

Concert-Walzer.

Violoncello III.

Introduction.

W. Fitzenhagen, Op. 31.

Tempo di Valse. (un poco più mosso.)

p *pizz.* *arco* *cresc.* *f* *dim.* *p* *f*

Nº 1. (un poco tranquillo.)

mf *mal* *pp* *arco* *cresc.* *f* *p* *mf* *mf* *dim.* *p*

Violoncello III.

Nº 2.

Musical notation for the first system of No. 2. It consists of two staves. The first staff begins with a *p* dynamic and includes fingerings 1, 2, 2, and a 'Flag.' marking above a note. The second staff includes a *dim.* marking and ends with a *pp* dynamic.

Un poco animato.

Musical notation for the second system of No. 2. It consists of two staves. The first staff begins with a *pizz.* marking and a *p* dynamic, followed by an *arco* marking. The second staff includes a *poco rit.* marking.

Nº 3.

Un poco meno mosso.

arco

Musical notation for the first system of No. 3. It consists of two staves. The first staff begins with a *p dolce* dynamic and includes a *mf* dynamic and a *dim.* marking. The second staff includes a *poco rit.* marking.

Un poco più mosso.

Musical notation for the second system of No. 3. It consists of two staves. The first staff begins with an *a tempo p* marking and includes a *cresc.* marking. The second staff includes dynamics *f*, *p*, *f*, *p*, and a *rit.* marking. The third staff includes a *poco rit. p.* marking.

Nº 4.

Violoncello III.

pizz.
tranquillo
pizz.
f *tranquillo*
p *a tempo* *arco* *pp* *rit.*

Nº 5.

ff *ff* *ff*
dim. *pp* *pp*
ppp *p*
pp
dim. *pp* *ppp* *G.P.*

FINALE.

Un poco più mosso.

pp *cresc.* *pp* *ppp* *pizz.*
ff *ff*

Violoncello III.

a tempo tranquillo

arco *mf* pizz.

arco *cresc.* *ff* *p*

mf

mf

dim. *p marcato* *accelerando e cresc.*

ff

Più mosso.
pizz.

p

mf *p* *pp*

Presto.
arco

ff *G.P. ff* *G.P. ff*

fff