

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle system features a piano part with complex rhythmic patterns and triplets, marked with *a/2*. The bottom system includes a vocal line with the word *getheilt* and a piano accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a piano and triangle. The score consists of 12 staves. The top two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the triangle. The bottom six staves are for the piano accompaniment, including the right hand, left hand, and a central part. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several 'marcato' markings throughout. A circled 'Triangel.' marking is present on the fifth staff. The key signature has one flat (B-flat) and the time signature is 4/4.

This musical score page contains 14 staves of music. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. Key performance instructions include 'p' (piano), 'sf' (sforzando), and 'sva' (sustained) with a dashed line indicating a continuation. A specific instruction 'sva tiefer' is written in a cursive script. The score is divided into measures by vertical bar lines, with some measures containing rests. The overall style is characteristic of 19th-century musical manuscripts.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The top system consists of six staves, and the bottom system consists of six staves. The key signature is one sharp (F#), and the time signature is 2/2. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.* (crescendo) and *p/2* (piano) are used throughout the piece. The score is written in a clear, legible hand.

This is a handwritten musical score for a multi-instrument ensemble, likely for a string quartet or similar. The score is written on 12 staves, organized into four systems of three staves each. The key signature is D major (two sharps). The piece begins with a *p* (piano) dynamic and includes several *cresc.* (crescendo) markings. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also performance markings like *mf* (mezzo-forte) and *f* (forte). The score features complex textures, including triplets and sixteenth-note runs. The word "Logan" is written in the bottom left corner of the page.

The image shows a handwritten musical score for a 12-staff instrument, likely a piano. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled "Berken" in the lower staves. The notation is dense and includes various musical symbols such as accents, slurs, and dynamic markings.

22.

This musical score is for a piano and triangle. It consists of 12 staves. The first seven staves are for the piano, and the eighth staff is for the triangle. The score is divided into four measures. The first measure contains several triplet markings (3) over chords. The second measure begins with a dynamic marking of *ppiu f* and a tempo marking of *al/2*. The triangle part starts in the third measure with a circled instruction *Triangel.* and a dynamic marking of *ff*. The piano part continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppiu f* and *ff*.

22.

8^{va}

In der Kräftig und gelassen

In der Kräftig und gelassen

Handwritten musical score for a piano piece, page 70. The score consists of 11 staves. The top two staves are for the right hand, featuring complex triplet and sixteenth-note passages. The next two staves are for the left hand, with a "gestopft" (stopped) instruction and "marco" (marcato) dynamics. The bottom section includes a "Hi: Trommel" (Hi-hat) part and several other staves with "piano" and "cresc." markings. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Handwritten musical score for a symphony, page 71. The score is written on 18 staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The next four staves are for brass (Trumpets, Trombones, Horns, Tuba/Euphonium). The bottom four staves are for percussion (Timpani, Snare Drum, Cymbals, Tom-toms). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions like 'Pauken' and 'Becken'. There are also some handwritten annotations and corrections.

II. Liebesgeständniss.

Waltzer.

Etwas lebendig ♩ = 84.

A.

2 Flöten

2 Oboen.

2 Clarinetten incl.

4 Hörner in E.

2 Fagotte.

2 Sackb. in E. u. H.

Glockenspiel
Triangel.

1^{ste} Violinen.

2^{te} Violinen.

Bratschen.

Violoncelle.

Contra-Basse.

A.

Fl.

Fl. 1.2.

Fg.

Vi. I.

Vi. II.

Br.

Vcll. B.

Fl.: *p*

Clar. 1.2. *p cresc.*

Fg. *p cresc.*

Vi. I. *mf p cresc.*

Vi. II. *mf p cresc.*

Br. *mf p cresc.*

Vcll. *mf cresc. Legno.*

B. *mf cresc.*

30. Bei der Wiederholung.
23.

Clar. 1.2. *mf*

Fg. *mf*

Tr. *Trommeln.*

Gl. *Glocken.*

Vi. I. *mf*

Vi. II. *mf* *getheilt.*

Br. *mf*

Vcll. *mf*

B. *mf*

23.
30. Bei der Wiederholung.

18812.

* Bei der Wiederholung
2. Pauke nachd. umstimmen.

