

TRIO.

Violon.

I. Prélude.

C. FRANCK.

Allegro moderato e maestoso. (♩ = 116.)

mp e molto sostenuto

poco cresc. f dim.

mp p molto

cresc. p dolce subito

p poco a poco cresc.

ff

rit. Poco rit. il tempo. B

sempre cantabile, ma non troppo dolce

mf

Violon.

molto espress. *poco rall.* *a tempo*

mf *mf* *p* *p*

poco rit. *a tempo* *cresc.*

pp *cresc.*

poco rit. *a tempo* *più f* *poco accel. e cresc. sempre*

Risoluto. (♩ = 116.) *mf espr.* *f poco animato e*

cresc. *ff* *fff*

E *Più sostenuto e serio.* *p* *poco meno p*

espr. *più cresc.*

molto dolce espress. **Poco animato.** (♩ = 132.) *molto cresc.*

ff 8ves ad lib.

F *poco slargando* *dolce cantabile*

Violon.

dolce

cantabile e poco f *molto dolce*

poco cresc.

pp *pp subito* *pizz.*

H *Poco animato.* *arco* *meno p*

I *poco rit. il tempo* *poco a poco cresc.* *ff*

dim.

J *cresc.* *p* *cresc.*

ff *molto rit.* *fff*

Violon.

II. Aria.

Lento. **3** *stretto* *rall.* **1** *Lento.* **3**
ad lib. *mp* *dim.*

animato *rall.* *mp* *dim.* **2** *rall. sempre* *Lento.* (♩ = 52.) *p* *a tempo molto espress*

ma semplice **3** *poco cresc.*

dim. **3** *pp dolce*

A *p* *mf*

dim. *dolce*

poco rall. *a tempo* *pp*

p **3** **3**

Violon.

The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major), and a 7/8 time signature. It features several triplet markings (3) and a dynamic marking of *più f*. The second staff continues with *dim.* and *più f*. The third staff has *dim.*. The fourth staff includes *mf*, *dim.*, and *f sostenuto*. The fifth staff is a continuation of the previous line. The sixth staff starts with a *C* time signature change to common time and includes fingerings (0, 1, 0, 2, 2). The seventh staff has *dim.* and *p*. The eighth staff features *poco rall.*, *a tempo*, and *dolce ma cantabile*. The ninth staff has *cresc.*, *poco f*, and *dim.*. The tenth staff includes *dolce*, *poco rall. e dim.*, and *pp*. The eleventh staff concludes with *pp*.

Violon.

III. Final.

Allegro molto e agitato. (♩ = 88.)

Piano.

1

pp

rf

mezzo voce
A sempre agitato

molto *molto*

dim.

f *p* *cresc.* *cresc.* *ff*

B Animato. (♩ = 108.)

p *cresc.* *p stacc.*

p *cresc.* *ff risoluto*

mf *cresc.*

C *ff* *meno f* *dim.*

D *pp* *cresc. poco*

1

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The second staff includes the instruction *rall.* and **Tempo I. (♩ = 88.)**. The third staff has the dynamic *pp sempre*. The fourth staff has *cresc.*. The fifth staff has *sempre dim.* and a first ending bracket. The sixth staff has *dolcissimo* and a first ending bracket. The seventh staff has *pp*. The eighth staff has *F trem.*, *pp*, *rf*, *pp*, and *rf*. The ninth staff has *poco a poco cresc.*, *p*, *ff*, and *sempre ff*. The tenth staff has *G*. The eleventh staff has *poco dim.*, *meno f*, *ff*, and **H Animato. (♩ = 108.)**. The twelfth staff has *mf*, *molto cresc.*, *ff*, *ff*, *p sub. stacc.*, and a first ending bracket. The thirteenth staff has *p* and *cresc.*.

Violon.

ff
ff *meno f*
dim. *pp*
cresc. poco a poco *ff*
ff
dim.
sempre dim.
dolcissimo *pp*
rall. a tempo *molto dolce*
mf poco cresc. *p*
dolcissimo *pp poco rall.*