

# TRIO

Violon, Violoncelle  
et Piano

VIOLON

GABRIEL FAURÉ

Op. 120

## I

Allegro, ma non troppo (♩ = 160)



Violon

4

1

4<sup>o</sup> corde

p

4

Velle

5

p

cantando

cantando sempre

6

cresc.

p espressivo

cresc.

p

7

1

cresc.

p

1

4

Detailed description: This page of a violin score contains 14 measures of music. The key signature has one flat (B-flat). The score is written on a single staff. Measure 1 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 2 has a *cresc.* marking. Measure 3 is marked *f*. Measure 4 is boxed with the number 4 and contains a first finger (*1*) fingering for the 4th string (*4<sup>o</sup> corde*), starting with a piano (*p*) dynamic. Measure 5 is boxed with the number 5 and contains a fourth finger (*4*) fingering for a *Velle* (trill) ornament. Measure 6 is marked *p* and *cantando*. Measure 7 is marked *cantando sempre*. Measure 8 is boxed with the number 6 and contains a *cresc.* marking. Measure 9 is marked *p espressivo*. Measure 10 is marked *cresc.* and *p*. Measure 11 is boxed with the number 7 and contains a first finger (*1*) fingering, marked *cresc.* and *p*. Measure 12 is marked *1*. Measure 13 is marked *4*. Measure 14 is marked *4*.

VIOLON

Violin musical score consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, measure numbers 2, 1, and 8.
- Staff 2: *mp*, measure number 9.
- Staff 3: *mp*, measure number 4, and measure number 10.
- Staff 4: *p*, measure number 4, and measure number 10.
- Staff 5: *cresc.*, measure number 10.
- Staff 6: *sempre cresc.*, *f*, *sempre*, measure number 11.
- Staff 7: *f*, measure number 11.
- Staff 8: *4<sup>e</sup> corde*, *p*, measure number 12.
- Staff 9: *cresc.*, *f*, measure number 12.
- Staff 10: *f*, measure number 13.

*cresc.* *f* *p*  
*cresc.* *f* *f*  
14 *ff*  
*ff*

II

Andantino (♩ = 60)

Piano *mp* *mp*  
*cresc.* *f*  
*dim.* *mp*  
*cresc.*  
*f*  
*dim.* *p* *mp*  
*f* *p* *p*

VIOLON

3 1

*p cantando*

*espressivo*

*poco a poco cresc.* 4 *cresc. sempre*

*f*

Sans presser Poco rit. a Tempo  
*f sempre* *mp*

*cresc.*

5 *f*

6 *dimin.* *mezzo p*

*cresc.* *cresc.*

*espressivo* *poco a poco cresc.*

7 *sempre* *f*

*sempre f*

VOLON

Violin score for measures 1-16. The music is in G major, 2/4 time. It begins with a *mp espress.* dynamic and a *cresc.* marking. A circled number '8' is placed above the eighth measure. The score continues with *cresc.*, *sempre*, and *f* dynamics. The fourth measure has a *dimin.* marking and a *p* dynamic. The piece concludes with a fermata over the final note.

III

Allegro vivo (♩. = 96)

Violin score for measures 17-24. The music is in G major, 3/8 time. It starts with a *ff* dynamic and includes accents. The score features a *Piano* section for the first two measures and a *Violon* section for the rest. Dynamics include *ff* and *ff*. There are first and second endings marked with circled numbers '1' and '2'. The piece ends with a *ff* dynamic and a fermata.

V. S.

VIOLON

ff *V* *ff* **2** **3** *p espressivo* *cresc.* *sempre crescendo* **4** **1** *Piano* *f* *p* *cresc.* **5** *Piano* *Violon* **6** *Velle* *f*

The image shows a page of a violin score, page 8. It contains 18 measures of music. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to piano (p). There are several performance markings: *V* (Vibrato), *p espressivo* (piano, expressive), *cresc.* (crescendo), *sempre crescendo* (always crescendo), and *Velle* (Vivace). There are also numbered boxes containing the numbers 2, 3, 4, 5, and 6, which likely refer to specific measures or sections. The word "Violon" is written above the staff in measure 10. The piece is identified by the number D. & F. 10,347 at the bottom.

VIOLON

Violon  
*ff*  
6  
2

*ff*  
2

*ff*  
1  
*ff*

7  
3  
v<sub>e</sub>lle

Violon  
*p*  
1  
v<sub>e</sub>lle

Violon  
*p*

8  
*p cantando*

*cresc.*

*sempre cresc.*

9  
*f*  
1  
*f*

3  
Piano



VIOLON

Violon

Violon

*f*

10

11

*mp*

*cresc.*

*ff*

12

*ff*

*pizz*

*arco*

13

*ff*

14

*ff*

*ff sempre*

Detailed description: This is a page of a violin musical score. It contains ten staves of music. The first staff begins with a dynamic marking of *f*. Measure 10 is boxed and contains a trill. Measure 11 is boxed and contains a triplet of eighth notes, with a dynamic marking of *mp*. The music then moves to a lower register with a *cresc.* marking. Measure 12 is boxed and contains a trill, with a dynamic marking of *ff* and the instruction *pizz*. Measure 13 is boxed and contains a trill, with a dynamic marking of *ff*. Measure 14 is boxed and contains a trill, with a dynamic marking of *ff* and the instruction *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# TRIO

## VIOLONCELLE

Violon, Violoncelle  
et Piano

GABRIEL FAURÉ

Op. 120

### I

Allegro, ma non troppo (♩ = 160)

Piano Velle  
*mp cantando*  
*cresc.* *f*  
*mp*  
*cresc.*  
*f* 1 2  
*sempre f* 1  
2 Piano  
*p* Velle 3  
*p cantando* 2  
*cresc.* *sempre*

VIOLONCELLE

*f*

*f sempre*

*p*

*cresc.*

*f*

Violon  
*p*  
Velle

Violon  
*p*  
Velle

*p*

*p*  
*cresc.*

*p espressivo*  
*cresc.*

*p*  
*cresc.*

*p*

VIOLONCELLE

First musical staff, treble clef. Dynamics: *f*, *f*, *ff*. Includes a boxed measure number 8.

