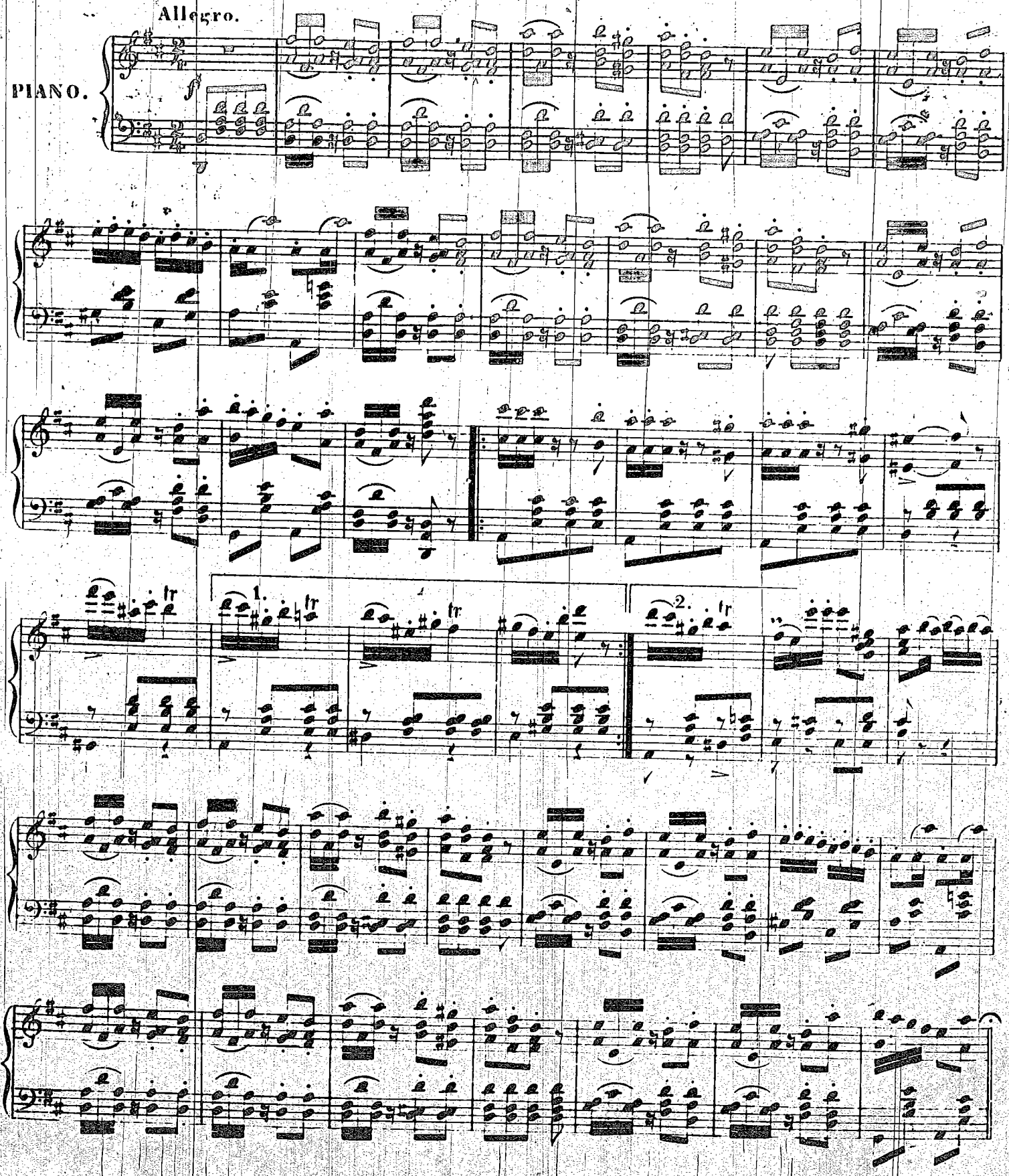
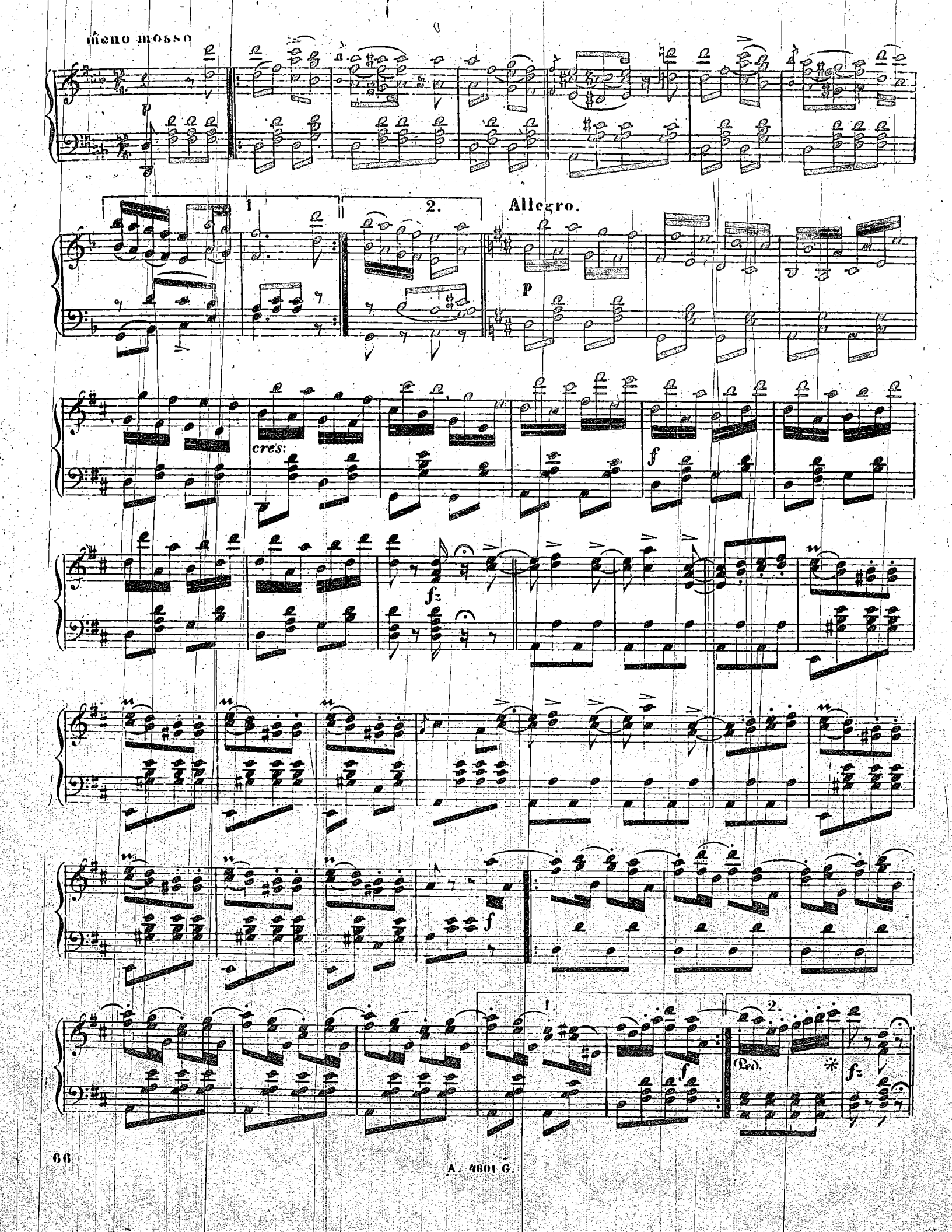
N°5.

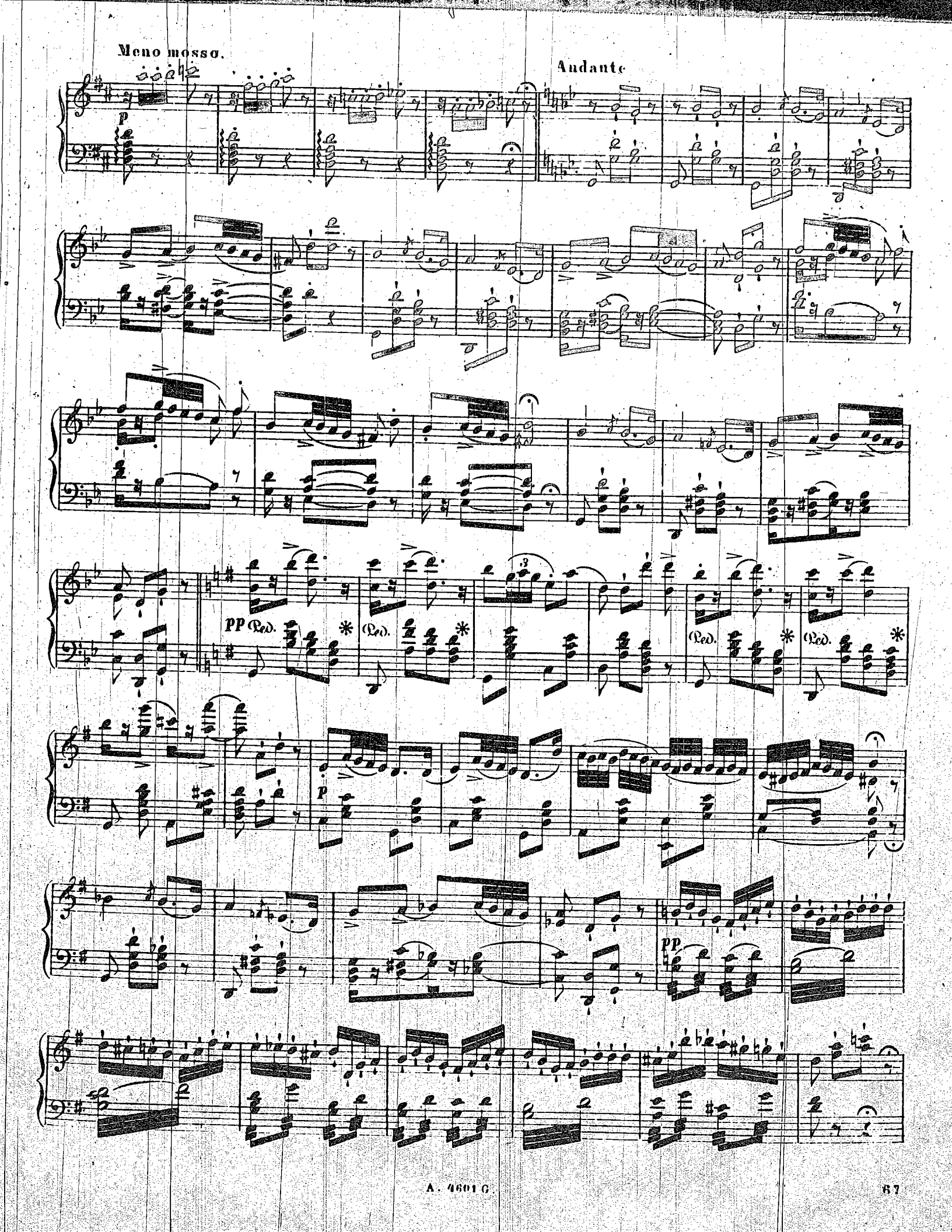
GRAND PAS D'ACTION.

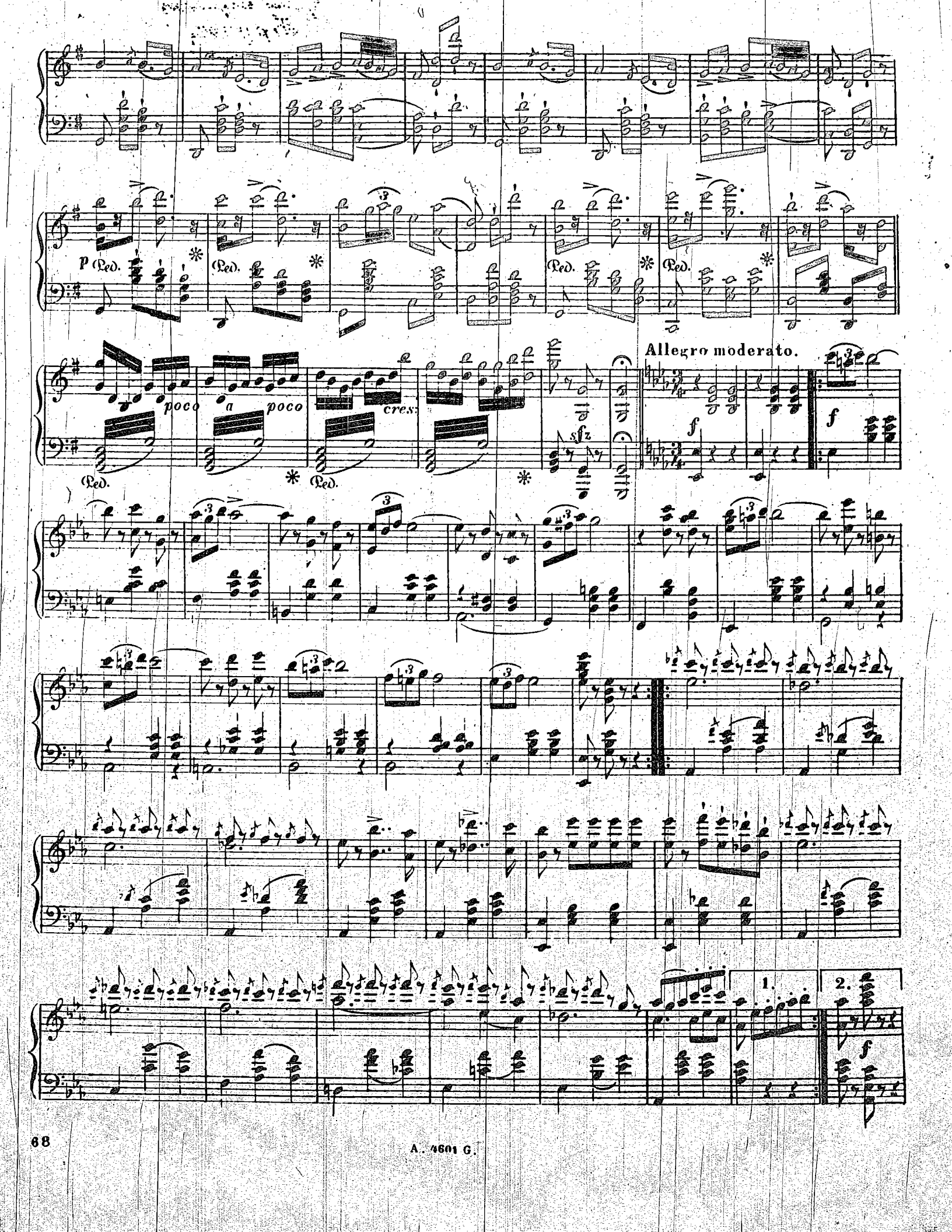
Allegro.