Clarinet I

Violin I

Violin II

Brass

Violoncello

Bass

p

pp marc

I

Clarinet I

Flute 1 & 2

Violin I

Violin II

Brass

Violoncello

Bass

p marc

Trombone

Clarinet I

Flute 1 & 2

Euphonium

Violin I

Violin II

Brass

Violoncello

Bass

p

pp marc

pp marc

Musical score for measures 31-24. The score includes parts for Flute (Fl.), Clarinet (Clar.), Horns (Hrn. 1.2.), Bassoon (Fg.), Trumpet (Tr.), Violins (Viol. I, II), Viola (Vcll.), and Bass (B.). The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *p*, and *pp*. A *Solo* marking is present for the Horns. The text "für den vorletzten" is written below the Horn and Bass parts. The word "Loggion" is written below the Bass part. The number "31." is written above the first measure, and "24." is written below the last measure.

Musical score for measures 24-31. The score includes parts for Clarinet (Clar.), Horns (Hrn. 1.2.), Trumpet (Tr.), Violins (Viol. I, II), Viola (Vcll.), and Bass (B.). The key signature is two sharps (F# and C#). The score features various dynamics such as *p* and *pp*. The word "Loggion" is written below the Bass part. The number "24." is written above the first measure, and "31." is written below the last measure.

78. *marcato*

Fl.

Hob.

Clar.

Bsn. 1.2.

Vi. I

Vi. II

Bs.

Vcl.

B.

26 *Sehr lebhaft.*

Fl.

Hob.

Clar.

Bsn.

Vi. I

Vi. II

Bs.

Vcl.

B.

Fl. I: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 Fl. II: *I*
 Clar.: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 Vi. I: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 Vi. II: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 Br.: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 Vcll.: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*
 B.: *no.* *no.* *no.* *no.* *no.* *no.* *no.* *no.*

Fl. I: *a/2*
 Fl. II: *I* *mf*
 Clar.: *mf*
 Tg.: *mf*
 Vi. I: *mf*
 Vi. II: *mf*
 Br.: *mf*
 Vcll.: *mf*
 B.: *mf*

27. *8va*

Fl.

Hob.

Clar.

Flu. 1.2.

Fg.

Trgl.

Vi. I.

Vi. II.

Br.

Vcll. B.

Loyuu.

Loyuu.

Loyuu.

a/2 Loyuu.

27.

8va

Fl.

Hob.

Clar.

Flu. 1.2.

Fg.

Trgl.

Vi. I.

Vi. II.

Br.

Vcll. B.

8va

8va

8va

a/2

my

my

my

my

gva

Fl.

Clar.

Horn: 1.2.

Tg.

Tr.

Vi. I

Vi. II

Vcl.

B.

p

cresc.

marc.

marc. cresc.

poco cresc.

getheilt

getheilt

Loyau. getheilt

marc.

Loyau.

gva

Fl.

Clar.

Horn: 1.2.

Tg.

Tr.

Vi. I

Vi. II

Vcl.

B.

p

a/2

poco cresc.

poco cresc. a/2

Fl. 1.2.
 Clar.
 Fg.
 Vi. I
 Vi. II
 Br.
 Vcl. *Loggini*
 B.

Fl. 1.2.
 Clar.
 Fg.
 Tr.
 Vi. I
 Vi. II
 Br.
 Vcl.
 B.

crec:
 $\frac{a}{2}$
 $\frac{a}{2}$
mf cresc:
crec:
crec:
crec:
crec:

Musical score for measures 84-88. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Horns (Hrn. 1.2.), Trombones (Tg.), Percussion (Pc.), Violin I (Vi: I), Violin II (Vi: II), Viola (Vcll), and Bass (B.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *f*. There are also some handwritten annotations like 'x' and '2' above notes.

29.

Musical score for measures 89-93. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Horns (Hrn. 1.2.), Trombones (Tg.), Violin I (Vi: I), Violin II (Vi: II), Viola (Vcll), and Bass (B.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *I Solo*. There are also some handwritten annotations like 'I Solo' and '3' above notes.

29.

