



G dur, g major, sol majeur, sol maggiore, g groote terts.

1. *Sp. IV*

2.

3.

4.

5. *Sp.*

5. *Sp.*

Fr. *segue*

6.

Fr. *segue*

III

2 2 1 4 1 1 1 2 1 4 1 1 1 1 4 1 0 1 4 1 0

0 0 0 0

Sp.

1 2 V V I 2 1 1 2

3 4 II 4 3 3 4

V V 2 1

1 2 segue 4 3

1 3

7. Fr.

2 3 4

4 3 4 3

2 4 2 Sp. 1 1

1 3 V V 0

4 4 4

segue 3

V V

V V 2 1

8. Fr. $\frac{4}{4}$ *segue*

Fr. $\frac{4}{4}$ *segue*

Detailed description: This block contains the first two staves of exercise 8. The first staff is labeled 'Fr.' and has a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. Above the first few notes, there are fingerings: '3' over the first note, '0' below the second, and '4 1' above the third and fourth notes. The word 'segue' is written above the staff. The second staff continues the melodic line with similar rhythmic patterns.

Detailed description: This is the third staff of exercise 8, continuing the melodic line from the previous staves. It features a mix of eighth and sixteenth notes, maintaining the 4/4 time signature and one-sharp key signature.

Detailed description: This is the fourth staff of exercise 8, continuing the melodic line. The notation includes various rhythmic values and articulation marks.

Sp. $\frac{4}{4}$ *segue*

Sp. $\frac{4}{4}$ *segue*

Detailed description: This block contains the fifth and sixth staves of exercise 8. The fifth staff is labeled 'Sp.' and has a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '2 0' above the first note, '4 1' above the second, '2 0' above the third, '4 1' above the fourth, and '4 1' above the fifth. The word 'segue' is written above the staff. The sixth staff continues the melodic line.

segue

Detailed description: This is the seventh staff of exercise 8, continuing the melodic line. It features a mix of eighth and sixteenth notes, maintaining the 4/4 time signature and one-sharp key signature.

$\frac{4}{4}$ *segue*

$\frac{4}{4}$ *segue*

Detailed description: This block contains the eighth and ninth staves of exercise 8. The eighth staff is labeled with a 4/4 time signature and the word 'segue'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '2 0' above the first note, '4 1' above the second, and '4 1' above the third. The word 'segue' is written above the staff. The ninth staff continues the melodic line.

segue

segue

Detailed description: This block contains the tenth and eleventh staves of exercise 8. The tenth staff is labeled with the word 'segue'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '3 0' above the first note, '4 1' above the second, and '4 1' above the third. The word 'segue' is written above the staff. The eleventh staff continues the melodic line.

$\frac{3}{4}$

$\frac{3}{4}$

Detailed description: This block contains the twelfth and thirteenth staves of exercise 8. The twelfth staff is labeled with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '3 1' above the first note, and '4 1' above the second. The word 'segue' is written above the staff. The thirteenth staff continues the melodic line.

9. Fr. $\frac{4}{4}$ *segue*

Fr. $\frac{4}{4}$ *segue*

Detailed description: This block contains the first two staves of exercise 9. The first staff is labeled 'Fr.' and has a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '2 0' above the first note, '3 1' above the second, '3 1' above the third, and '4 2' above the fourth. The word 'segue' is written above the staff. The second staff continues the melodic line.

$\frac{3}{4}$

$\frac{3}{4}$

Detailed description: This block contains the third, fourth, and fifth staves of exercise 9. The third staff is labeled with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The notation includes fingerings: '3 1' above the first note, and '4 2' above the second. The word 'segue' is written above the staff. The fourth and fifth staves continue the melodic line.

Sp.

segue

segue

10. Fr.

11. Fr. Sp.

segue

12.