



# JOHN ALDEN CARPENTER

FOUR SONGS  
FOR A MEDIUM VOICE

LES SILHOUETTES  
(Oscar Wilde)

HER VOICE  
(Oscar Wilde)

TO ONE UNKNOWN  
(Helen Dudley)

FOG WRAITHS  
(Mildred Howells)

Each, 60 cents net

G. SCHIRMER  
NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.  
BOSTON : THE BOSTON MUSIC CO.





## To One Unknown

I have seen the proudest stars  
That wander on through space,  
Even the sun and moon,  
But not your face.

I have heard the violin,  
The winds and waves rejoice  
In endless minstrelsy,  
Yet not your voice.

I have touched the trillium,  
Pale flower of the land,  
Coral anemone,  
And not your hand.

I have kissed the shining feet  
Of Twilight, lover-wise,  
Opened the gates of Dawn:  
Oh, not your eyes!

HELEN DUDLEY



# To One Unknown

Poem\* by  
Helen Dudley

Music by  
John Alden Carpenter

Moderato (♩ = 104)

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#).

The first two lines of the song. The vocal line is on a single staff with lyrics: "I have seen the proud-est stars That wan-der on thro'". The piano accompaniment is on two staves. The right hand plays chords and the left hand plays a bass line. The dynamic is marked 'p' (piano).

The next two lines of the song. The vocal line continues with lyrics: "space, E - ven the sun and moon,". The piano accompaniment continues with chords and a bass line. The dynamic is marked 'p'.

The final line of the song. The vocal line has the lyrics: "But not your face." The piano accompaniment continues with chords and a bass line. The dynamic is marked 'mf' (mezzo-forte).

\* From "Poetry," by courtesy of the publishers  
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*p* I have heard the vi-o-lin, *f* The winds and waves re-joice

In end-less minstrel-sy, *p rall.* Yet not your

*a tempo* voice. *a tempo*

*p*

I have touched the tri - lium, Pale flow - er of the

*p*

*legato sempre*

land, Cor - al, a -

nem - o - ne, And not your hand.

*f rubato*

I have kissed \_\_\_\_\_ the shin-ing feet \_\_\_\_\_ Of

*f rubato*

Twi - light, lov-er-wise, O-pen'd the gates of

*ff* Dawn: \_\_\_\_\_ *molto rall.* Oh, not your eyes! \_\_\_\_\_ *p* Tempo I

*ff* *molto rall.* *mf*



*p*

I have dreamed un - wont-ed things,

*p*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady eighth-note pattern in the left hand. A dynamic marking of *p* is present above the vocal line and below the piano accompaniment.

*p*

Vi - sions that witch-es brew;      Spo-ken with im - a-ges,      Nev-er with

*l.h.*      *l.h.*      *l.h.*

This system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar textures, including a section with a wavy line in the left hand. A dynamic marking of *p* is present above the vocal line and below the piano accompaniment.

you.

*mf*      *rall.*      *p*

This system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and a whole note A4. The piano accompaniment features a section with a wavy line in the left hand and a section with a wavy line in the right hand. Dynamic markings of *mf*, *rall.*, and *p* are present.

# WATERCOLORS—Four Chinese Tone Poems

## "On a Screen"

Poem by Li-Po  
A. D. 705-782

Translated by Herbert A. Giles  
Publ. by Bernard Quaritch, London

John Alden Carpenter  
April 30th, 1916

*Larghetto* (♩ = 88)

Voice

A tor - toise I see

— on a lo-tus-flow-er rest - - ing, — A

Piano

*rall.* *p*

*Molto più lento*

bird — mid the reeds and the rush - es its nest - ing.

*p espressivo*

*pp* *pp* *pp*

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## "The Odalisque"

Poem by Yü-hsi  
A. D. 772-842

Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1916

*Grazioso* (♩ = 126)

Voice

Piano

*mf* *p* *rall.*

*Poco più lento* (♩ = 100)  
*mf leggiero*

A gai - ly dressed dam - sel steps forth from her

bow, — Be - wail - ing. be -

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## "Highwaymen"

Poem by Li-Shé  
9th Century A. D.

Translated by Herbert A. Giles

John Alden Carpenter  
May 21st, 1916

*Largo* (♩ = 58)

Voice

Piano

The rain - y mist

— sweeps gen - tly o'er the vil - lage by the stream,

*dim.* *p*

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## "To a Young Gentleman"

Poem from  
"National Odes of China"  
Collected by Confucius  
B. C. 551-479

Translated by Herbert A. Giles

John Alden Carpenter  
January 6th, 1916

*Vivo, giocoso* (♩ = 180)

Voice

Piano

Don't come in, sir, please! — Don't break my wil - low - trees!

*mf* *mf* *a tempo*

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Price complete \$1.25 net

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New York