PIANO.




meno mosso
p
1
2.
Allegro.
p
cres:
f
fz
f
1.
2.
f
Ped.
fz


Meno mosso.
Andante
p
pp
(Ped.)
*
3
p
pp


p
Ped.
poco a poco
cres:
sfz
Allegro moderato.
f
1.
2.

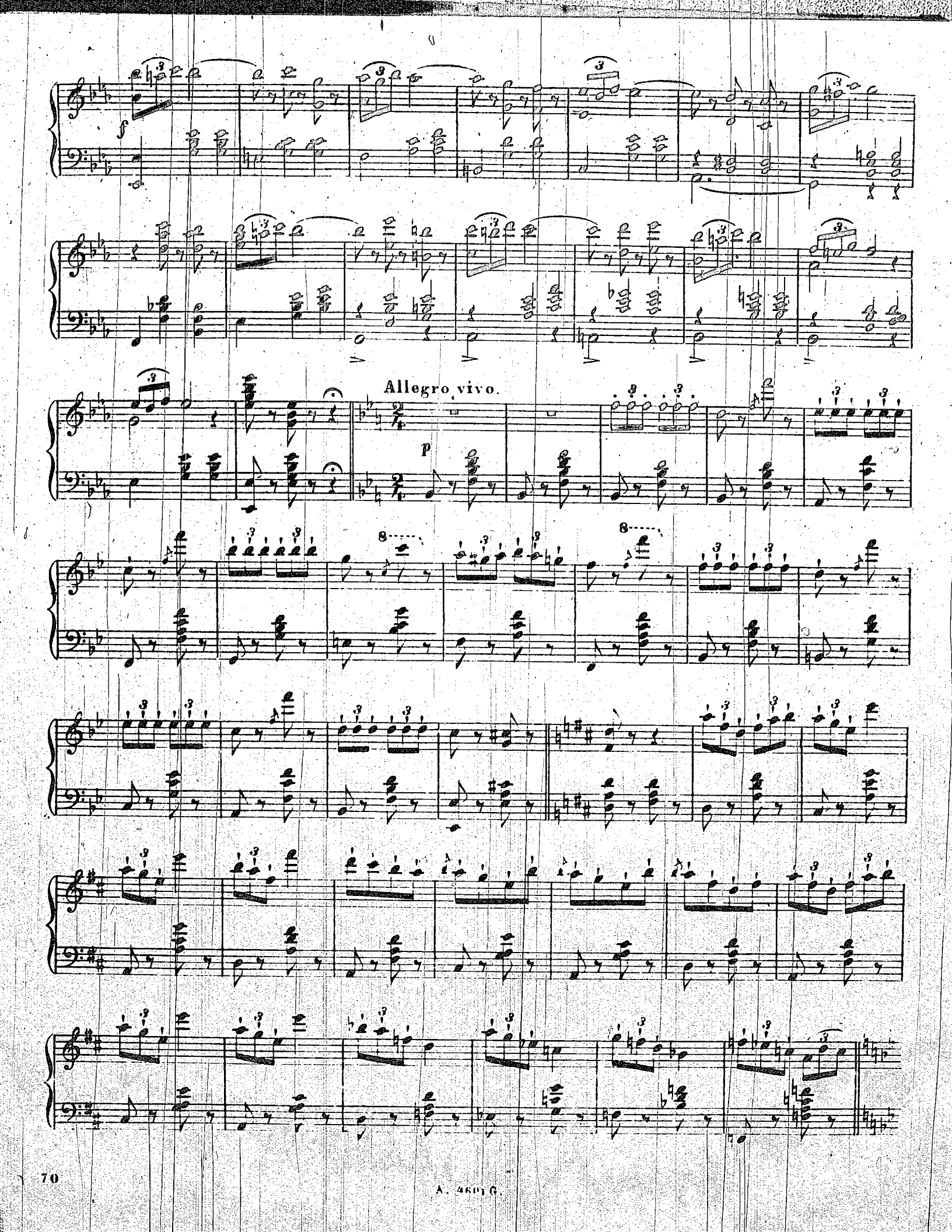
Ирине Корнеевой

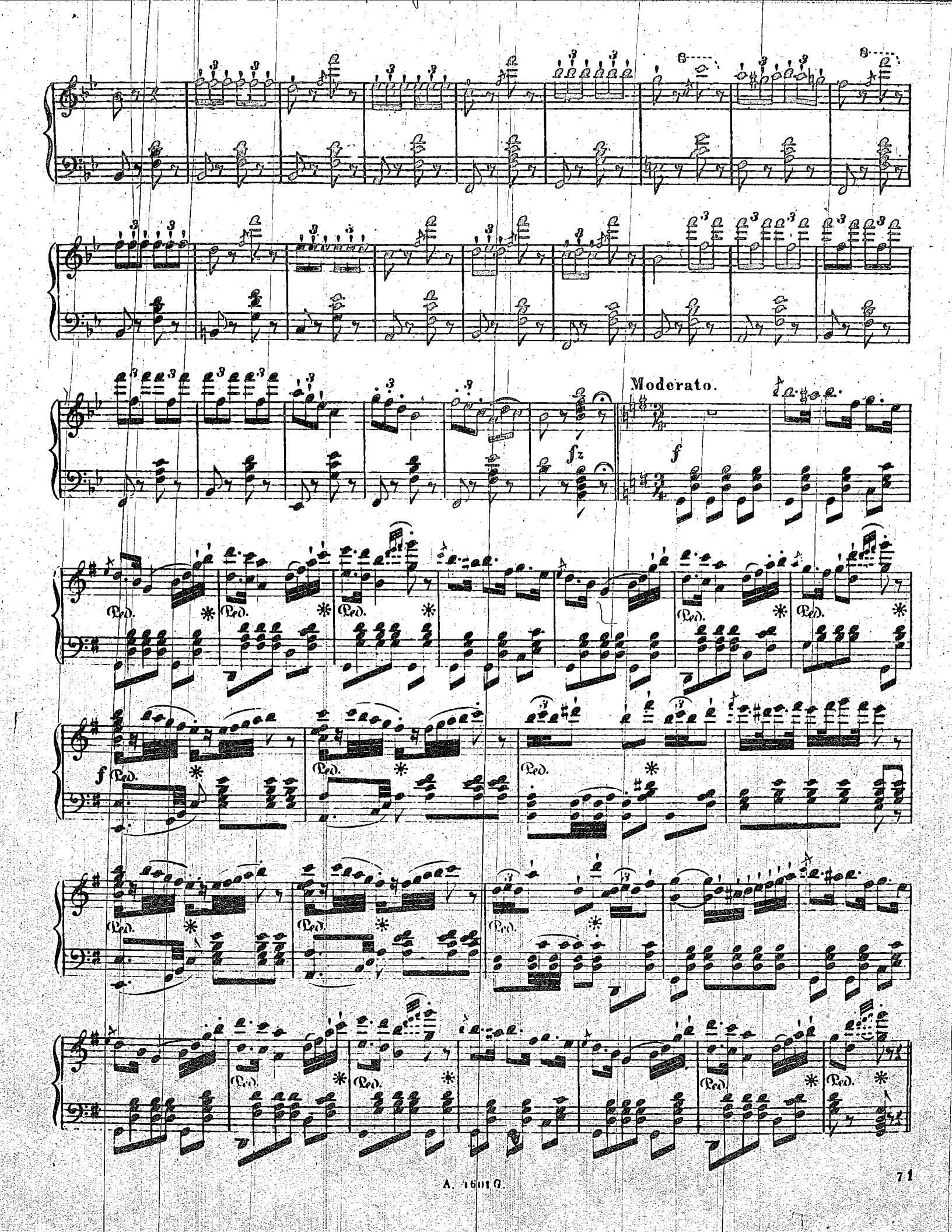
Бруно

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


f
Allegro vivo.
p


Moderato.
f
fz
Ped.

Allegro giusto.

mf

Allegro vivace.

1.

2.

1.

2.

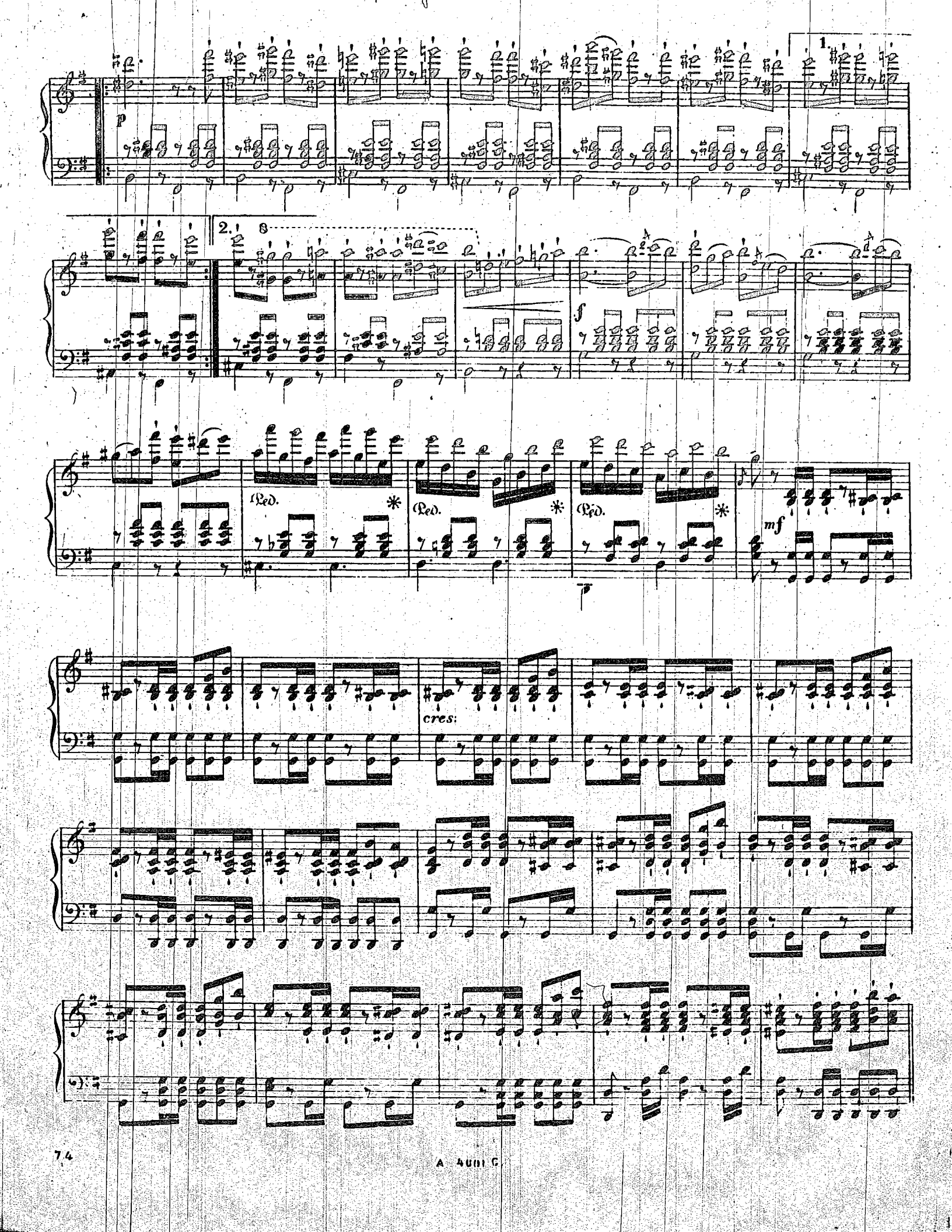
f

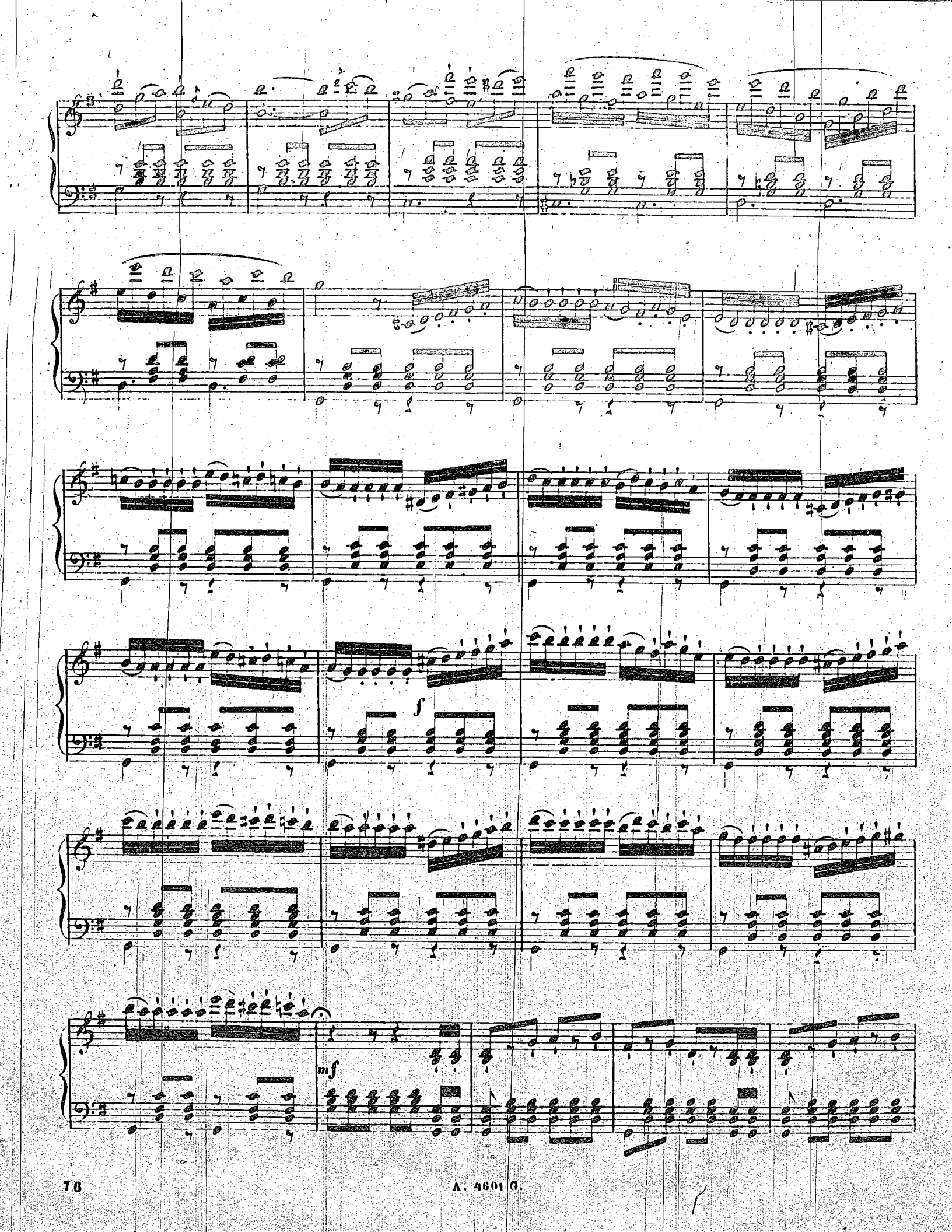
Allegro giusto.