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Clar.), Horns (Horn: 1.2), Violin I (Vi: I), Violin II (Vi: II), Trombone (Tr.), and Cello/Double Bass (Vcll.). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics such as *ppp*, *sf*, and *sfz*. The word "getheilt" is written above the strings in measures 5-8. There are also some handwritten annotations like "obblig" and "3".

Handwritten musical score for the second system, measures 9-16. The instrumentation remains the same. The music continues with dynamics like *ppp*, *sf*, and *sfz*. A prominent feature is the instruction "II Solo" in the Horn part, with the handwritten note "auf seinem Instrument" (on his instrument). Other markings include "Larghetto" and "marcato". The word "getheilt" appears again in the string parts. The system concludes with a double bar line and a final dynamic marking of *ppp*.

Fl. I

Clar.

Fluor. 1. 2.

Fg.

Vi. I

Vi. II

Br.

Vcl. B

I Solo

(*Spölich*)

Fl. I

Hob.

Clar.

Fluor. 1. 2. 3. 4.

Fg.

Fg.

Triangel

Vi. I

Vi. II

Br.

Vcl. B

Loym.

1/2 marcatissimo

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Clarinet (Clar.), Flute 1 & 2 (Fl. 1.2), English Horn (Eng.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bsn.), Violoncello (Vcll.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The music features various dynamics such as *pp*, *sf*, and *f*, along with articulation marks like accents and slurs. A first ending bracket is present in the Flute 1 & 2 part at the end of measure 33.

33 Lebhafter

Musical score for measures 34-36. The score includes parts for Flute (Fl.), Clarinet (Clar.), Flute 1 & 2 (Fl. 1.2), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bsn.), Violoncello (Vcll.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The music features various dynamics such as *pp*, *sf*, and *f*, along with articulation marks like accents and slurs. A first ending bracket is present in the Flute 1 & 2 part at the end of measure 36.

33. Lebhafter.

Handwritten musical score for the first system, featuring the following instruments and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Clar.** (Clarinet): Treble clef, key signature of two sharps. Marking: *ppp*.
- Hrn. 1.2.** (Horn 1 & 2): Treble clef, key signature of two sharps. Marking: *ppp*.
- Fg.** (Fagott): Bass clef, key signature of two sharps. Marking: *ppp*.
- Vi. I.** (Violin I): Treble clef, key signature of two sharps.
- Vi. II.** (Violin II): Treble clef, key signature of two sharps.
- Br.** (Brass): Bass clef, key signature of two sharps.
- Viol.** (Viola): Bass clef, key signature of two sharps.
- B.** (Bass): Bass clef, key signature of two sharps.

Handwritten musical score for the second system, featuring the following instruments and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps.
- Hob.** (Horn): Treble clef, key signature of two sharps. Markings: *I marc.* and *marc.*
- Hrn. 1.2.** (Horn 1 & 2): Treble clef, key signature of two sharps. Marking: *ppp*.
- Fg.** (Fagott): Bass clef, key signature of two sharps. Marking: *ppp*.
- Vi. I.** (Violin I): Treble clef, key signature of two sharps. Marking: *Dämpfer auf*.
- Vi. II.** (Violin II): Treble clef, key signature of two sharps. Marking: *geteilt*.
- Br.** (Brass): Bass clef, key signature of two sharps. Marking: *Loggia*.
- Viol.** (Viola): Bass clef, key signature of two sharps. Marking: *Dämpfer auf*.
- B.** (Bass): Bass clef, key signature of two sharps. Marking: *Dämpfer auf*.

34 Nach und nach schneller werdend.

Fl.: *f*

Clar: *f*

Horn: 1. 2. *fz* *fz vor*

Tg.: *fz vor*

Tr.: *fz vor*

Trgl: *Triangel*

Vi. I: *Mit Dämpfer*

Vi. II: *Dämpfer auf*

Br.: *getheilt*

Vcll.: *Mit Dämpfer*

B.: *Lognu*

34. Nach u. nach schneller werdend.

Fl.: *I solo*

Clar: *I solo*

Horn: 1. 2. *I solo*

Tr.: *I solo*

Trgl: *I solo*

Vi. I: *mit Dämpfer*

Vi. II: *mit Dämpfer*

Br.: *mit Dämpfer*

Vcll.: *getheilt*

B.: *getheilt*

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (Fl.), Clarinet (Clar.), Horn 1 & 2 (Horn 1.2.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tromb.), Violin I (Vi: I.), Violin II (Vi: II.), Viola (Vcl.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features sustained notes in the woodwinds and strings, with some dynamic markings like *pp* and *ppp*. A circled 'Fg.' is present in the fifth measure. The word 'Largo' is written at the bottom left of the system.

