

# Eternidade

Arranjo e editoração:  
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**intro**  
♩ = 90

Violino  
Violino  
Viola  
Violoncelo

pizz.

**A**

5

Vln.  
Vln.  
Vla  
Vc.

arco

*p*

9

Vln.  
Vln.  
Vla  
Vc.

*mp*

*mp*

*mp*

*mp*

*mf*

14 **B1**

Violin I (Vln.) starts with a forte (*f*) dynamic, playing a melodic line with accents. Violin II (Vln.) and Viola (Vla.) play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) provides a bass line with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

18

Violin I (Vln.) features a triplet of eighth notes in measure 20. The Violoncello (Vc.) has a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

22

Violin I (Vln.) features a triplet of eighth notes in measure 23. The Violoncello (Vc.) has a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

26

Violin I (Vln.) and Violin II (Vln.) parts feature triplet eighth notes. The Viola (Vla) and Violoncello (Vc.) parts provide a steady accompaniment with eighth notes.

29

Measures 29-33. The Violin I (Vln.) part has a dynamic marking of *p* starting at measure 30. The Violin II (Vln.) and Viola (Vla) parts also have a dynamic marking of *p* starting at measure 30. The Violoncello (Vc.) part continues with eighth notes.

34

**A2**

Measures 34-37. This section is marked **A2**. The Violin I (Vln.), Violin II (Vln.), and Viola (Vla) parts have dynamic markings of *mf* and *p* with a *cresc.* (crescendo) hairpin. The Violoncello (Vc.) part has a dynamic marking of *p* and a *cresc.* hairpin.

38

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line with eighth and sixteenth notes. The Viola (Vla.) part features a bass clef and includes triplet markings. The Violoncello (Vc.) part is in the bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* is present in the Viola part.

42

The Violin I and Violin II parts are silent. The Viola part continues with its melodic line and triplet markings. The Violoncello part has a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

46

The Violin I and Violin II parts enter with melodic lines, including triplet markings. The Viola part continues with its melodic line and triplet markings. The Violoncello part has a rhythmic accompaniment. Dynamic markings of *mp*, *mf*, and *f* are used across the staves.

49 **B2**

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*mp*  
*mf*

53

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*

57

Vln. I  
Vln. II  
Vla.  
Vc.

60

Violin I (Vln.) and Violin II (Vln.) parts feature a triplet of eighth notes in the first measure of each system. The Viola (Vla.) part has a similar triplet in the second measure. The Violoncello (Vc.) part consists of a steady eighth-note accompaniment. The key signature is one sharp (F#).

63

Measures 63-66. The Violin I (Vln.) part has a dynamic marking of *p* at the end of the system. The Violin II (Vln.) and Viola (Vla.) parts feature a triplet of eighth notes in the final measure of the system, also marked with *p*. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The key signature is one sharp (F#).

67

Measures 67-70. The Violin I (Vln.), Violin II (Vln.), and Viola (Vla.) parts feature a dynamic marking of *mf* in the second measure of the system. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The key signature is one sharp (F#).

71 **coda**

Violin I (Vln.) and Violin II (Vln.) parts: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The parts feature eighth-note patterns with accents.

Viola (Vla.) part: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The part features eighth-note patterns with accents.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The part features a steady eighth-note accompaniment with accents.

75

Violin I (Vln.) and Violin II (Vln.) parts: Treble clef, key signature of one sharp (F#). The parts conclude with a piano (*p*) dynamic marking and a fermata.

Viola (Vla.) part: Bass clef, key signature of one sharp (F#). The part concludes with a piano (*p*) dynamic marking and a fermata.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#). The part concludes with a piano (*p*) dynamic marking and a fermata.