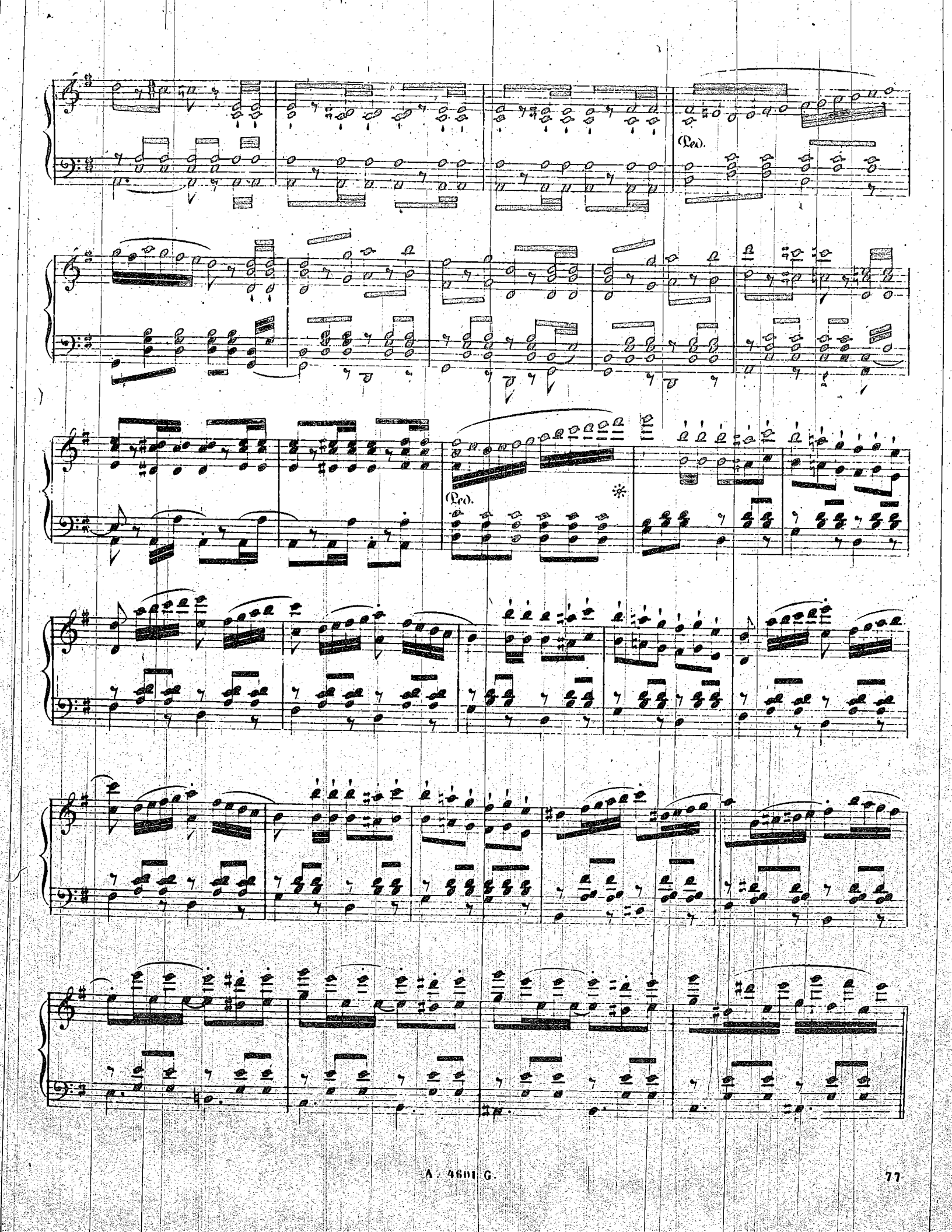
mf

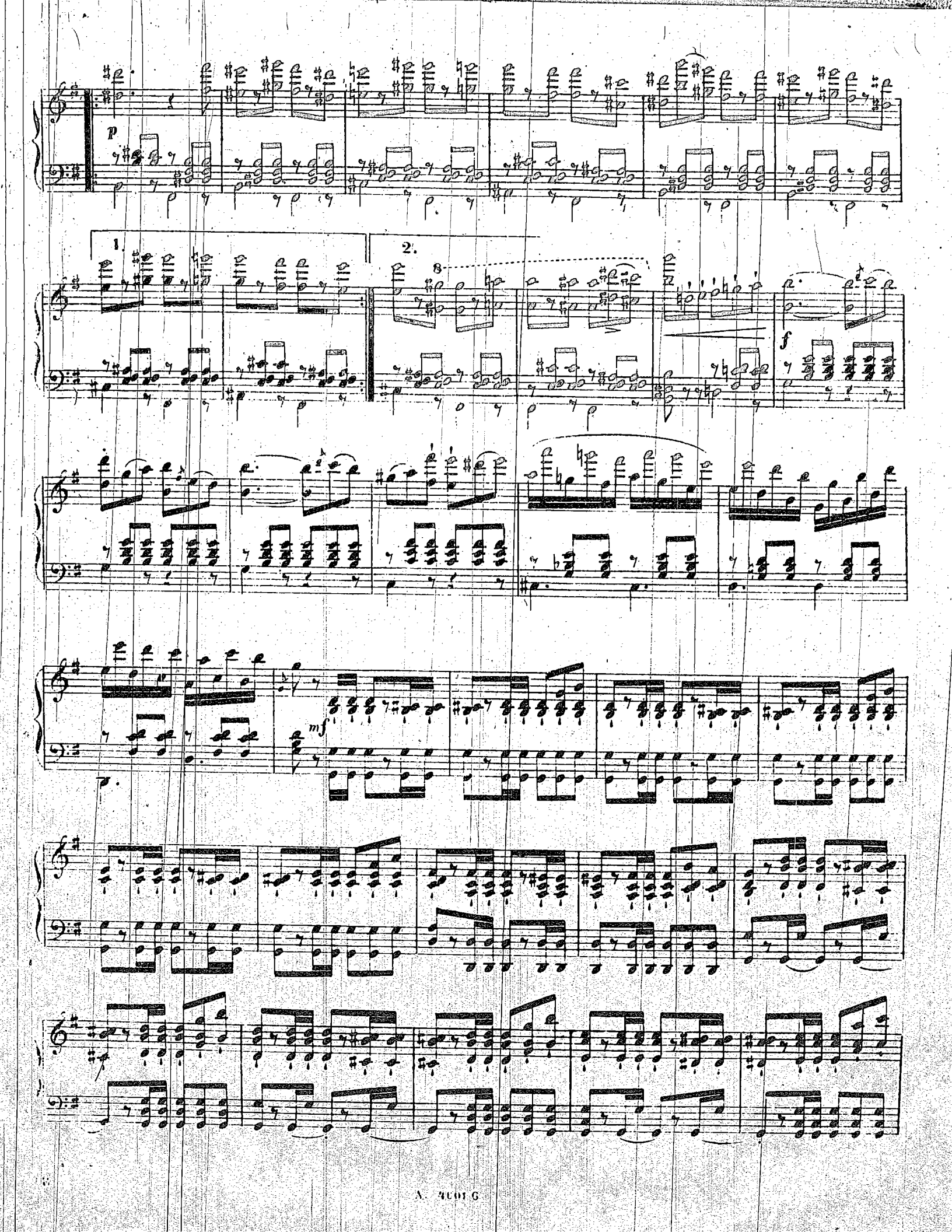
(Ped.) * (Ped.) *

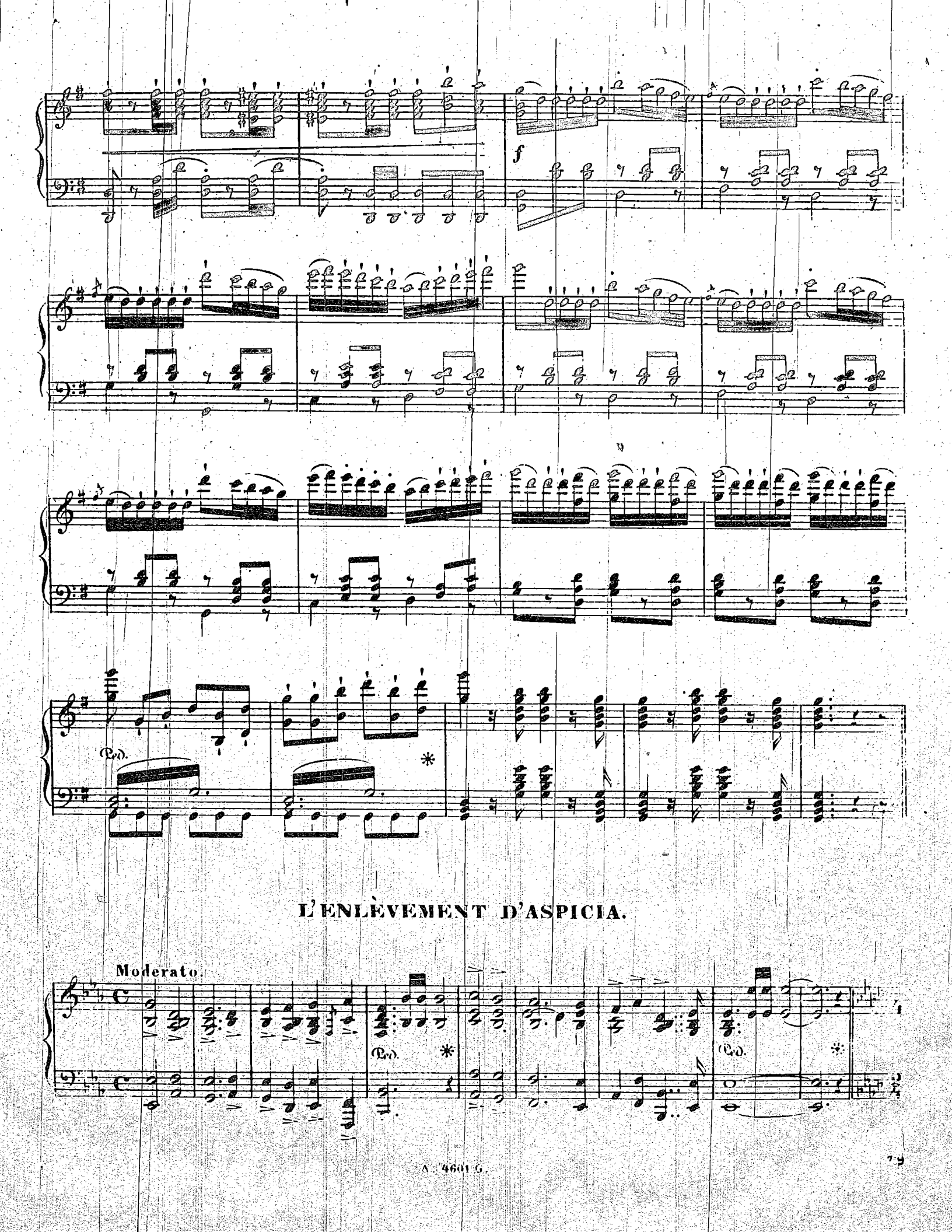
(Ped.) *



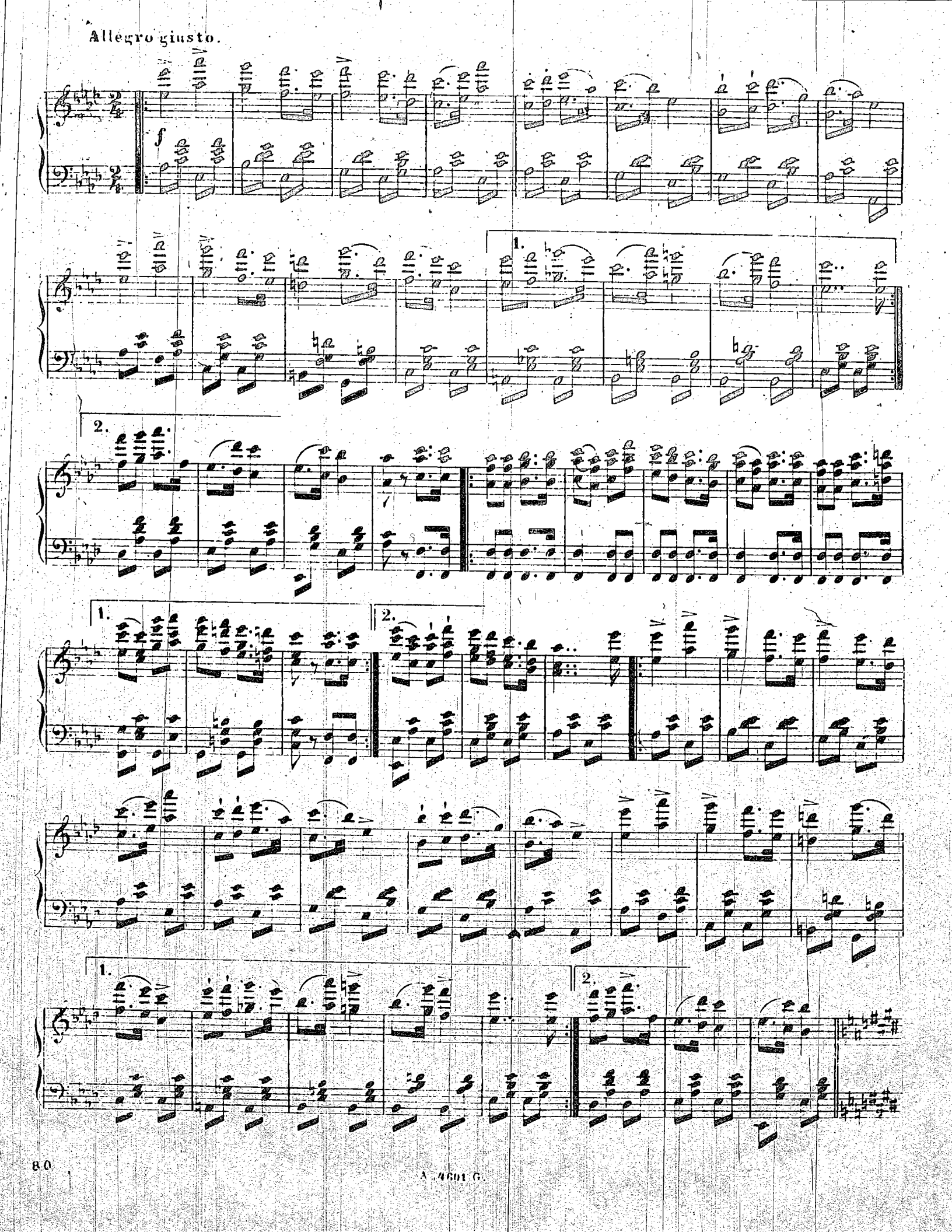

f
mf


(Ped.)
(Ped.)
*

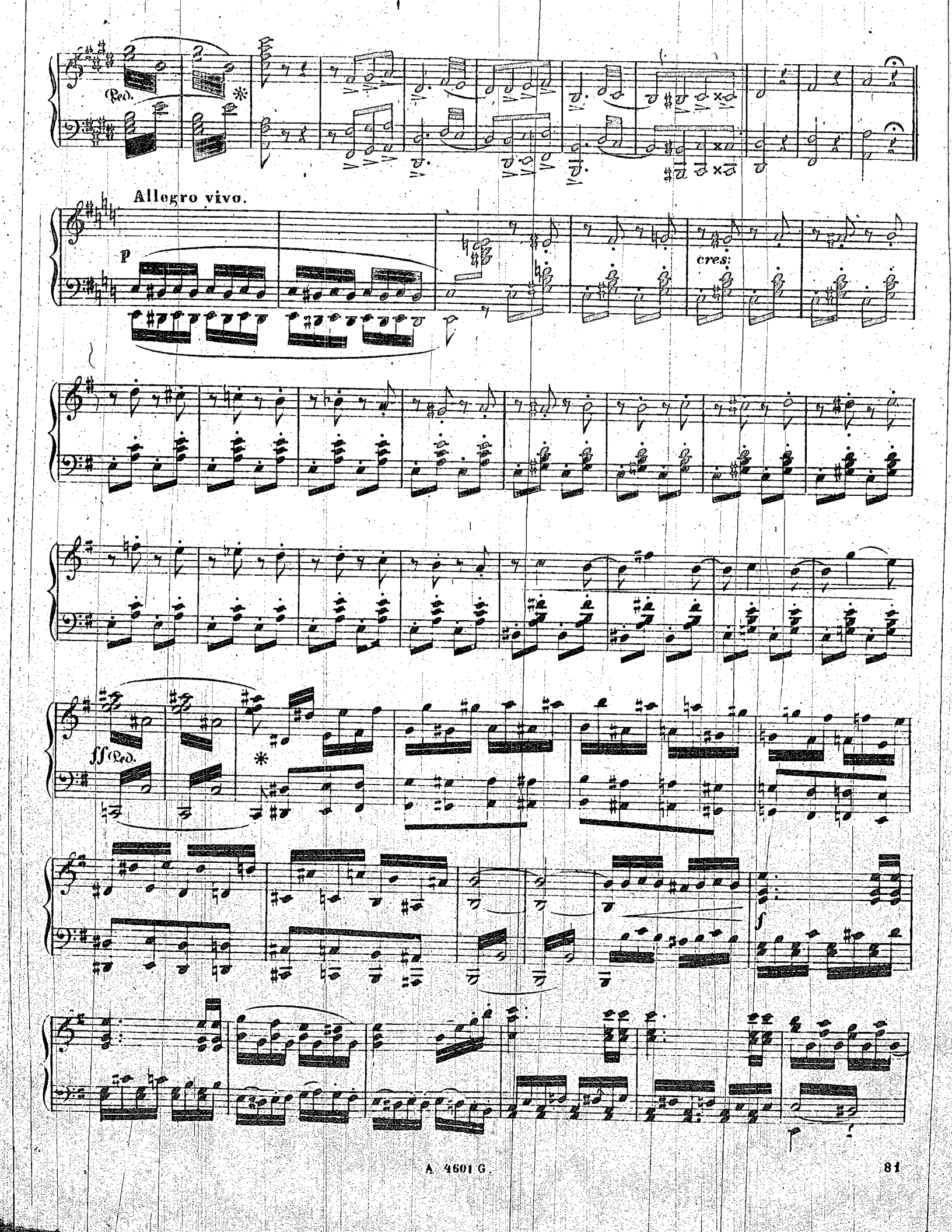

p
1.
2.
8
f
mf

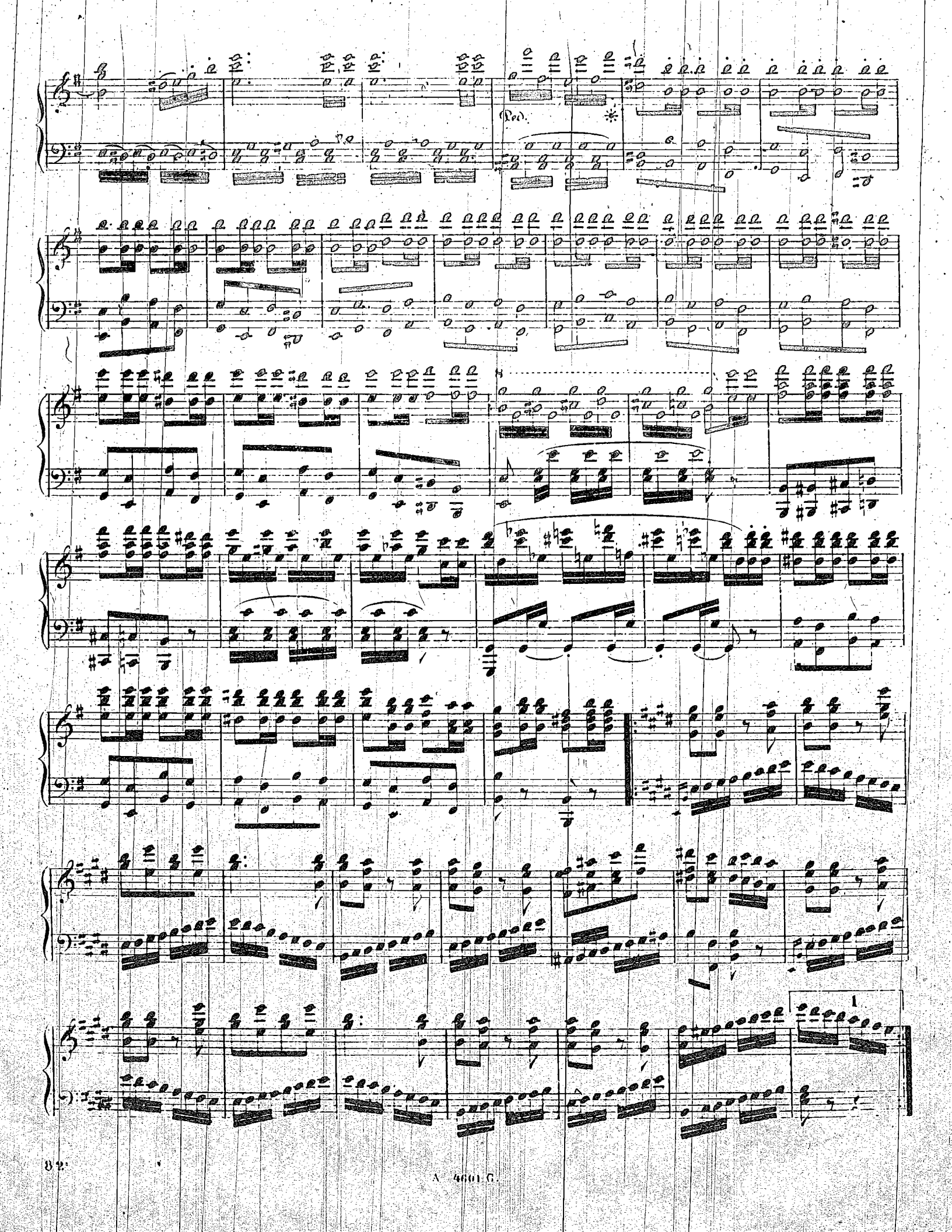

f
Ped.
*
L'ENLÈVEMENT D'ASPICIA.
Moderato.
Ped.
*
Ped.
*

Allegro giusto.



A. 4601 G.


Ped.
Allegro vivo.
p
cres:
ff Ped.
f


Ped.

2.

Ped.

*

Ped.

