

# CHANT DE LA CREUSE

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8  $\text{♩} = 40$  très lent

This system contains the first four staves of the score. The Soprano (S) and Tenor (T) parts are mostly rests. The Alto (A) and Bass (B) parts have melodic lines. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4. The tempo is marked 'très lent' with a quarter note equal to 40 beats.

8

This system contains the next four staves. The Soprano (S) part begins with a melodic line. The Alto (A) and Bass (B) parts continue their lines. The Tenor (T) part has a few notes. The time signature continues to change between 2/4 and 3/4.

16 <sup>8</sup>

Soprano (S): Treble clef, 3/4 time signature. Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Alto (A): Treble clef, 3/4 time signature. Accompaniment starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Tenor (T): Treble clef, 3/4 time signature. Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Bass (B): Bass clef, 3/4 time signature. Accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

23 <sup>8</sup>

Soprano (S): Treble clef, 3/4 time signature. Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Alto (A): Treble clef, 3/4 time signature. Accompaniment starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Tenor (T): Treble clef, 3/4 time signature. Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.

Bass (B): Bass clef, 3/4 time signature. Accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the final note. The time signature changes to 2/4, then 3/4, 2/4, 3/4, 2/4, and 3/4.