Handwritten musical score for the second system, measures 11-20. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tromb.), Violin I (Vi: I.), Violin II (Vi: II.), Viola (Vcl.), and Cello/Double Bass (Cb.). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with sustained notes and some melodic movement. Dynamic markings include *pp*, *ppp*, and *pppp*. Specific performance instructions are noted: 'geteilt mit Dämpfer' (divided with dampener) for the Violin II staff, 'Glocken.' (bells) for the Glockenspiel staff, and 'Triangel.' (triangle) for the Triangle staff. The word 'Largo' is also present at the bottom left of the system.

III. Seltsamer Traum.

Nachtstücke.

Ruſig ♩ = 50.

2 Flöten

2 Oboen

2 Clarinetten incl.

4 Hörner incl.

2 Fagotte.

Tromben in D. A.
Glockenspiel

Harfe.

Ruſig ♩ = 50

1^{ste} Violinen.

2^{te} Violinen

Bratschen

Violoncelle

Contra-Bäſſe

Ruſig ♩ = 50.

getheilt

Flute: *mf*, *marc*

Horn: *mf*

Clarinet: *marc*

Horn: *mf*, *marc*

Trombone: *mf*, *marc*

Violin I: *marc*

Violin II: *marc*

Cello: *marc*

Bass: *marc*

Dynamic markings: *mf*, *marc*, *cresc.*

35.

Flute: *pp*, *ppp*

Horn: *pp*, *ppp*

Clarinet: *pp*, *ppp*

Horn: *pp*, *ppp*

Trombone: *pp*, *ppp*

Violin I: *pp*, *ppp*

Violin II: *pp*, *ppp*

Cello: *pp*, *ppp*

Bass: *pp*, *ppp*

Dynamic markings: *pp*, *ppp*, *dim.*, *ppp*, *pp*

Performance instructions: *I p hervortretend.*, *II pp*

36.

Orch. score for measures 36-40. Instruments include Flute, Oboe, Clarinet, Horns (1-4), Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *ppp*, *mf*, *marcato*, and *ritard.*. A tempo change to *a/2* is indicated in the first measure of the system. The Cello/Double Bass part includes the word *Doynnu* written below the staff.

36.

Continuation of the orchestral score for measures 41-45. It includes parts for Flute, Clarinet, Trumpet, Violin I, Violin II, Viola, and Cello/Double Bass. The score features tempo markings *ritardando* and *a tempo*, and dynamic markings *ppp*, *mf*, and *ritard.*. The word *getheilt* is written above the Violin I staff. The Cello/Double Bass part includes the word *Doynnu* written below the staff.

96. Sehr erregt. ♩ = 126-132.

Musical score for measures 126-132, first system. The score includes parts for Flute (Hob.), Clarinet (Clar.), Horns (Horn: 3. 4.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Bass (B.). The key signature is B-flat major. The tempo is marked 'Sehr erregt' with a metronome marking of ♩ = 126-132. The first system contains measures 126-132. The Flute and Clarinet parts feature melodic lines with accents and slurs. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The Bassoon part has a 'nicht geöffnet' (not open) marking. The Viola part has a 'nicht' marking. The Bass part has a 'nicht' marking. The score is written in a standard orchestral format with multiple staves.

Musical score for measures 126-132, second system. The score includes parts for Flute (Hob.), Clarinet (Clar.), Horns (Horn: 1. 2.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Bass (B.). The key signature is B-flat major. The tempo is marked 'Sehr erregt' with a metronome marking of ♩ = 126-132. The second system contains measures 126-132. The Flute and Clarinet parts continue their melodic lines. The Horns play a rhythmic accompaniment. The strings continue their accompaniment. The Bassoon part has a 'nicht' marking. The Viola part has a 'nicht' marking. The Bass part has a 'nicht' marking. The score is written in a standard orchestral format with multiple staves.