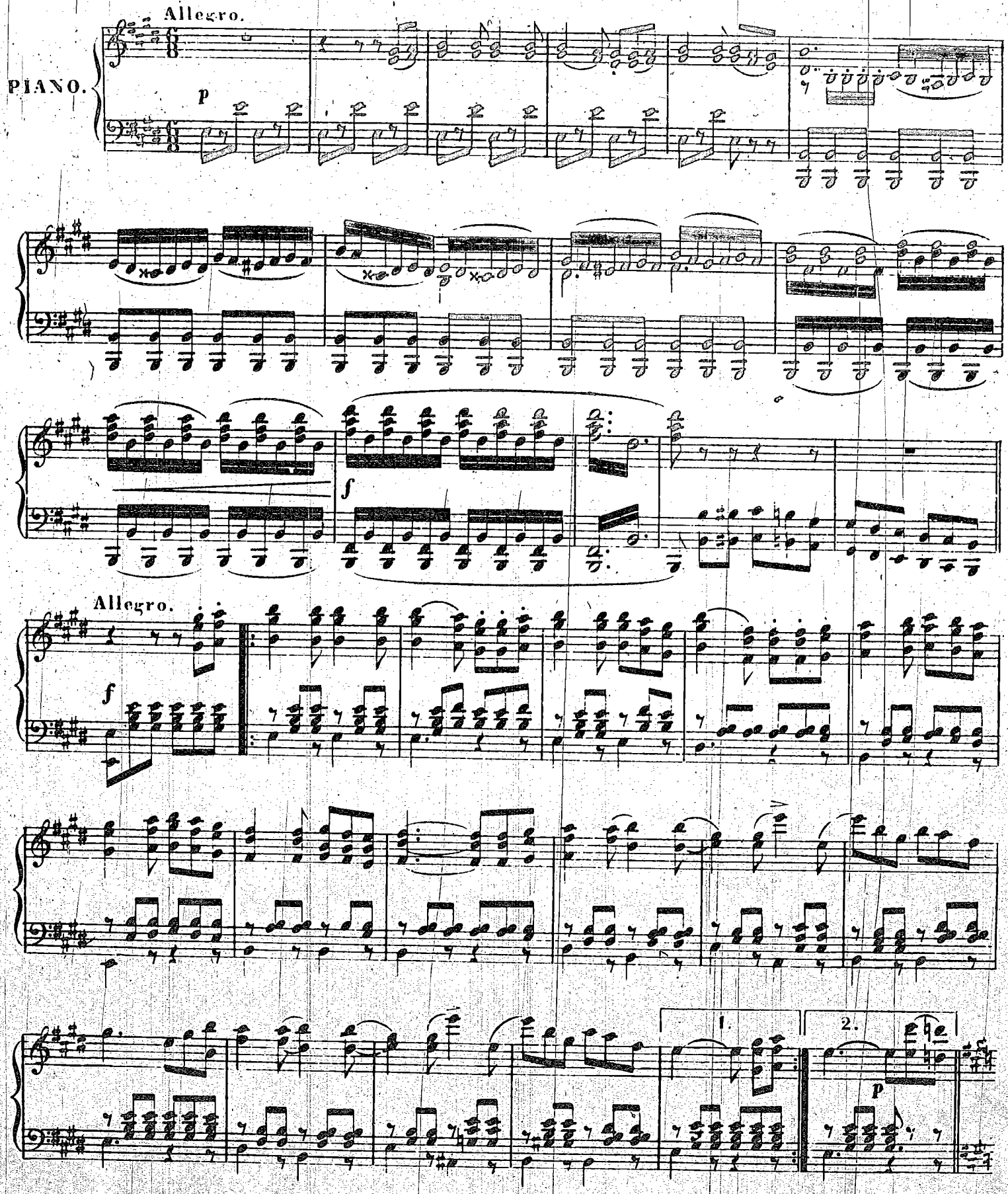
*

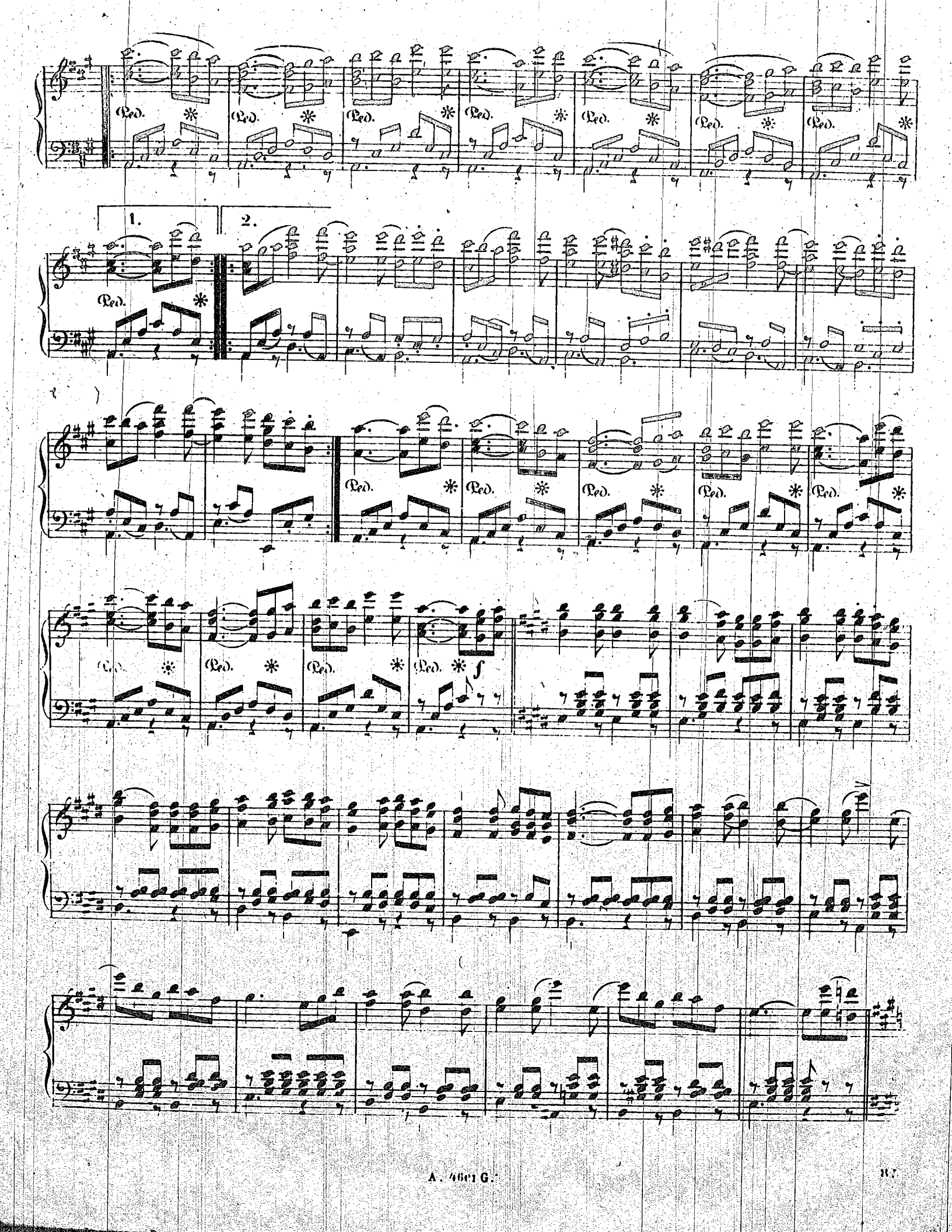
Ped.

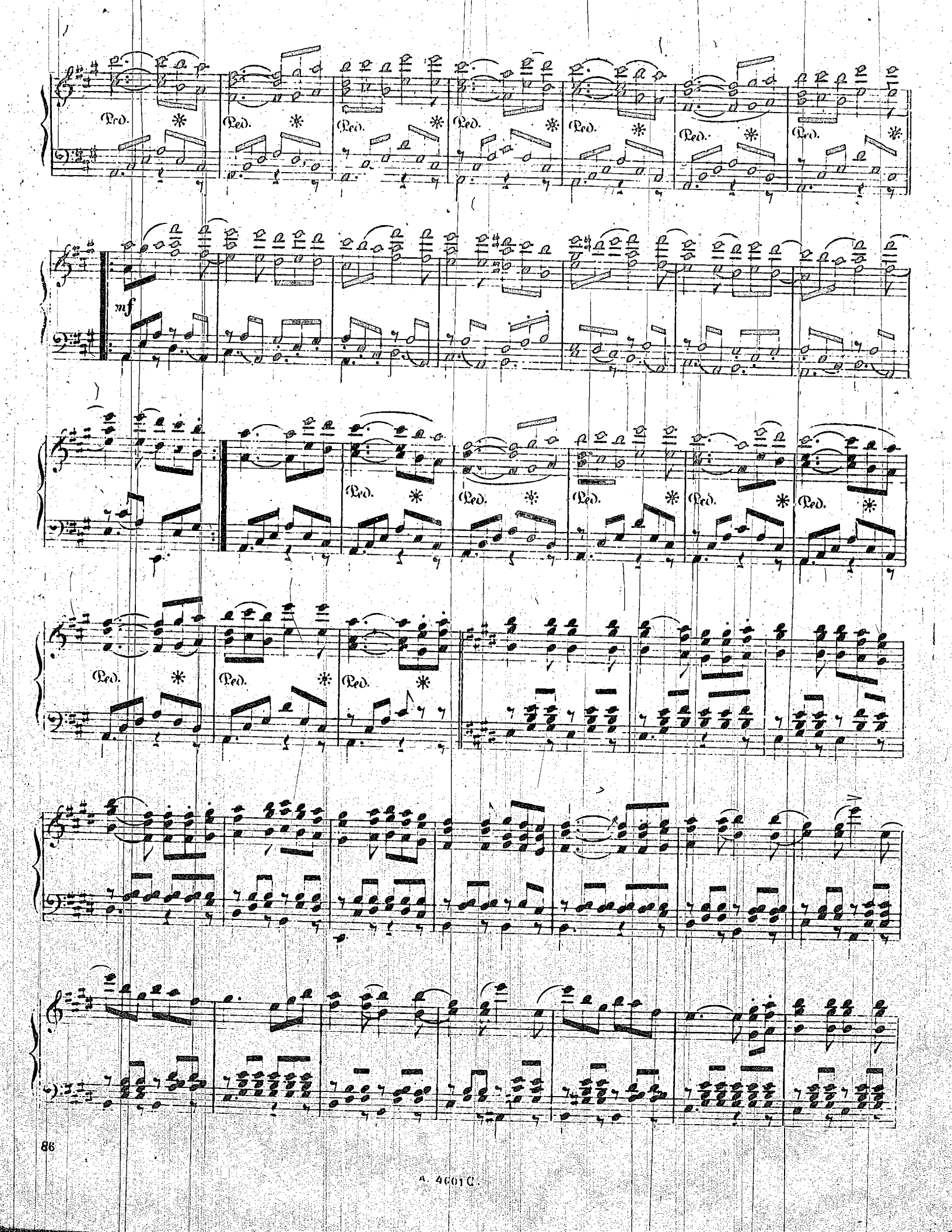
*

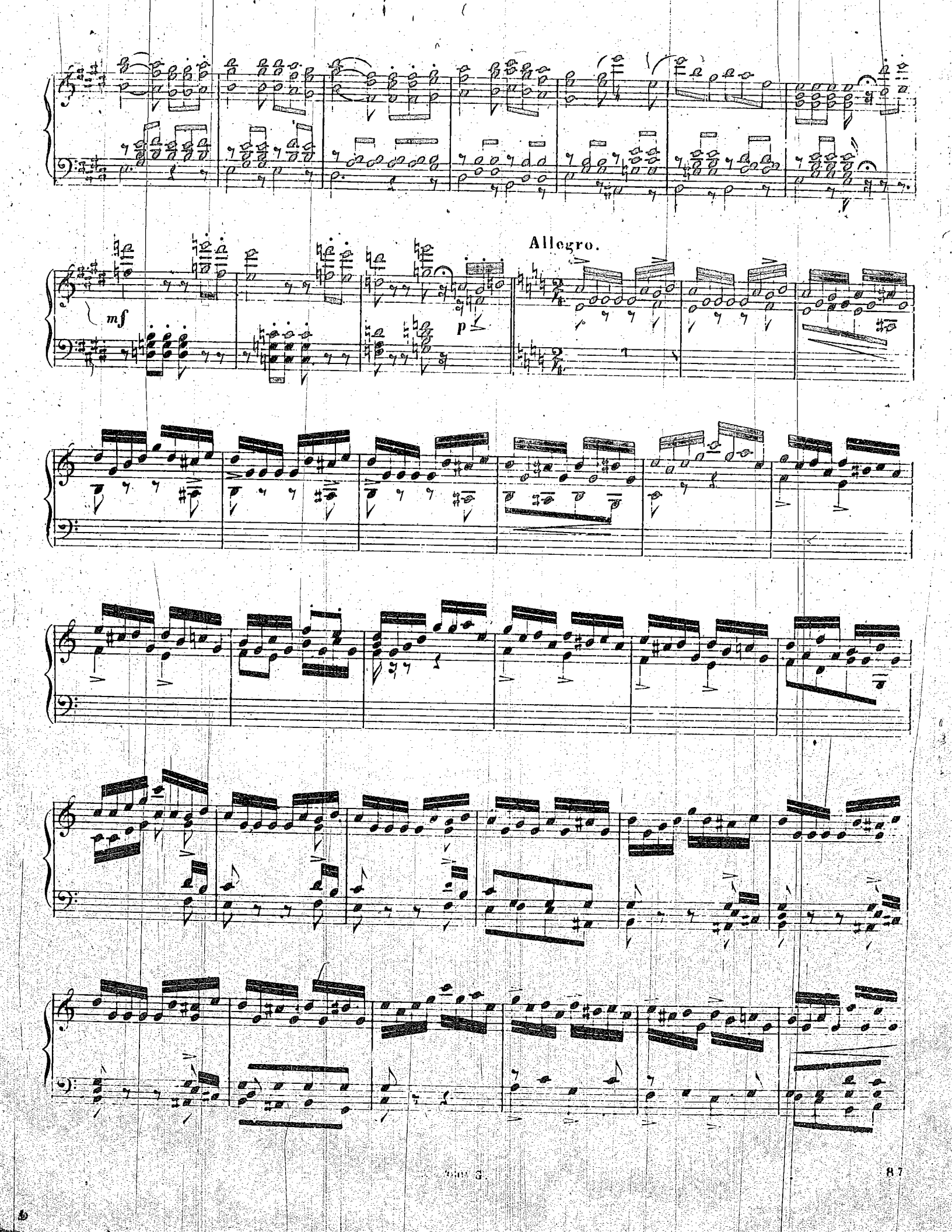
N°6.

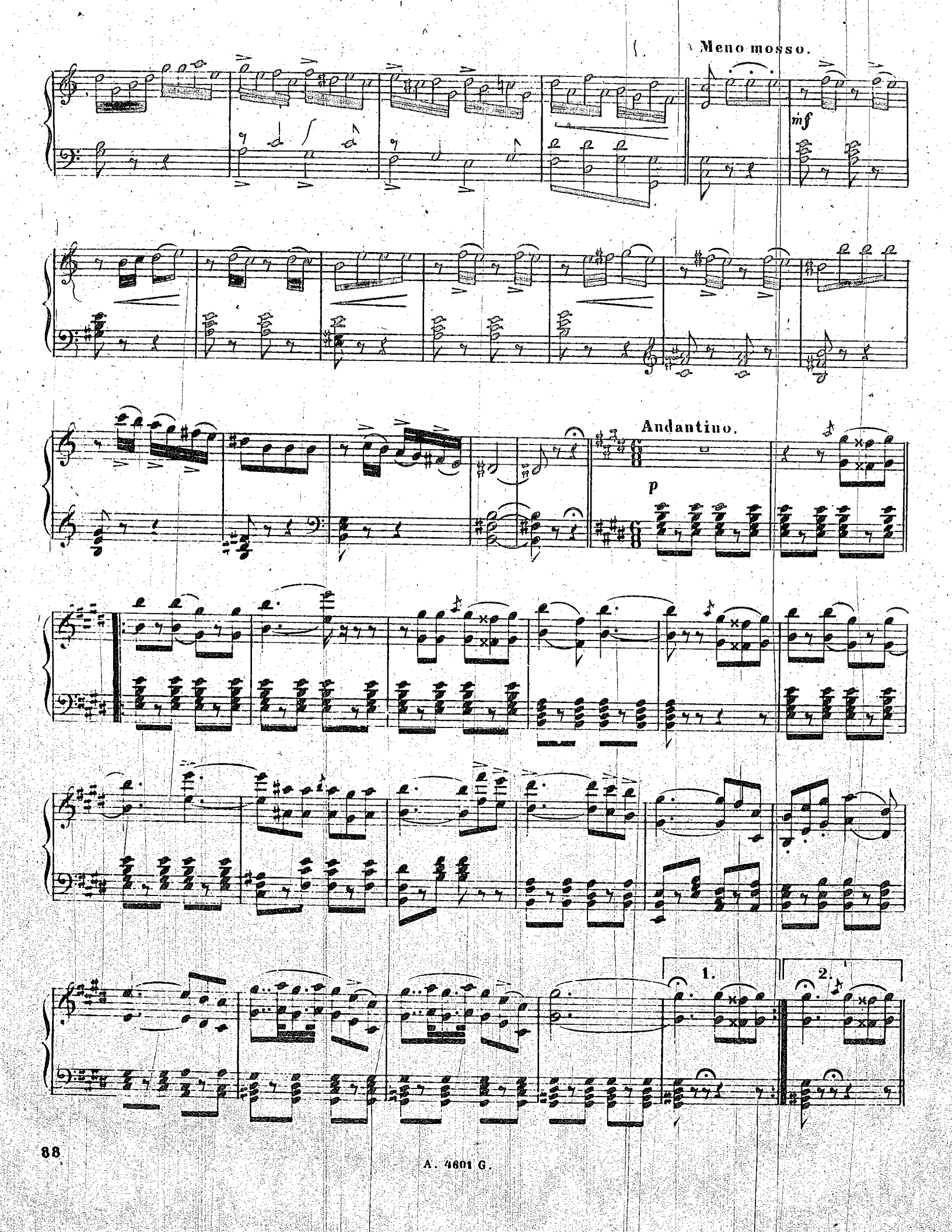
DANSES DES PÊCHEURS EGYPTIENS ET PAS FELLAH.




