

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *pizz.* *dim.* *arco* *p dolce espress.*

sf

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sf sempre* *p* *A 1*

très également

p espress. *pp*

f *dim.* *pp*

f sempre

Violon.

pp espress. *< mf* *pp* *f* *p*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
dolcissimo
pp *cresc.* *molto f*
p *pp*
sempre pp *tranquillo* *dolce*
p *sempre p* *pp*
cresc. *f* *dim.* *p*
espress. *pizz.* *arco* *dolce*
pizz. *pp*
arco *mf e cresc. molto* *sf* *ff sempre*

Violon.

sempre f

pp cresc. sempre arco

f ff sf dim. dolce

e espress. p sf p sf

p sf p cresc. f

p p espress. dolce cresc. f pp f

pp espress. mf f

p pp

cresc. poco a poco f dim. p

pp pp sf p dolcissimo

sempre pp

Violon.

SCHERZO.

Allegro vivo.

II.

pizz.
pp leggieriss.

arco
sempre pp *pizz.*

arco
cresc. *f* *dim.*

pizz.
pp *f* *arco*

pp leggieriss.

f *cresc.*

f *pp*

f *pp* *pizz.*

Violon.

arco
f *p* *cresc.*
f *p* *sf* *f* *sf* *dim.*
p *f* *pp*
p *f* *p* *pizz.*
arco *pp* *ppp* *pizz.*
pizz. *arco* *sempre pp*
arco *cresc.* *f*
pizz. *dim.* *pp*
arco *f* *sf* *pp*
pp *sempre pp* 2
1 2 *ff*
cresc. *sempre*

Violon.

mettez la sourdine.

The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *sf* (sforzando), *pp leggieriss.* (pianissimo, very light), *espress.* (espressivo), *poco a poco cresc.* (poco a poco crescendo), and *pp* (pianissimo). There are also several first and second endings marked with '1' and '2' and a fourth ending marked with '4'. The piece concludes with a *pp leggieriss.* marking.

Violon.

3 1

espress.

<sf>

dolciss.

1 12 *pizz.*

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f* 4

sf *sf* *pp*

sempre pp 2

1 2

cresc. *sempre* *ff*

Violon.

III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

cresc. *f* *p* *pp* *dolce* 4

pp espressivo

1 *mf* *pp* *cresc. molto*

f sempre *dim.* *p* 1 *p*

mf *p* *cresc.* *f* *f*

p *pp* *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

cresc. *f* *pp* *ppp*

Violon. IV.

Allegro molto.

4

pp

p

f

pp

cresc.

ff

pp

f

p

diminuen - do

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

2

4

Violon.

The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing lines with many slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pp*, *espressivo*, *f*, *sempre pp*, *sempre f*, *cresc. poco a poco*, and *p*. There are several triplet markings (3) and some notes with fermatas. The notation includes various note values, rests, and slurs.

Violon.

The image shows a page of a violin score, page 11. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first four staves contain a melodic line with various ornaments and slurs. The fifth staff is marked '3° Corde.' and 'p', featuring a triplet of eighth notes. The sixth and seventh staves are marked '2° Corde.' and 'p', showing a series of sixteenth-note patterns. The eighth and ninth staves are marked '4° Corde.' and 'p', with a series of sixteenth-note patterns. The tenth staff is marked 'p' and '2', showing a melodic line with a final double bar line. Dynamics include *p*, *f sempre*, and *ff sempre*. Performance instructions include '3° Corde.', '4° Corde.', and '2'.

Violon.

pp *p* *f* *pp*
cresc. *ff* *pp*
f *f* *pp*
f *dim.* *p* *f*
f *dim.* *p* *f*
f *con grazia* *pp sempre*
long. a tempo
dolce *cresc.* *poco a poco*

Violon.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff starts with *f* and *p*. The fourth staff includes *p* and *mf*. The fifth staff begins with *f sempre*. The sixth staff is marked *espressivo*. The seventh staff includes *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves continue the melodic and rhythmic patterns.

A Monsieur H. Léonard.

QUATUOR.