37.

Fl. *p*

Fl. *p*

Clar. *p* *I* *3* *3* *3*

Vi. I *geteilt*

Vi. II

Br.

Vcl.

B.

37.

Fl. *ausdrucksvoll* *cresc.*

Fl. *ausdrucksvoll.* *cresc.*

Clar. *p*

Horn 3.4. *p*

Org. *p*

Cello *p* *Immanon* *cresc.*

Vi. I *p*

Vi. II *p*

Br. *cresc.*

cresc.

Handwritten musical score for orchestra, measures 37-38. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38, starting with a *b₀* dynamic marking.
- Clarinet (Clar.):** Measures 37-38, with a *cresc.* marking.
- Horns (Horn):** Four staves (1-4) with various dynamics.
- Trombone (Trom.):** Measures 37-38, with a *cresc.* marking.
- Trumpet (Tromp.):** Measures 37-38.
- Flageolet (Flage.):** Measures 37-38, featuring a complex melodic line with many accidentals.
- Violins I (Vi: I):** Measures 37-38.
- Violins II (Vi: II):** Measures 37-38, with a *cresc.* marking.
- Viola (Vcll.):** Measures 37-38.
- Bass (B.):** Measures 37-38, with *cresc.*, *marc.*, and *Largu* markings.

Measure 38 is marked with a large **38.** at the beginning and end of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The first three staves appear to be for woodwinds or strings, with complex melodic lines. The fourth and fifth staves are for a pair of strings, with long, sustained notes. The sixth staff is a bass line with a 'decrease:' marking. The seventh and eighth staves are for a pair of strings, with block chords. The ninth and tenth staves are for a pair of strings, with block chords. The eleventh and twelfth staves are for a pair of strings, with block chords. The thirteenth and fourteenth staves are for a pair of strings, with block chords. The score is marked with dynamics such as *sf*, *lo p*, *fp*, and *ff*. There are also markings for *rit* and *dim*.

Von hier müssen „Halbe“
tactirt werden.
mf decresc: - - - -

Fl.: *I* *sf*

Hob.: *decresc. p*

Hrn.: *mf* *p*

Fg.

Fk.

Flauto: *decresc.*

Vi. I: *decresc.*

Vi. II: *sf getheilt* *decresc.*

Baß:

Vcll.: *sf* *decresc.*

B.

decresc.

Von hier sind „Halbe“ zu tactiren

39. Die Uhr schlägt zwölf.

Fl.: *I*

Glockenspiel.

Flauto: *pp* *p*

Vi. I: *Eine Violine* *p mit Dämpfer*

Vi. II: *Zwei Violinen* *p* *pp*

Baß:

Vcll.: *pp*

B.

39.

Clarinet I and II parts with first and second endings. Flute I and II parts with first and second endings. Bassoon part with first and second endings. Violin I and II parts. Viola part. Cello and Double Bass parts. Bassoon part with *Loynu.* marking.

Trumpet part with *mf* and *marc.* markings. Flute part with *p* and *cresc.* markings. Clarinet part with *p* and *cresc.* markings. Flute I and II parts with *cresc.* markings. Bassoon part with *mf* and *alzo* markings. Violin I and II parts with *marc.* and *cresc.* markings. Viola part with *cresc.* markings. Cello and Double Bass parts with *cresc.* markings. Bassoon part with *getheilt* marking.

41.

Fl.: *pp*
 Fl. II: *pp*
 Clar.: *I Solo furioso animato.*
 Fl. I: *pp*
 Fl. II: *pp*
 Fl. III: *pp*
 Fl. IV: *pp*
 Tuba: *II pp*
 Vi. I: *pp*
 Vi. II: *pp*
 Vcll.: *pp*
 C. 3: *pp*

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Flute II (Fl. II.), Clarinet (Clar.), Flute I (Fl. I.), Flute II (Fl. II.), Flute III (Fl. III.), Flute IV (Fl. IV.), Tuba (Tuba), Violin I (Vi. I.), Violin II (Vi. II.), Violoncello (Vcll.), and Cello III (C. 3.). The music is in a key with one flat and a 3/4 time signature. Measure 41 features a dynamic marking of *pp* (pianissimo). Measure 42 contains a *Solo furioso animato* section for the Clarinet, marked with a first ending bracket and a fermata. Measure 43 shows a dynamic change to *pp* for the Flute I and II parts. Measure 44 includes a second ending bracket for the Tuba part, marked *II pp*. Measure 45 concludes the section with a final dynamic marking of *pp*.