Ped.
1.
2.
f




Allegro.
mf
p


Meno mosso.
mf
Andantino.
p
1.
2.

Allegro moderato.

1.

2.

Meno mosso.

p

fz

f

fz

p

1.

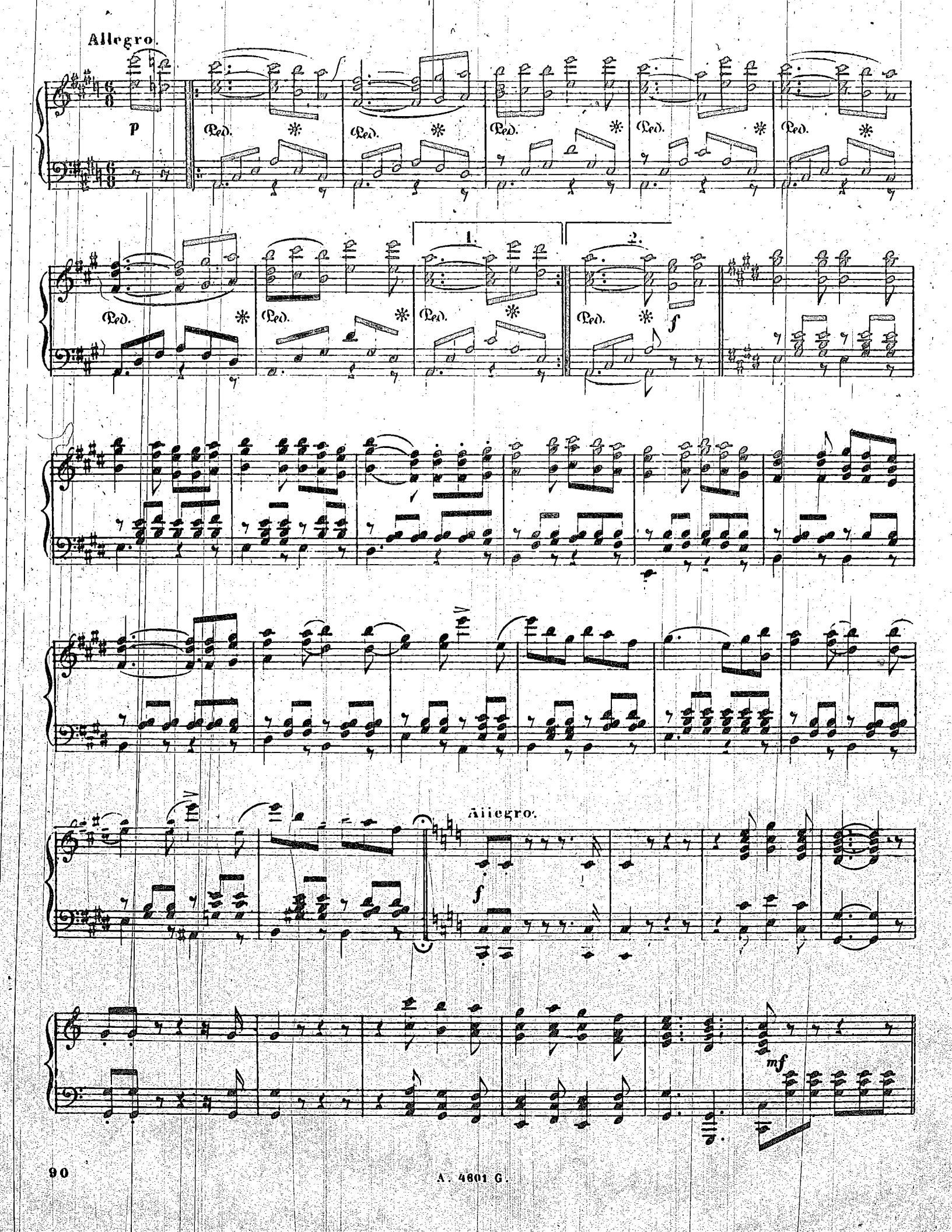
2.

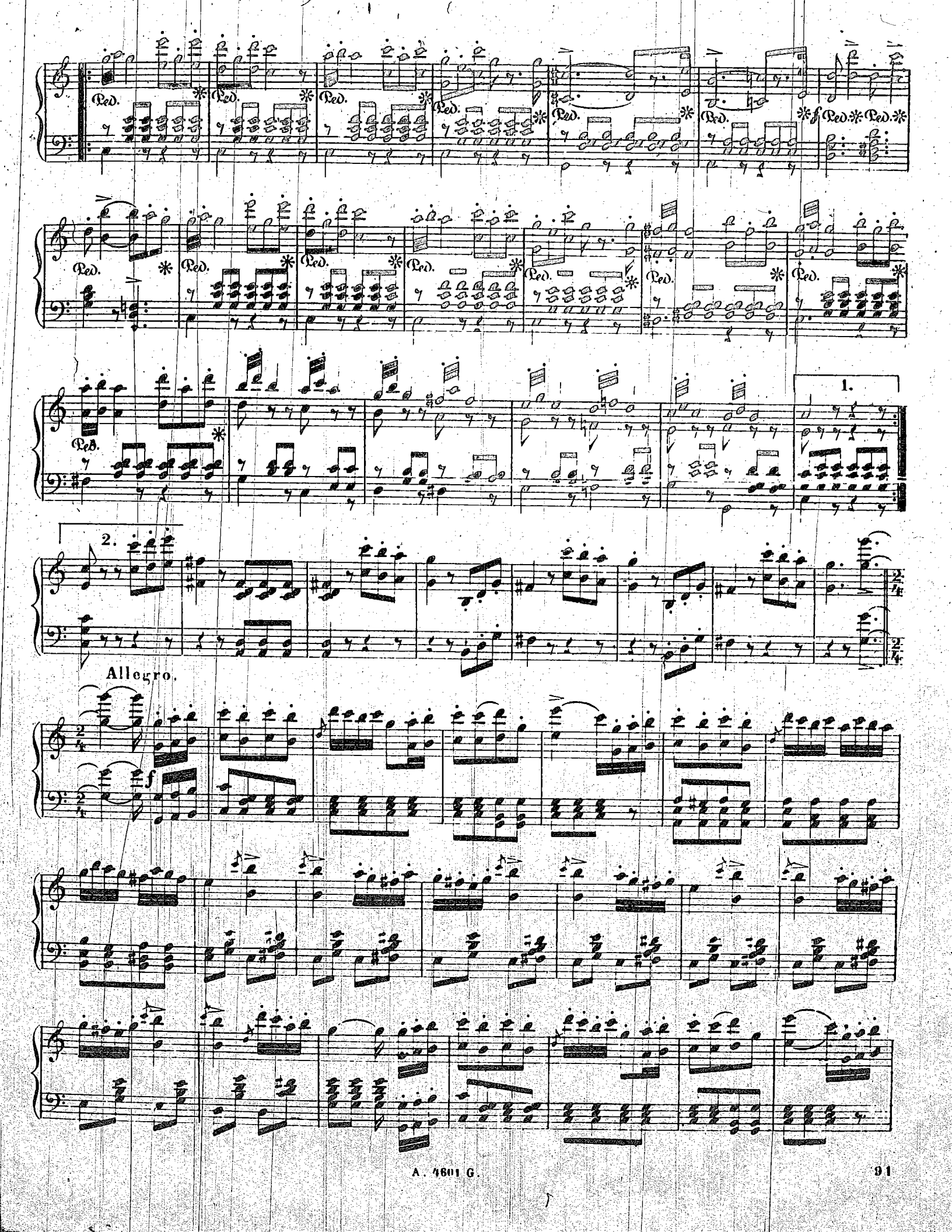
Tempo 1.

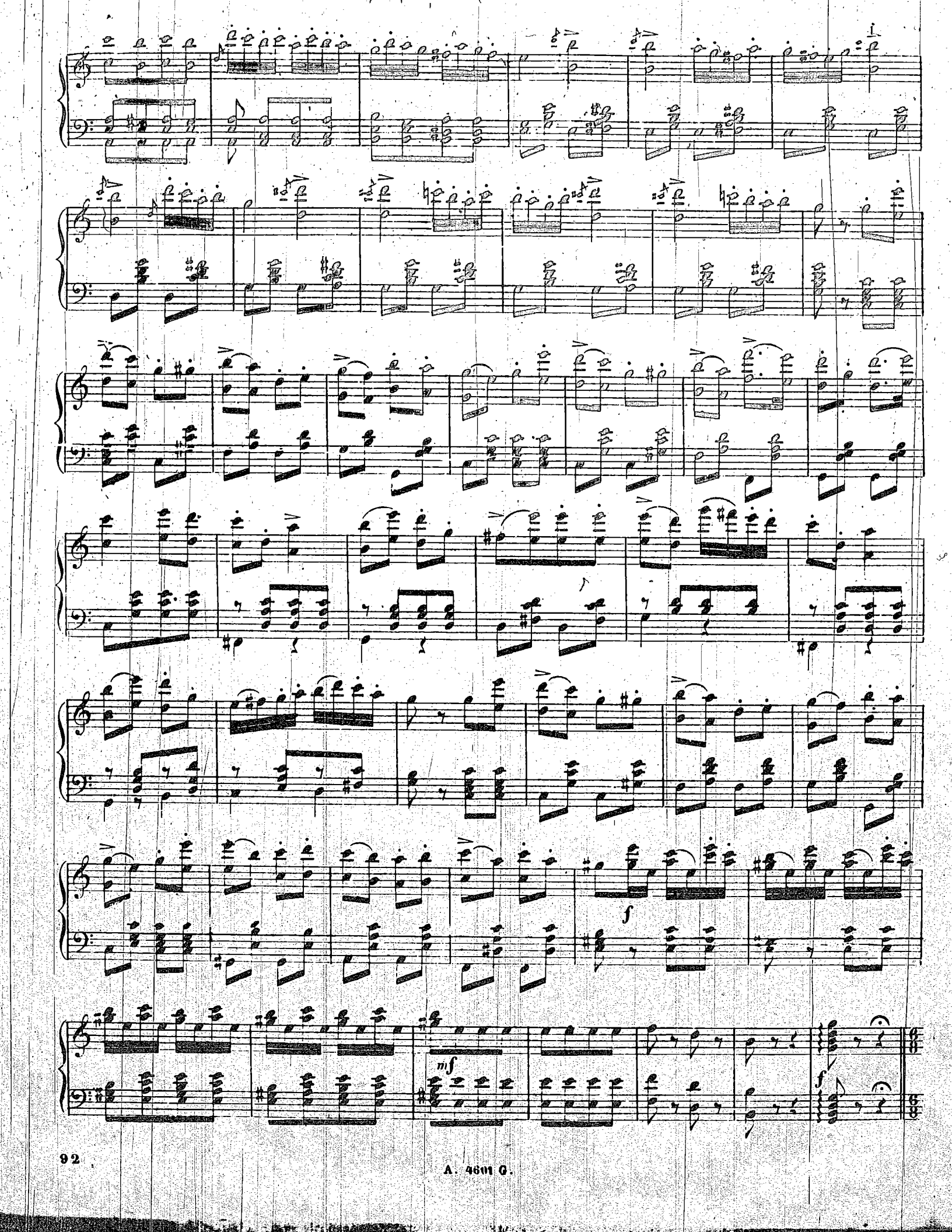
f

f

f


Allegro.
p
Ped.
1.
2.
f
Allegro.
f
mf


Ped.
f
1.
2.
Allegro.


f
mf
f

LA TEMPÊTE.

Andantino.

