

REQUIEM

Op. 48

I. INTROÏT et KYRIE

1^{ers} VIOLONCELLES.

Gabriel Fauré

Molto largo.

Musical staff 1: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff* > *p*.

A *molto sost.*

dim.

Musical staff 2: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff* *sempre.*, *p*.

B

Musical staff 3: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff* > *p*.

And^{te} Mod^{to}

Musical staff 4: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*.

C

Musical staff 5: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *cresc.*, *f*, *p*.

Musical staff 6: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃.

D

Musical staff 7: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*.

sostenuto. *dim.*

E 1

Musical staff 8: Bass clef, C major, 4/4 time. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*, *ff*, *pp*.

1^{rs} VIOLONCELLES

The musical score for the first cello part consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *dim.*, *pp*, *f*, *mf*, and *pp sempre al fine.*. The score is marked with letters H, J, G, F, and K, likely indicating rehearsal points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of a 19th-century cello concerto.

1^{rs} VIOLONCELLES

II OFFERTOIRE

Adagio molto.

The musical score is written for the first cello part in a key of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking of "Adagio molto." and a dynamic of *p*. The score is divided into several sections labeled A, B, and C. Section A consists of two measures with a dynamic of *p*. Section B consists of four measures with a dynamic of *pp*. Section C consists of two measures with a dynamic of *p*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, as well as articulations like accents and slurs. The tempo changes to "Andte molto" in the final section, which is marked with a 3/4 time signature and a dynamic of *pp*. The score concludes with a dynamic of *mf*.

1^{re} VIOLONCELLES

3

p

pp
espressivo.

p

espressivo.

p cresc.

cresc. f p

H

pp

mf

pp

1^o Tempo Adagio molto.

3

J

pp

K

1

f

dim.

p

4

III SANCTUS

Andte modto

4

pp

1

pp

A

1

pp

B

3

pp

p

C

2

1

1^{re} VIOLONCELLES.

D

DIV.

E

poco a poco.

f ff

sempre ff

dim.

PIZZ.

ARCO. 1 2 3

p

pp

4 5 6 7 8 9 10

IV PIE JESU

Adagio.

DIV.

7 Sourdines.

pp

A 5

UNIS.

p

pp

B

1 2 3

poco cresc.

pp

C

D

mf

pp

sempre pp

poco rit.

V. LAGNUS

Andte

p *poco a poco.* *f* *dim.*

p sempre.

poco cresc. *dim.*

p *f* *p*

cresc. *f* *p*

cresc. *f sempre.*

dolce. *p*

p *p* *p*

p

1 E 6

1^{rs} VIOLONCELLES.

p \leftarrow \rightarrow *sempre p* *dolce*

cresc molto.

f sempre.

ff sempre

Molto largo.

ff \rightarrow *pp*

ff \rightarrow *pp* *sost.*

pp

p

f *dim.* *p*

Detailed description: This is a musical score for the first cello part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *dolce* marking, featuring a long, sweeping melodic line with a *sempre p* instruction. The second staff continues with a *cresc molto.* marking. The third staff has a *f sempre.* dynamic. The fourth staff is marked *ff sempre* and includes a 'G' chord marking. The fifth staff is marked *Molto largo.* and shows a dynamic shift from *ff* to *pp*. The sixth staff features a *sost.* marking and a dynamic shift from *ff* to *pp*. The seventh staff is marked *pp*. The eighth staff begins with a *p* dynamic. The ninth and tenth staves conclude with a *f* dynamic, a *dim.* marking, and a final *p* dynamic.

1^{re} VIOLONCELLES.

VI LIBERA ME

Moderato.

PIZZ.

p sempre.

A

B
cresc.

f

Tempo.

poco rall.
dim. *p*

1 C 1
pp

D
cresc.
f

Più mosso.

f sempre.
dim.
p

1
6/4

marcato.
ff *ff sempre.* *sfz*

E

F
sfz *dim.* *p*

cresc. *f* *p*

G **H Mod^{to}** *PIZZ.*
p *p* *pp*

f *p* *f* *p*

p sempre.

K
f *p*

f *sempre.*

1^{re} VIOLONCELLES.

f **L**

p *sempre*

pp **ARCO** *< poco >*

VII_IN PARADISUM

And^{te} mod^{to}

Sourdine. *p*

A

B *p* *f* *dim.*

C *pp* *pp*

D *sempre dolce.* *cresc.*

E *f* *pp* 1 2 3 **F** 4

5 6 7 8 9 10 11 12