

A dur, a major, la majeur, la maggiore, a groote tertts.

M. - Sp.
IV

1.

2.

4.

5. M. - Sp.

First line of musical notation for exercise 5, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, slurs, and fingerings (1, 2, 3, 4, 0).

Second line of musical notation for exercise 5, continuing the piece with similar rhythmic and melodic patterns.

Third line of musical notation for exercise 5, showing more complex fingering and slurs.

Fourth line of musical notation for exercise 5, featuring a sequence of notes with fingerings 2, 4, 1, 3, 2, 2, 3, 4, 2, 2, 3, 1, 3.

Fifth line of musical notation for exercise 5, continuing the melodic line.

Sixth line of musical notation for exercise 5, featuring triplets and slurs.

Seventh line of musical notation for exercise 5, including the word "segue" and fingerings 1 2 2 3 4 0 1 1.

Eighth line of musical notation for exercise 5, including the word "segue" and fingerings 3 2 1 3 2 1.

6. M. - Sp.

First line of musical notation for exercise 6, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes various note values, slurs, and fingerings (1, 2, 4).

Second line of musical notation for exercise 6, continuing the piece with similar rhythmic and melodic patterns.

8. *segue*

4/4 3/4

1 1

Sp. G.B. *segue* Fr. G.B.

M.-Sp.

segue

9.

3 4 4 3 II 4 3 2 0
1 2 2 1 III 2 1 0

3 4 4 3 L 4 4 3 1
1 2 2 1

G.B. Fr. G.B.

Sp. II III I II III I II III I II III

II III I II III III IV M.-Sp. II III I II III IV

II III I II III III IV II III I II

4 3 2 1 0 1 1 2 segue 4 3 2 1 0

10. G.B.

11. Fr.-M.

12.