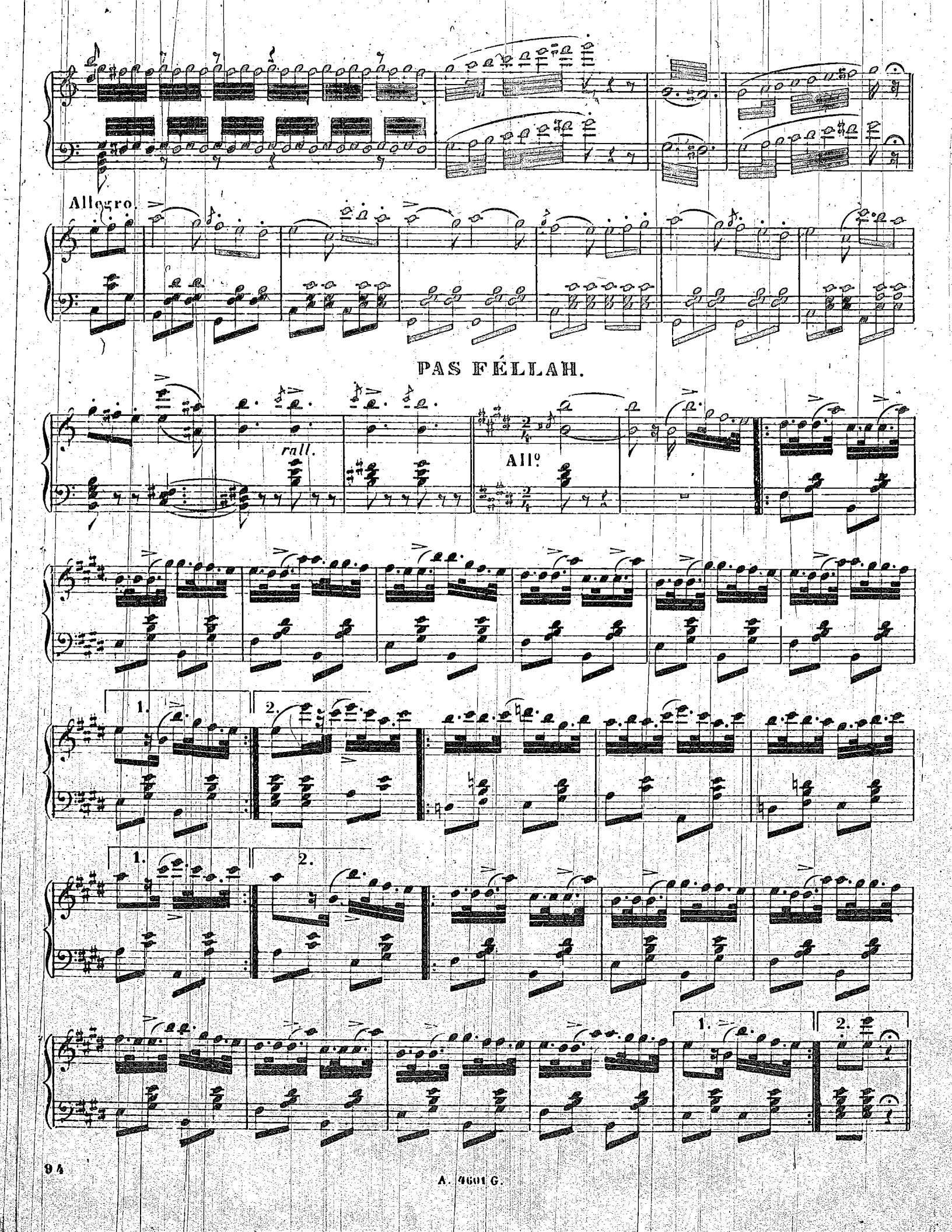
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

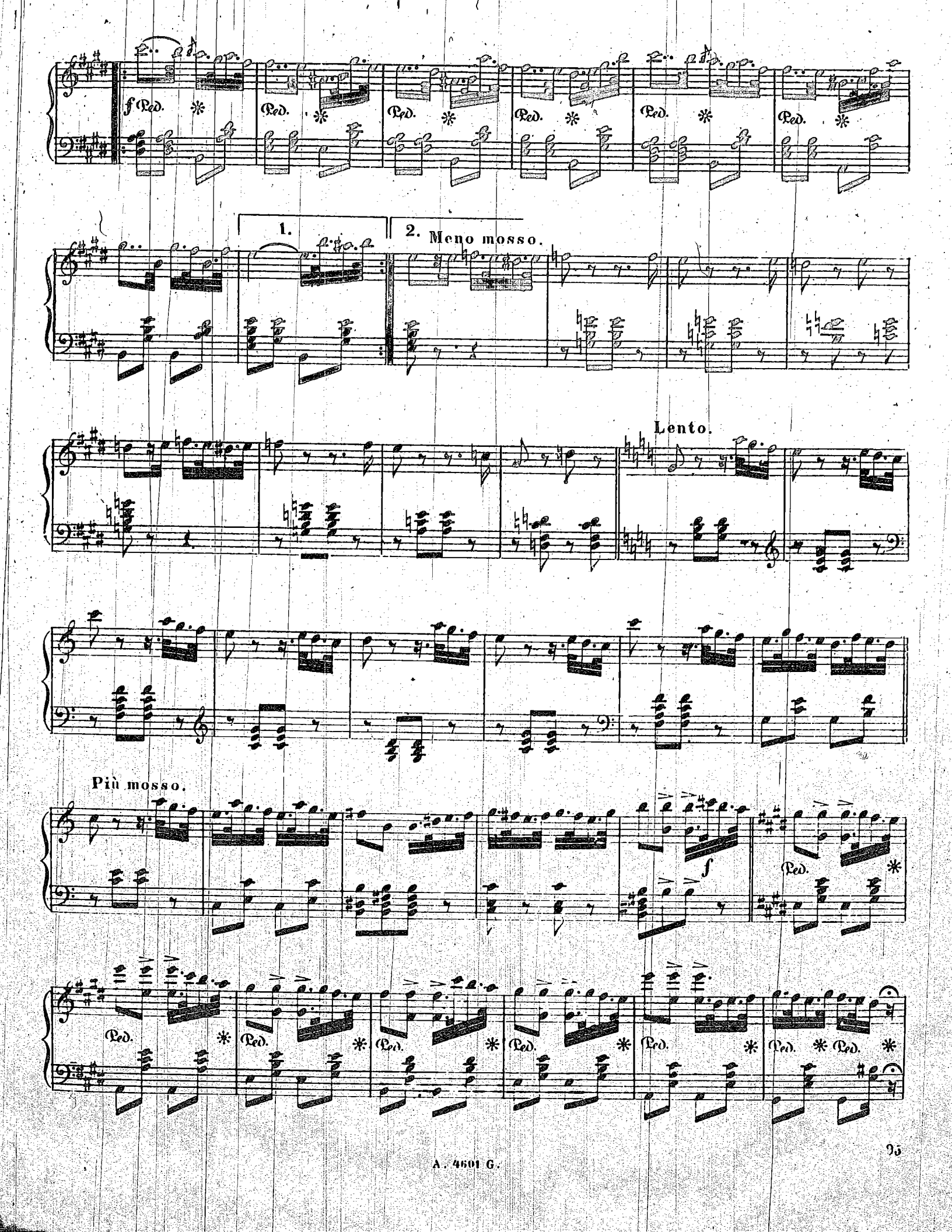
1. 2.

