

Handwritten signature

Handwritten numbers and text

1^{er}.

CONCERTO

POUR

VIOLONCELLE

avec accompagnement

D'Orchestre ou de Piano

Dédié a Monsieur Le Comte

Mathieu Wielhorski

PAR

AUG. FRANCHOMME

Orchestre seul: 15^f

avec Piano: 15^f

OP: 33

PARIS, LEMOINE & FILS, ÉDITEURS,

Paris, 17, Rue Pigalle

Bruxelles, 45, Rue de la Régence.

Leipzig, chez Fred. Hofmeister.

VIOLONCELLE PRINCIPAL.

AUG^e FRANCHOMME Op: 33.

I. CONCERTO.

ALLEGRO.

p

Soli.

ff.

pizz:

p

arco.

cresc:

ff

p

poco Lento. 1.º Tempo.

Soli.

f

ff

dol.

espress:

VIOLONCELLE PRINCIPAL.

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is B-flat major (two flats). The score includes various performance markings such as *Lento.*, *f. Tempo.*, *p*, *ff*, *riten.*, *cresc.*, *f*, *tf*, *a Tempo.*, *dol.*, and *rit.*. There are also dynamic hairpins and articulation marks throughout. The bottom of the page features the lyrics "len - tun - do" and the number "520. II.".

VIOLONCELLE PRINCIPAL

Tutti. *ff* *Solo.* *f*

p *cresc.* *tr* *f* *p* *cresc.* *f* *poco Lento.* *1.º Tempo.* *f* *dimin.* *p* *3.º cresc.* *f* *dol.* *f*

VOLONCELLE PRINCIPAL.

3^{ra} *cresc.* *f* *p*

f 2^{da} *cresc.* *riten.*

f *dol.* *a Tempo.* *cresc.*

dol. *a Tempo.* *riten.*

f *f* *dimin.* *rallent.* *pp* *a Tempo.*

tr *tr* *tr* *tr* *cresc.* *f* *ff* *Tutti.*

ff sempre.

VOLONCELLE PRINCIPAL

Solo.
p
p
espress:
cresc:
dol:
dol:
dol:
cresc:
cresc:
f
ral - lontan
a Tempo.
do. p
cresc:
3^a
tf
tf
p
3^o
3^o

VOLONCELLE PRINCIPAL.

This page of a musical score for the Violoncelle Principal (Cello) contains ten systems of music. The notation is written on a grand staff consisting of a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *cresc.*, *f*, *p*, *a tempo.*, *dol.*, *riten.*, *din.*, *rallent.*, *Tutti.*, and *f Risoluto assai.*. The piece concludes with a final cadence in the bass staff.

VIOLONCELLE PRINCIPAL.

ANDANTE
sostenuto.

Solo.

Allegro con Brio.

POLACCA.

Con fuoco e Risoluto.

VIOLONCELLE PRINCIPAL.

f *f* *ff*

dol. *dol.*

f *dol.* *f* *dimin.* *p*

pp *pp scherzando.*

f *f*

ff *f* *Solo*

VIOLONCELLE PRINCIPAL.

3
tr
1
3
p

ff

Tutti.

Solo.
f

f

dol.

dol.

f

dol.

f

dol.

f

pp

pp

pp scherzando.

VIOLONCELLE PRINCIPAL.

Maestoso.

The musical score is written for a principal cello. It begins with a **Maestoso** tempo. The first system (staves 1-2) features a **f** dynamic and includes a **dol.** (dolce) section. The second system (staves 3-4) transitions to **a Tempo** and includes **cresc.**, **rall.**, and **ff** markings. The third system (staves 5-6) is marked **Solo.** and **mf**, with a **3^{ra} cresc.** instruction. The fourth system (staves 7-8) continues the solo with **f** dynamics and **dol. - dimin.** markings. The fifth system (staves 9-10) includes **pp rall.** and **f** dynamics. The sixth system (staves 11-12) returns to **a Tempo** and **Solo.** with **mf** dynamics and a final **3^{ra} cresc.** marking.

VIOLONCELLE PRINCIPAL.

The musical score is written for a single cello. It consists of 12 staves. The first three staves are in the treble clef, and the remaining nine are in the bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), *dol.* (dolce), and *ff* (fortissimo). Performance instructions include *Solo.* and *Tutti.*. The piece concludes with a *Fine.* marking and a *ff* dynamic.