

FOUR SONGS  
FOR A MEDIUM VOICE  
*By*  
John Alden Carpenter

LES SILHOUETTES  
(Oscar Wilde)

HER VOICE  
(Oscar Wilde)

TO ONE UNKNOWN  
(Helen Dudley)

FOG WRAITHS  
(Mildred Howells)

**NET**  
Each, 60 cents

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LONDON : SCHOTT & CO.



## Her Voice

The wild bee reels from bough to bough,  
With his furry coat and his gauzy wing,  
Now in a lily-cup, and now  
Setting a jacinth-bell a-swing,  
In his wandering;

Sit closer, love: it was here, I trow,  
I made that vow,  
Swore that two lives should be like one  
As long as the sea-gull loved the sea,  
As long as the sun-flower sought the sun;  
It shall be, I said, for eternity  
'Twixt you and me.

Dear friend, those times are over and done,  
Love's web is spun.  
And there is nothing left to do  
But to kiss once again, and part;  
Nay, there is nothing we should rue,  
I have my beauty, you your art,  
Nay, do not start,  
One world was not enough for two  
Like me and you!

OSCAR WILDE

# Her Voice

Poem\* by Oscar Wilde

John Alden Carpenter

Allegro giocoso (♩ = 152)

Voice

Piano

The musical score consists of three systems. The first system shows the beginning of the piece with a treble clef for the voice and a grand staff for the piano. The tempo is marked 'Allegro giocoso' with a quarter note equal to 152 beats per minute. The key signature has two flats. The piano accompaniment starts with a series of sixteenth-note chords in the right hand and a more melodic line in the left hand. The voice line is mostly rests in this system. The second system contains the first line of lyrics: 'The wild bee reels from'. The piano accompaniment continues with similar rhythmic patterns. The third system contains the second line of lyrics: 'bough to bough With his fur-ry coat and his'. The piano accompaniment concludes with a final cadence. There are 'Red.' and '\*' markings below the piano part in the first and third systems, respectively.

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gauz - y wing, ————— Now in a lil - y - cup,

Red. \* Red.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'gauz - y wing, ————— Now in a lil - y - cup,'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a melodic line with grace notes and a left hand with a steady bass line. Performance markings include 'Red.' (ritardando) at the beginning and end of the system, and an asterisk (\*) in the middle.

and now Set - ting a

\* *p.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'and now Set - ting a'. The piano accompaniment continues with similar textures. A performance marking of an asterisk (\*) is placed below the piano part, and a piano (*p.*) dynamic marking is placed below the right-hand piano part.

ja - cinth - bell a - swing ————— In his

*p.* *r.h.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'ja - cinth - bell a - swing ————— In his'. The piano accompaniment features a more active right hand. Performance markings include a piano (*p.*) dynamic at the start and a right-hand (*r.h.*) marking pointing to the right-hand piano part.

wan - der - ing; ————— Sit

*mf* *p* *molto rall.* *r.h.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'wan - der - ing; ————— Sit'. The piano accompaniment concludes with a slower tempo. Performance markings include a mezzo-forte (*mf*) dynamic at the start, a piano (*p*) dynamic, a 'molto rall.' (molto rallentando) tempo marking, and a right-hand (*r.h.*) marking pointing to the right-hand piano part.

Più lento (♩ = 104)

clos - er, love: it was here, I trow, I made that vow,

Sit clos - er love: it was here, I trow, I made that

*f* *molto rall.*

Tempo I *p recitando*

vow, Swore that two

*mf* *p colla parte*

lives should be like one As long as the

sea - gull loved the sea, As long as the sun - flow'r

*f*

sought the sun; It shall be, I said, for e -

*p*

ter - ni - ty 'Twixt you and me. Dear

*p*

friend, those times are o - ver and done,

*p*

*sempre p*

Love's web is spun. ————— And there is noth - ing left to

*sempre p*

*rall.* Tempo I

do But to kiss once a - gain, and part,

*rall.*

*f*

Nay, there is noth - ing we should rue,

*f*

I have my beau - ty, ————— you your Art,



*p poco rall.* *rall.* *mf*

Nay, do not start, One

*Più lento*

world was not enough for two Like me and

*ff*

you, One world was not enough

*molto rall.* *Tempo I*

for two Like me and you.

*mf* *f* *f* *l.h.*

# Le Ciel The Sky

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

D'un sentiment simple et pur  
Simply and naturally

Voice: *Lent* (♩. 60) *pp*  
Le ciel est par-dessus le  
The sky hangs far above the

Piano: *p*

toit, Si bleu, si cal-me,  
roof, So blue and calm;

Un ar-bre par-dessus le toit  
A tree sways far above the roof,

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23549 c

# Dansons la gigue! Come Dance the Jig!

Poem by Paul Verlaine  
English version by Helen Dudley

John A. Carpenter

Mouvementé (♩. 72)  
Con moto

Voice: *p*

Piano: *p*

Dan-sons la gi-guel J'ai-mais sur-tout ses jo-lis yeux,  
Come dance the jig! I al-ways loved her pret-ty eyes,

Plus clairs que l'é-toi-le des  
Far bright-er to me than star-ry

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# «Il pleure dans mon cœur» "The tears fall in my heart"

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

Voice: *Modéré* (♩. 72) *p*  
Il  
The

Piano: *mf* (The eighth-notes subdued and closely bound throughout) *molto rall.*

pleu-re dans mon cœur, Comme il pleut sur la vil-le.  
tears fall in my heart, Like the rain on the ga-bles.

Quelle est cet-te lan-gueur Qui pé-nè-tre mon cœur?  
Would I knew what thou art, That hast flood-ed my heart!

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# Chanson d'Automne Song of Autumn

Poem by Paul Verlaine  
English version by Henry G. Chapman

John A. Carpenter

Voice: *Lent et grave* (♩. 60) *p*  
Les san-glots longs des vi-o-lons de l'au-  
Au-tum-nal sobs Like vi-ol-throbs Mo-no-

Piano: *p*

tom-ne Bles-sent mon cœur du-ne lan-gueur mo-no-to-ne.  
ton-ling, My spir-it wound With the sad sound Of their moan-ling.

Tout suf-fo-cant et blè-me quand son-ne l'heu-re,  
And breath-less pain is mine, while time is creep-ing,

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