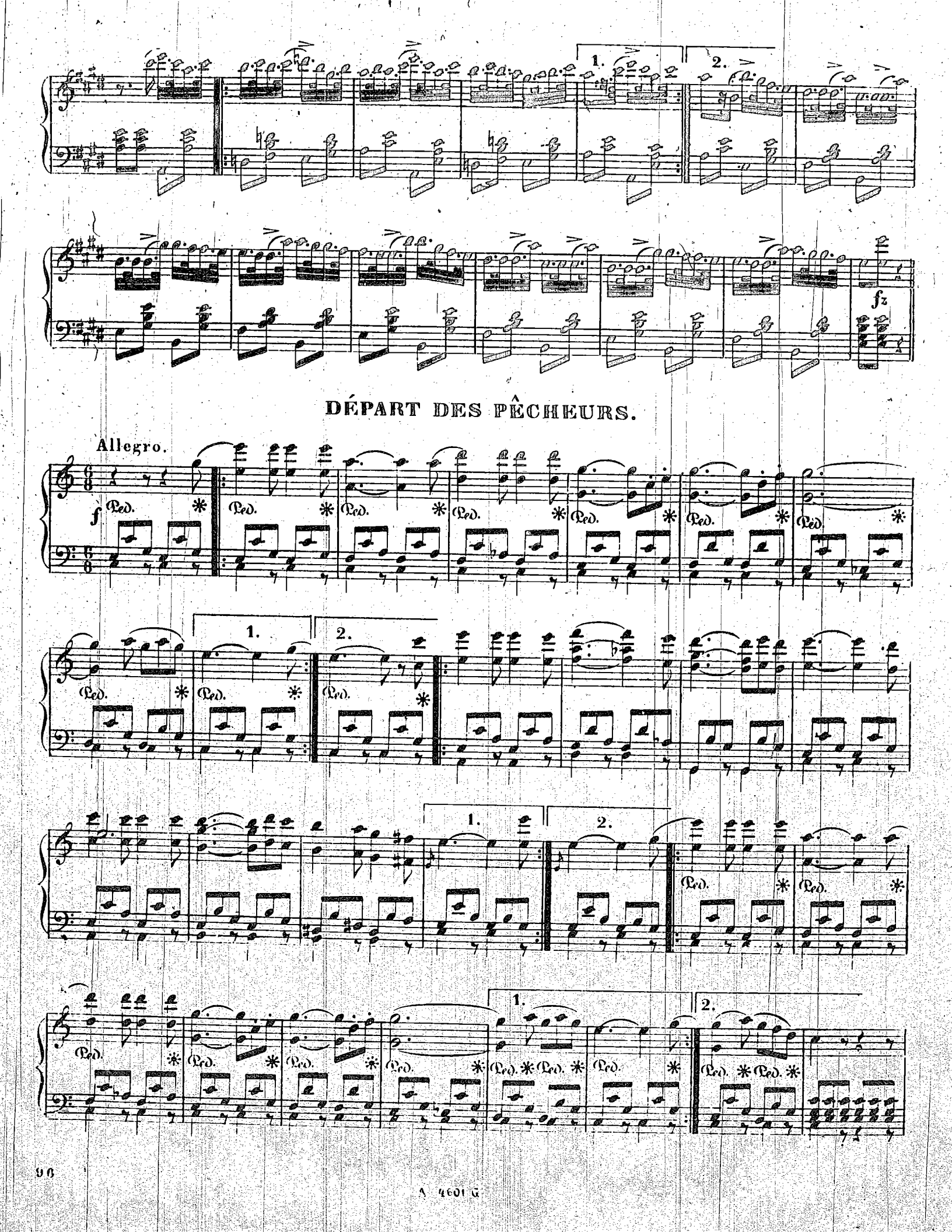
mf

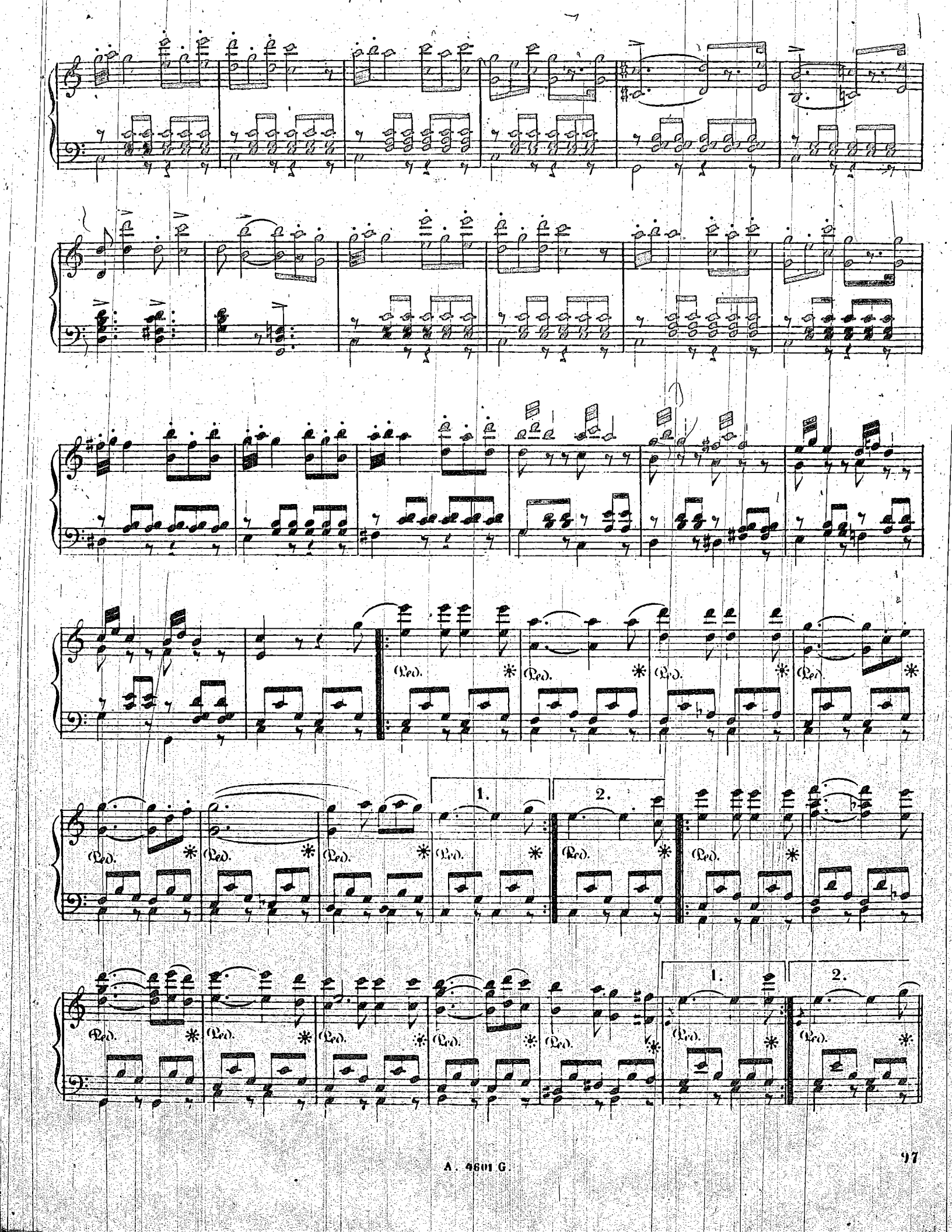
Ped. * Ped. * Ped. * Ped. *

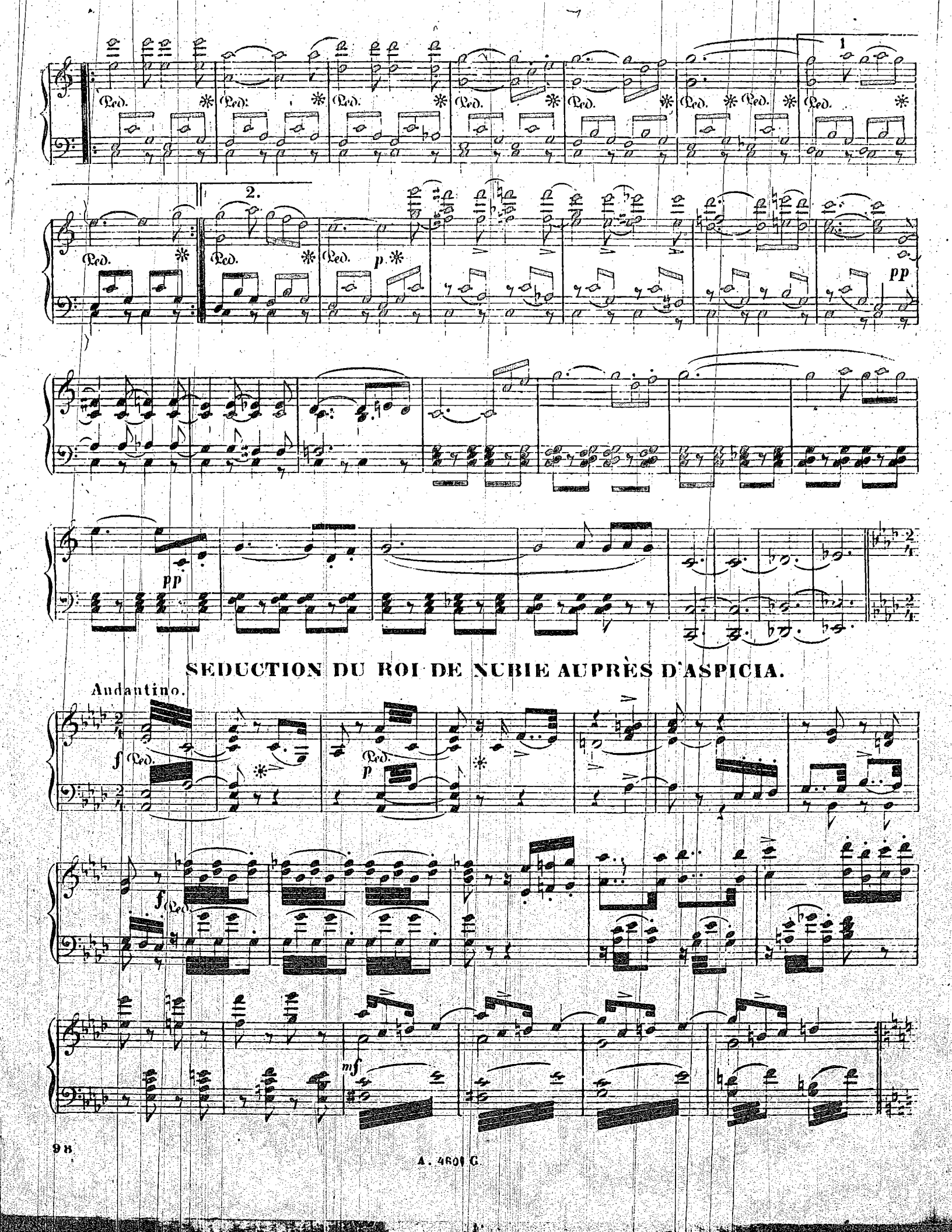
Ped. * Ped. * Ped. * Ped. *

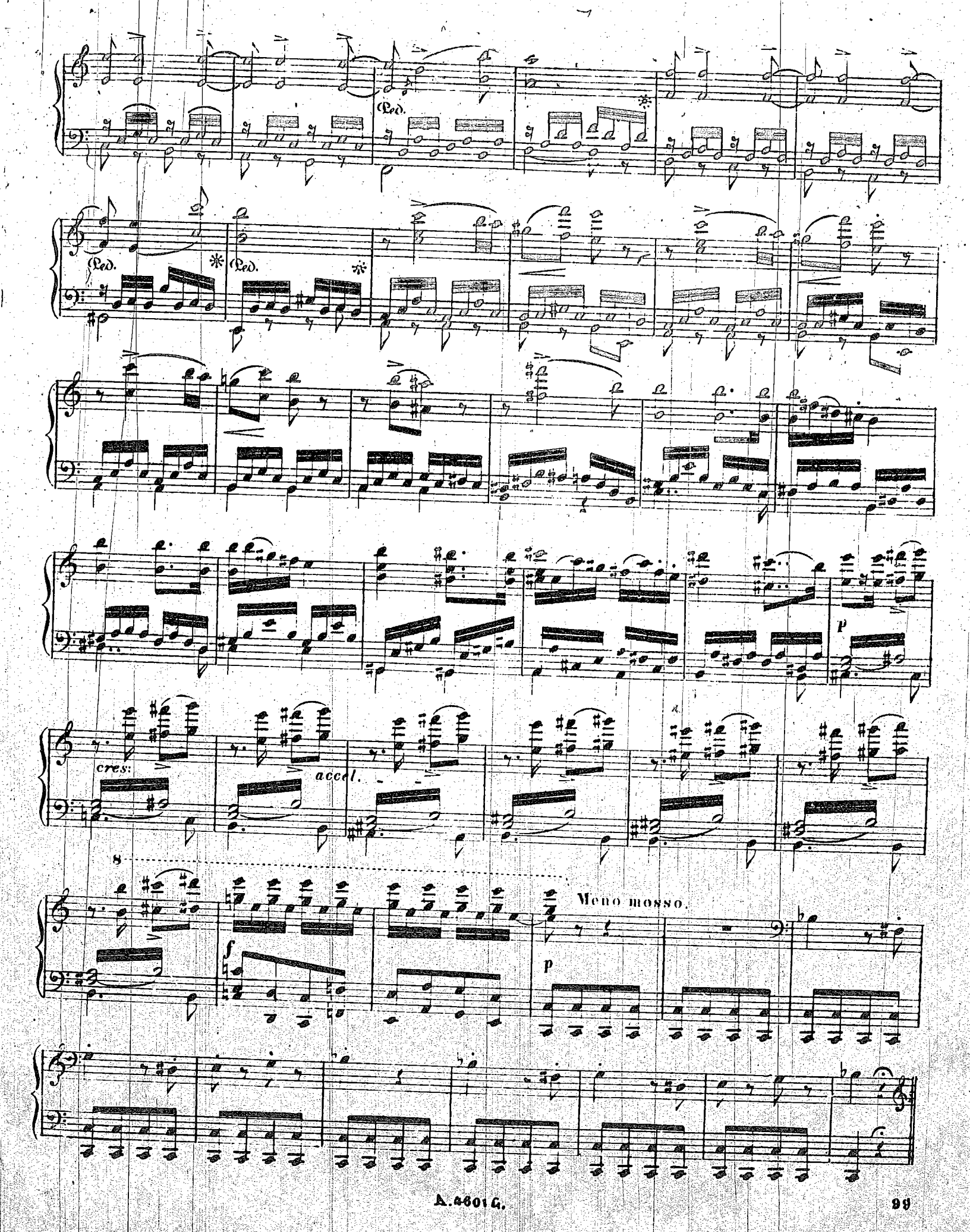

Allegro.
PAS FÉLLAH.
rall.
All°
1.
2.
1.
2.
1.
2.


f Ped.
1.
2. Meno mosso.
Lento.
Più mosso.
f
