

Gabriel Fauré
Requiem, Op. 48

I INTROÏT et KYRIE

1^{er} et 2^e CORS chrom. en FA

Molto largo.

First system of the horn parts. The music is in common time (C) and marked 'Molto largo.'. It features a dynamic range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes a first ending bracket labeled '1'.

Second system of the horn parts. It includes two first ending brackets labeled 'A' and 'B'. The dynamics are marked *ff*. The notation includes a first ending bracket labeled '1' and a measure with a '4' indicating a repeat.

Third system of the horn parts. The tempo is marked 'Andte modto' with a metronome marking of 72. It includes four first ending brackets labeled 'C', 'D', 'E', and 'F'. The dynamics are marked *ff*. The notation includes a first ending bracket labeled '1' and a measure with a '4' indicating a repeat.

Fourth system of the horn parts. The tempo is marked 'Andte modto' with a metronome marking of 72. It includes a first ending bracket labeled 'E'. The dynamics are marked *p* (piano) and *f* (forte), with a *dim.* (diminuendo) marking. The notation includes a first ending bracket labeled '1' and a measure with a '5' indicating a repeat.

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1^{er} et 2^e CORS en FA.

F

pp 3 1 *pp dolce.* 1

G Solo.

f 2 *mf* *dim.* *p* *pp* 2 *p dolce.*

H J

4 5 *pp* 1 *pp* 9

K

dolce. *pp* *pp* 1 2

N° 2 OFFERTOIRE TACET

III. SANCTUS

And^{te} Moderato.

A B C D

10 8 8 8 Ho - san - na in ex -

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4

1^{er} et 2^e CORS en FA

cel - sis

F

3

p *f*

This system shows the first two staves of the first horn part. The first staff contains the melody with lyrics 'cel - sis'. The second staff contains the accompaniment. A dynamic marking of *p* (piano) is followed by *f* (forte). A fermata is placed over the first measure of the second staff.

dim. *pp* *p* *f* *dim.*

This system continues the first horn part. It features dynamic markings of *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo) again. The melody continues across both staves.

Solo.

pp *p* *pp* 9

This system continues the first horn part. It includes the marking 'Solo.' and dynamic markings of *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). A fermata is placed over the final measure of the second staff.

N^o 4 PIE JESU TACET

V AGNUS DEI

Andante (♩ = 69) **A** Ténors.

12 2 e - is re - qui -

This system marks the beginning of the second horn part. It starts with the tempo 'Andante' and a metronome marking of 69. The first staff is a whole rest for 12 measures, followed by a 2-measure rest. The second staff contains the vocal line for Tenors with lyrics 'e - is re - qui -'. The time signature is 3/4.

Cors. **B**

em

f *p* 1 *p*

This system marks the beginning of the first horn part in the second section. The first staff contains the melody with lyrics 'em'. The second staff contains the accompaniment. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the first measure of the second staff.

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1^{er} et 2^e CORS en FA

First system of the 1st and 2nd Horns in F major. The music begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. It transitions to a piano (*p*) dynamic in the second measure. The system concludes with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Second system of the 1st and 2nd Horns in F major. It begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'C'. The music then transitions to a piano (*p*) dynamic.

Third system of the 1st and 2nd Horns in F major. It features first ending brackets labeled 'D', 'E', and '6', '10', and '5' respectively. A Soprano vocal line is introduced with the lyrics "do - mi - ne".

Fourth system of the 1st and 2nd Horns in F major. It includes a Horns (Corns) vocal line with the lyrics "cum san - ctis". The music is marked *pp dolce*.

Fifth system of the 1st and 2nd Horns in F major. It features first ending brackets labeled 'F' and '8'. The music is marked *pp*.

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6

1^{er} et 2^e CORS en FA

G *Molto largo.*

ff *ff > pp*

H

ff > pp *ff*

Andante.

p *pp dolce.*

VI LIBERA ME

Moderato. **A** **B** **C**

10 9 17 7

D

4 rit at que ven, tu - ra i -

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1^{er} et 2^e CORS en FA

Solo. *ff* *attacca* *3* Più mosso (♩ = 72)

1

E

3

F

4

p *poco cresc.* *mf* *fp*

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8

1^{er} et 2^e CORS en FA

G **H** Moderato (♩ = 60)

2 3 5 *pp*

J

pp 5 *pp* *pp*

K

3 *pp* *p* *pp* 1 *pp*

p *cresc.* *f* *sempre f*

L

p *pp* 14

N^o VII. IN PARADISUM **TACET**

Gabriel Fauré Requiem, Op. 48

I INTROÏT et KYRIE

3^e et 4^e CORS chrom. en FA

Molto largo.

First system of the horn parts. The music is in common time (C) and marked 'Molto largo.'. It consists of two staves. The upper staff has dynamics *ff* and *pp* with a hairpin. The lower staff has dynamics *ff* and *pp* with a hairpin. There are first endings marked '1'.

Second system of the horn parts. It features markings 'A' and 'B' above the staff. Dynamics include *ff* and *pp*. There are first endings marked '1' and '4'.

First Alto part. Marked 'And.te mod.to'. It features markings 'C' and 'D' above the staff. The first measure is marked '6', the second '9', and the third '2'. The subsequent measures are marked '(3)', '(4)', and '(5)'. The staff contains a melodic line with a fermata.

Horn parts. Marked 'Cors'. It features marking 'E' above the staff. Dynamics include *f sostenuto* and *pp*. There are first endings marked '5' and '3'.

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3^e et 4^e CORS en FA

F

1 *pp dolce* 1 *pp* *f* 2

G Solo.

mf dim *p* *pp* 2 *p dolce* 4

H J K

5 *pp* 1 *pp* 10 7

N° 2 OFFERTOIRE TACET

III SANCTUS

And^{te} mod^{to}

A B C D

10 8 8 8 4

Soprani cresc

F Cors

Ho - san - na in ex - cel -

5 6 7

Col 3^e *p* *f* *dim*

3^o et 4^o CORS en FA

pp Col 3^o p f dim pp 12

N^o 4 PIE JESUS TACET

V AGNUS DEI

Andante. A Ténors

12 2 e - - is re - - qui - em

Cors B

f > p 1 p < f > p

C

1 p < f > 8

D E F Soprani

10 14 es cum sanc - tis tu - is in ce -

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3^e et 4^e CORN en FA

Cors

mf *f* *ff*

Molto largo.

ff *pp* 1 *ff* *pp*

H

1 *ff* *p* 5 6

VI LIBERA ME

Moderato. A B C D Soprani

10 9 17 7 ti - me -

- o dum dis - cus - si - o ve - ne - rit at que ven -

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3^e et 4^e CORSen FA

tu - - ru i

Cors *3*

attacca
ff *3*

1

E

2

mf *F dolce* *p*

7

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6

3^e et 4^e CORS en FA

G **H** Moderato. 1^{er} et 2^e Cors Cors

J

K

L

L

N° 7 IN PARADISUM TACET