Second musical staff, bass clef.

Third musical staff, treble clef.

Fourth musical staff, treble clef. Dynamics: *mp*, *mp*. Includes a boxed measure number 9 and the word "Velle".

Fifth musical staff, treble clef. Dynamics: *mp*, *mp*. Includes the word "Velle".

Sixth musical staff, treble clef. Dynamics: *p*. Includes a boxed measure number 10 and the word "Velle".

Seventh musical staff, bass clef. Dynamics: *cresc.*

Eighth musical staff, treble clef. Dynamics: *crescendo*, *f*, *sempre*. Includes a boxed measure number 11.

Ninth musical staff, bass clef. Dynamics: *f*.

Tenth musical staff, bass clef. Dynamics: *p*. Includes a boxed measure number 12.

Eleventh musical staff, bass clef. Dynamics: *cresc.*, *f*.

Twelfth musical staff, treble clef. Dynamics: *cresc.*, *f*. Includes a boxed measure number 13.

1  
*f*  
2  
*f*  
Piano  
Velle  
*f*  
14  
*ff*

## II

Andantino ( $\text{♩} = 60$ )  
Piano Violon  
Velle  
*mp* *mp* *mp*  
2  
*f* *dim.*  
1  
*mp* *mp* *cresc.* *sempre*  
*f*  
2  
*dim.* *p* *cresc.*  
*f* *p* *p*

VIOLONCELLE

3 1

*p cantando*

*espressivo*

4

*poco a poco cresc.*

*sempre f*

Sans presser *f sempre* Poco rit. a Tempo 1

*mp*

5

*f*

*dimin.*

6

*mp*

(4) cresc. mp

*cresc. mp*

poco a poco cresc.

*poco a poco cresc.*

7

*sempre cresc. f*

VIOLONCELLE

Violoncelle musical score, measures 1-12. The score is written in a single system with six staves. The first staff begins with a dynamic marking of *f sempre* and a *mp* marking later. The second staff has *mp* and *cresc.* markings, and includes a circled '8' and a '1' above a measure. The third staff has *sempre* and *f* markings. The fourth staff has *dimin.* and *p* markings. The fifth and sixth staves continue the melodic and harmonic development.

III

Allegro vivo (♩. = 96)

Violoncelle musical score, measures 13-20. The score is written in a single system with four staves. The first staff begins with a dynamic marking of *ff* and a circled '3'. The second staff has *Piano* and *Velle ff* markings. The third staff has *Piano* and *Velle ff* markings, and includes a circled '3'. The fourth staff has *ff* and a circled '1' above a measure. The fifth staff has a circled '2' above a measure. The sixth staff has a circled '2' above a measure.

V. S.

VIOLONCELLE

A page of musical notation for a cello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several measures, some of which are marked with boxed numbers 2, 3, 4, and 5. Dynamic markings include *ff*, *f*, *p*, *cresc.*, and *sempre cresc.*. There are also markings for *Velle* and *Piano*. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp.



VIOLONCELLE

Musical staff 1: Treble clef, key signature of one flat. Starts with a forte (*ff*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '6'. Ends with a fermata and a '2' indicating a second ending.

Musical staff 2: Treble clef, key signature of one flat. Starts with a forte (*ff*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '2'. Ends with a fermata and a '2' indicating a second ending.

Musical staff 3: Treble clef, key signature of one flat. Starts with a forte (*ff*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '1'. Ends with a fermata.

Musical staff 4: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '7'. Ends with a fermata.

Musical staff 5: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '2'. Ends with a fermata.

Musical staff 6: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '1'. Ends with a fermata.

Musical staff 7: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a sixteenth-note figure with accents and a circled measure number '8'. Ends with a fermata.

Musical staff 8: Treble clef, key signature of one flat. Features a sixteenth-note figure with accents.

Musical staff 9: Treble clef, key signature of one flat. Features a sixteenth-note figure with accents and a *cresc.* dynamic marking.

Musical staff 10: Treble clef, key signature of one flat. Features a sixteenth-note figure with accents and a *sempre cresc.* dynamic marking. Ends with a circled measure number '9' and a forte (*f*) dynamic.

Musical staff 11: Treble clef, key signature of one flat. Features a sixteenth-note figure with accents. Includes the text 'Piano' and 'Violon velle' above the staff. Ends with a forte (*f*) dynamic.

Musical staff 12: Bass clef, key signature of one flat. Features a sixteenth-note figure with accents. Includes the text 'Piano' above the staff. Ends with a forte (*f*) dynamic.

VIOLONCELLE

Violon *velle*

10 *f sempre*

11 *mp*

*cresc.*

12 *ff* *pizz* *arco* *ff*

13 *ff*

14 *ff* *ff sempre*