Ped.



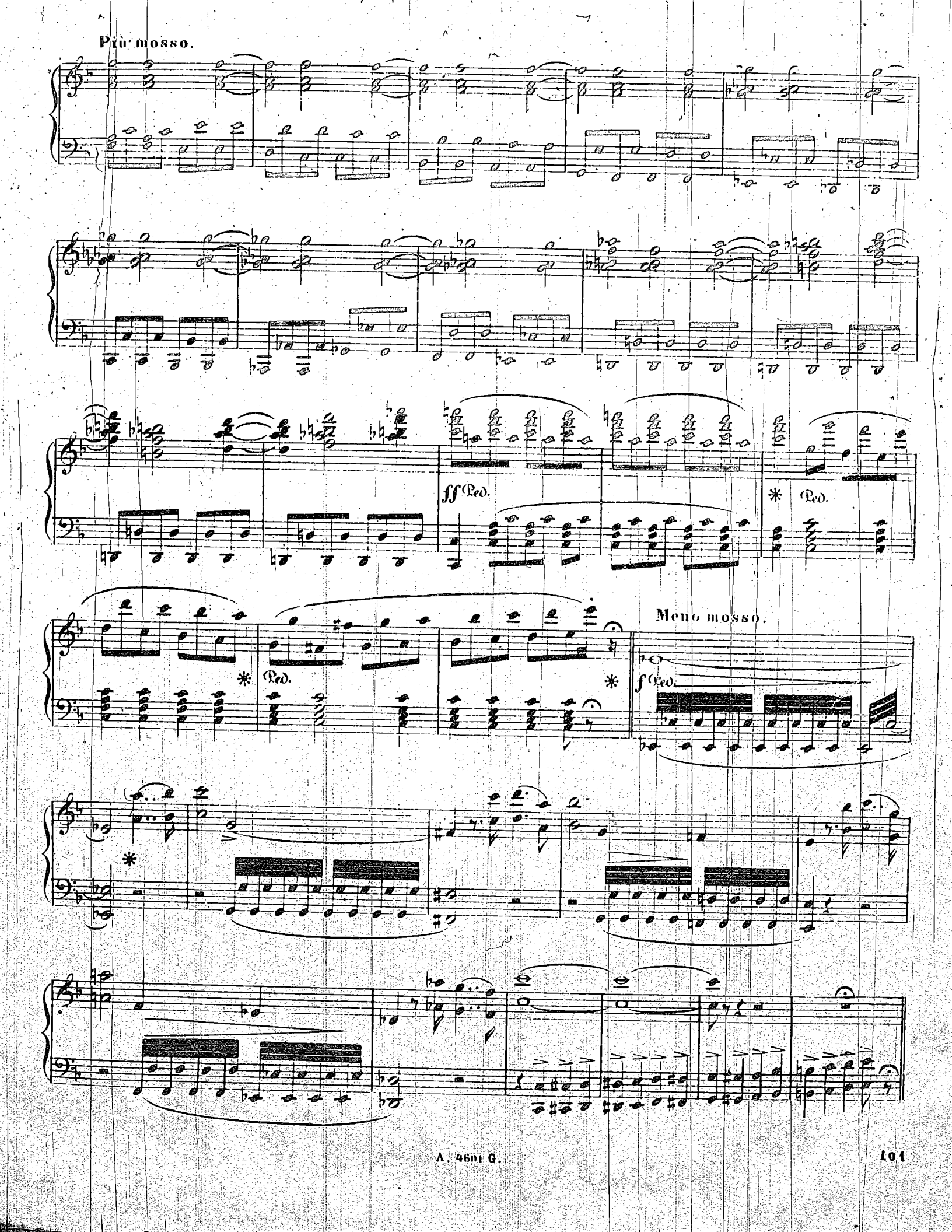

Ped.
1.
2.

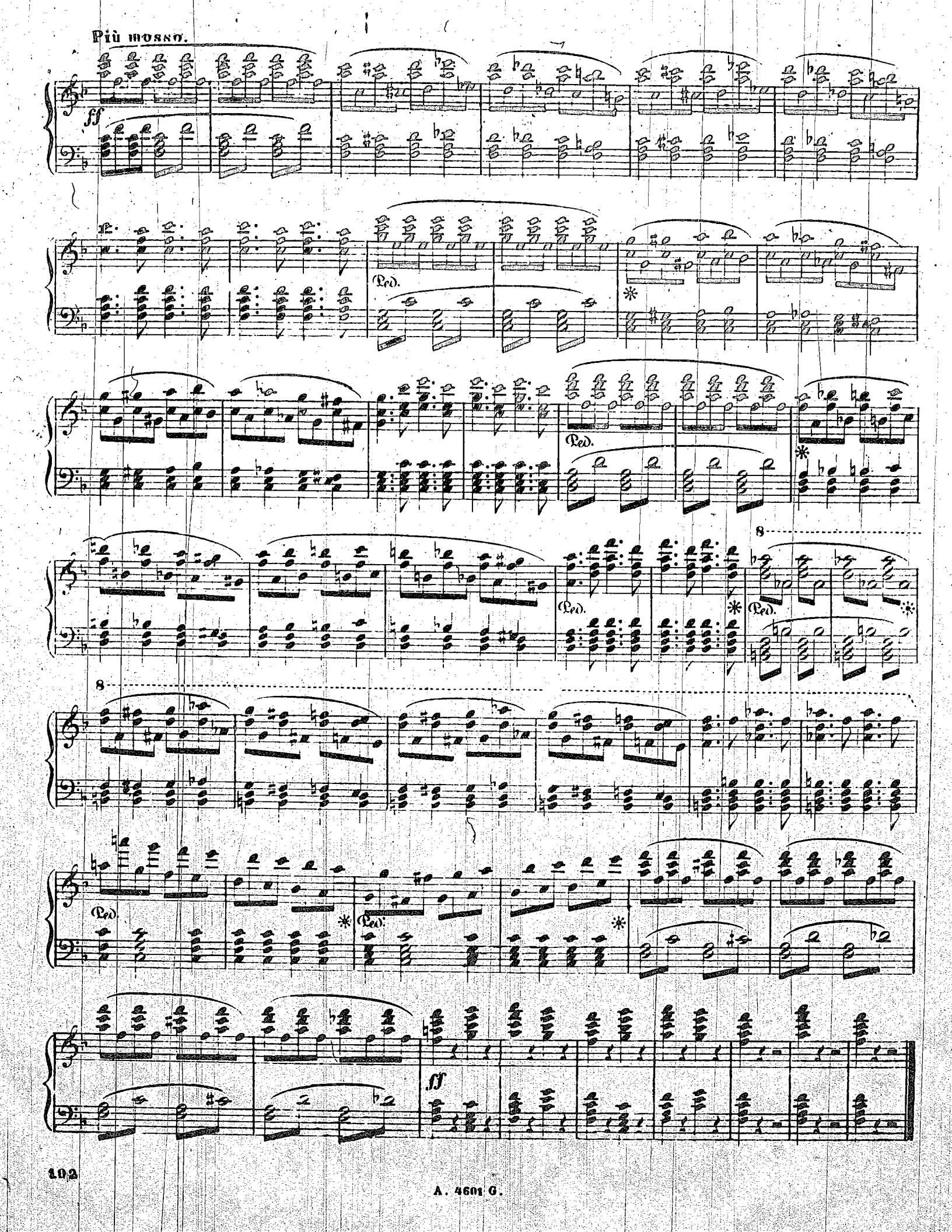

1
2.
Ped.
p.
pp
SEDUCTION DU ROI DE NUBIE AUPRÈS D'ASPICIA.
Audantino.
f
p
mf


Ped.
Ped.
Ped.
p
cres:
accel.
8
Meno mosso.
f
p

Allegro vivo.

A. 4601 G.


Più mosso.
ff Ped.
Ped.
Meno mosso.
f Ped.


Più mosso.
ff
Ped.
8
ff