

Fagotte (VIOLONCELLO)

DUO

J. FIALA

Allegro assai

p *mf* *p*

6 *mf* *p* *mf* *f*

12 *p* *mf* *f* *mf* *p*

17

21 *mf* *p* *mf* *p*

27 *mf* *f*

32 *mf* *p* *f*

37 *mf* *fp* *f* *p* *f*

43 *p* *mf* *p* *mf*

48 *f* *p* *mf* *p*

54 *f* *p*

59 *mf* *f*

64 *mf* *p* *f*

69 *mf* *p* *mf* *p*

74 *mf* *f* *p*

79 *mf* *f* *p*

83 *mf* *p*

88 *mf* *p* *mf* *f* *p*

94 *mf* *f* *mf* *p*

98 *mf* *p* *mf* *p*

102 *mf*

107 *f* *mf*

111 *p* *f* *mf* *fp*

116 *f* *p* *mf* *f*

Adagio

This musical score is for the Bassoon (Fag.) part, marked Adagio. It consists of ten staves of music, numbered 4 through 57. The key signature is one flat (B-flat), and the time signature is 6/8. The piece features a variety of dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo piano), with intermediate markings of *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). Articulations include slurs, accents, and hairpins. A first ending bracket is present at the end of measure 41. The notation includes eighth and sixteenth notes, often beamed together, and rests.

4 *p* *mf*

5 *p* *poco f* *mf* *p*

10 *mf* *poco f* *p³*

14 *mf*

17 *p* *mf* *p* *f* *fp*

22 *pp* *f* *pp* *p*

28 *mf* *p*

32 *poco f* *mf* *p* *pp* *f*

37 *p*

41 *mf* *p* 1

46 *mf* *p* *p* *mf* *espress.*

51 *poco f* *p* *poco f* *p*

57 *pp* *p* *mf*

61

ALLEGRO

p *poco f* *mf* *p*

6

mf *p* *f*

Minore

12

p *f* *p*

19

f *p* *f*

24

p *mf* *p* Maggiore

31

f *p*

35

f *p* *f*

40

p *f*

45

p *f* *p* *mf*

51

p *f*

57

p *f* *p*

63

p *f* *mf*

68

p *mf* *f* 71