Alto.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *dim.* *pp* *arco* *pp espress.*

p *sf* *mf* *p* *sf*

p *sf* *très également* *p* *molto cresc.* *sf* *sempre* *p*

p espress. *espress.*

p *f* *dim.* *pp*

f sempre

Alto.

pp espress. \triangleleft *mf* \triangleright *pp* *f* \triangleright *p*
f \triangleright *p* \triangleright *pp* *cresc. poco a poco*
f \triangleright *p* \triangleleft \triangleright *pp* \triangleleft \triangleright *sempre pp*
pp *sempre dolce*
cresc. molto *f*
p \triangleright *pp* *sempre pp*
pp sempre
pp \triangleleft \triangleright
cresc. *f* *dim.* *espress.*
p *pizz.*
arco *dolce* *pp* *pizz.*
arco *cresc. poco a poco* *molto* *sf* *ff sempre*

Alto.

The musical score for the Alto part consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *sempre f*
- Staff 2: *pp*, *cresc.*
- Staff 3: *sempre*, *ff*, *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7: *p cresc.*, *f*
- Staff 8: *pp*, *f*, *pp*
- Staff 9: *espress. mf*, *f*, *p*, *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, *pp sempre*
- Staff 12: *sempre pp*

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

pp leggieriss.

arco
sempre pp

arco
cresc. *f* *dim.*

pizz.
pp

arco
f

mf *sf* *arco* *pp*

arco
cresc. *f*

pizz. *arco* *pizz.*
pp *f* *pp*

arco
f *p* *cresc.*

Alto.

The musical score for the Alto part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *p*, *sf*, *dim.*, *pp*, *ppp*, *cresc.*, *mf*, and *ff*. Articulations include accents, slurs, and breath marks. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *ff* dynamic and the instruction *sempre*.

Alto.

mettez la sourdine.

9. *p*

sf

sf

leggieriss. 2 6 8 7 5

pp

3

5 6 2/4 *espress.*

1 *poco a poco* 1

f *pp*

2 6/8

5 *leggieriss.*

3 4 *espress.* *sf*

Alto.

dolciss.

pizz.

2 12

ôtez la sourdine *pp*

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f*

mf *sf*

3 6 8 3

pp

sempre pp

1 2/4 1 1

cresc. *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto. IV.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and includes a fermata over a measure with a '2' above it. The second staff has dynamics of *pp*, *p*, and *f*. The third staff starts with *pp*. The fourth staff features dynamics of *f*, *f*, and *ff*. The fifth staff begins with *pp*. The sixth staff has a dynamic of *f*. The seventh staff includes the instruction *diminuen-*. The eighth staff starts with *do* and *p*. The ninth staff has *pdolce*. The tenth staff is marked *sempre p*. The eleventh staff includes *cresc.*, *f*, and *p*. The twelfth staff has *f* and *fsempre*. The thirteenth staff ends with *dimin.* and *p*, and includes a fermata over a measure with a '3' above it.

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, marked *p*. The second staff continues the melody with a first ending bracket and a *p* dynamic. The third staff features a similar melodic line with a *p* dynamic. The fourth staff is characterized by a dense texture of sixteenth notes, marked *p*. The fifth staff continues this texture, marked *p* and *f sempre*. The sixth staff features a similar texture, marked *f sempre*. The seventh staff has a more melodic texture with slurs, marked *p*. The eighth staff continues with a melodic line, marked *mf* and *pp*. The ninth staff features a similar melodic line, marked *p* and *f*. The tenth staff concludes with a melodic line, marked *pp*, *f*, and *ff*, ending with a first ending bracket.

Alto.

pp
f
f *f* *f* *f*
dim. *p* *f*
f *f* *f* *f* *dim.*
p *f* *f*
f *ff* *long. a tempo* 6
espressivo *mf*
p *cresc.* *poco a poco*
f *pp*
poco a poco cresc. *mf* *pp*

Alto.

f *p*

dolce *cresc.*

f sempre

espressivo *sempre f*

pp subito

ff

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QUATUOR.

Violoncelle.

