a final *mf* dynamic.

Violin 2

The World We Knew

(Over and Over)
for strings quartet

Herbert Rehbein & Bert Kaempfert

Arr. Gheorghe Brănci

♩ = 92

mf

8

16

24

32

40

f

48

56

64

72

80

rit.

mf

2

Detailed description: This is a musical score for Violin 2, titled 'The World We Knew' (Over and Over) for strings quartet, arranged by Gheorghe Brănci. The score is in 6/8 time with a tempo of 92 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The score includes performance markings such as accents, slurs, and a ritardando (*rit.*) section near the end. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, and 80 indicated at the start of their respective staves.

The World We Knew

(Over and Over)

for strings quartet

Herbert Rehbein & Bert Kaempfert

Arr. Gheorghe Brănci

Viola

$\text{♩} = 92$

mf

8

16

24

32

40

f

48

56

64

72

rit.

80

mf

Cello

The World We Knew

(Over and Over)

for strings quartet

Herbert Rehbein & Bert Kaempfert

Arr. Gheorghe Brănici

♩ = 92

f

8

16

24

32

40

f

48

56

64

72

80

mf *rit.* 2 2