I.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

f

pp *cresc.*

sempre *f* *arco*

ff *sf* *dim.* *pp* *pp espress.*

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sff* *sempre* *p*
très également

2 *p espress.*

2 *f* *dim.* *pp*

f *sempre*

Violoncelle.

pp espress. mf *pp* *f*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
pp *pp*
pp *sempre dolce* *cresc.* *molto*
f *p* *pp* *sempre pp*
pp *sempre*
p
cresc. *dim.*
p *p espress.* *pizz.*
arco *dolce*
pizz. *arco* *cresc. poco a poco*

Violoncelle.

molto *ff sempre* *sf* *pp* *cresc.* *sempre* *f arco* *pizz.* *dim.* *pp* *pp* *p* *<sf>* *p* *<sf>* *p* *<sf>* *p* *<sf>* *p* *<sf>* *1* *2* *p* *<sf>* *pp* *cresc.* *f* *p* *p* *f* *pp espress.* *mf* *f* *p* *p* *pp* *cresc. poco a poco* *f* *dim.* *p* *<pp>* *<pp>* *<pp>* *<sf>* *p* *dolce* *pp sempre* *1* *pp* *sempre pp* *pp* *5.* *5.* *5.* *5.*

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *molto* marking and a *ff sempre* dynamic. Subsequent staves show a range of dynamics from *pp* to *ff*, along with performance directions such as *arco* and *pizz.*. The piece concludes with a *pp* dynamic and a *sempre pp* instruction.

Violoncelle.

SCHERZO. Allegro vivo.

II.

pizz.
pp leggieriss.

sempre pp

cresc. f dim.

pp

arco sf p pizz. arco cresc.

f pp

arco f pp pizz.

Violoncelle.

arco
f *p* *cresc.* *f*
p *sf* *f* *sf* *p*
f *pp* *p* *f*
1 *pizz.* *p*
arco *pp* *ppp* *pp* *pizz.*
cresc. *f*
dim. *pp* *f* *arco*
4 *sf* 1 *sf* 1 *pizz.* 1 *arco* *pp* 1 *pizz.* 1
1 *pizz.* 1 *arco* 1 *pizz.* 1
1 *arco*
cresc. sempre *ff*

Violoncelle.

mettez la sourdine.

9 *p*

sf

sf

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

espress.

poco a poco

cresc. *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

arco *sf*

Violoncelle.

dolciss.

2 **12.** *pizz.*
ôtez la sourdine **pp**

sempre pp

cresc. **f** *dim.*

arco
pp **f**

4 **1** **3** **1** *pizz.* **1**
sf **sf**

arco **pp** *pizz.* **1** *arco* **1**

pizz. **1** **1** **1** **1**

1 *arco*
cresc. *sempre* **ff**

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

cresc. molto *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

pp

sempre *cresc. f* *p* *pp*

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Violoncelle.
IV.

Allegro molto.

3
pp

p *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* *arco* *f*

diminuen-do

p dolce

p sempre

cresc. *f*

p *f* *p* *f sempre*

dimin. *p* *f* 8

Violoncelle.

espressivo

f

p

f

sempre f *> pp*

cresc. poco a poco

p *pp* **3**

pp

sempre pp

Violoncelle:

The musical score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked *espressivo* and *mf*. The third and fourth staves show melodic lines with slurs. The fifth staff has a dynamic marking of *mf* that transitions to *p*. The sixth and seventh staves feature a series of sixteenth-note patterns, with the seventh staff starting at *p*. The eighth staff is marked *f sempre*. The ninth staff is marked *ff sempre*. The tenth staff starts with a dynamic marking of *p*. The eleventh staff begins with *pp* and includes fingerings 2 and 4.

Violoncelle.

1

p *f*

pizz. *arco*

p *f*

2

3 *pizz.* *arco*

ff *p*

f *f*

f *f*

dim. *p* *f*

f *sf*

long. a tempo 14

ff *dolce* *cresc. poco a poco*

f *pp*

poco a poco cresc. *mf* *pp*

Violoncelle.

The musical score consists of ten staves of music in bass clef. The first staff begins with a melodic line featuring a trill and dynamic markings of *f*, *p*, and *pp*. The second staff contains a triplet of eighth notes, followed by a series of sixteenth notes, with dynamics *p*, *pp*, and *cresc.*. The third staff features a melodic line with accents and dynamics *f sempre*. The fourth staff continues the melodic line with accents. The fifth and sixth staves are filled with sixteenth-note passages, some with accents. The seventh staff has a melodic line with accents and the marking *sempre f*. The eighth staff features a melodic line with accents and the marking *pp subito*. The ninth staff contains a melodic line with accents and the marking *ff*. The tenth staff concludes with a melodic line and accents.