41.

Achtel tactiren.

Sehr breit.

mf

Fl.: *mf*

Cl.: *mf*

Fag.: *mf*

Horn: *mf*

Tromp.: *mf*

Perc.: *mf*

Glockenspiel: *mf*

Clarin: *pizz*

Vi. I: *pizz*

Vi. II: *pizz*

Viol.: *pizz*

B.: *mf*

Achtel tactiren

IV. Humoreske.

Galoppo.

Stolz und fröhlich ♩ = 120 - 126.

1. Grosse Flöte
1. Kleine Flöte
2. Fagotten.
2. Clarinetten int.
1. 2. 3. 4. Hörner F.
2. Fagotte
2. Trompeten in F.
3. Posauern.
Trommeln in Oct.
Becken.
Triangel.
1^{ste} Violinen
2^{te} Violinen
Bratschen
Violoncelle
Contra-Basse

Stolz und fröhlich ♩ = 120 - 126.

18812.

A.

Fl.
Fl.
Hob.
Clar.
Hrn.:
Fg.
Pr.
Vi. I.
Vi. II.
Br.
Vcll.
Cb.

52. Bei der Wiederholung

42.

Fl.
Clar.
Hrn.:
Fg.
Vi. I.
Vi. II.
Br.
Vcll.
Cb.

42.

52. Bei der Wiederholung.

Fl.:
 Clar.
 Horn: 1, 2, 3, 4
 Tromp.
 Fag.
 Fag. II.
 Tromp. I.
 Tromp. II.
 Fag. III.
 Vi: I
 Vi: II
 Vcll.
 Cb.

cresc.

43.
53.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system consists of four staves. The bottom system includes a grand staff and two additional staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and symbols, including a wavy line in the middle system and a circled '0' in the bottom system. The score is densely written with musical notation, including beams, slurs, and accents.

Handwritten musical score for measures 44-54. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Horns (Hrn. 1-4), Trumpet (Tg.), Trombone (Pos.), English Horn (Engl.), Violin I (Vi. I), Violin II (Vi. II), Brass (Br.), and Cello/Double Bass (Vcll. B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. A tempo marking of *And.* is present. A handwritten note in the Trombone part reads "so tief für unsern klang". A circled annotation in the English Horn part says "Engl. p".

Handwritten musical score for measures 54-64. This section continues the orchestral parts from the previous page, including Clarinet (Clar.), Trumpet (Tg.), Trombone (Pos.), English Horn (Engl.), Violin I (Vi. I), Violin II (Vi. II), Brass (Br.), and Cello/Double Bass (Vcll. B.). The notation includes slurs, accents, and dynamic markings such as *pp* and *mf*. A tempo marking of *And.* is visible. A handwritten note in the Cello/Double Bass part reads "so tief für unsern klang".

55.
45.

fur vorband.

Musical score for the first system, measures 45-55. The score includes parts for Flute (Fl.), Clarinet (Clar.), Flute (Fl. 1, 2, 3, 4), Trumpet (Tg.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bor.), Viola (Vcl.), and Bass (B.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *ppizz*, and *marc.*. The word *Lognu.* is written above the Bassoon part in measure 48.

45.
55.

Musical score for the second system, measures 55-60. The score includes parts for Flute (Fl.), Flute (Fl.), Clarinet (Clar.), Flute (Fl. 1, 2, 3, 4), Trumpet (Tg.), Violin I (Vi. I), Violin II (Vi. II), Bassoon (Bor.), Viola (Vcl.), and Bass (B.). The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as *p*. The word *Lognu* is written above the Violin I, Violin II, Bassoon, and Viola parts in measure 58.

A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first two staves are grouped together with a brace on the left. The third and fourth staves are also grouped with a brace. The fifth staff is a single line. The sixth and seventh staves are grouped with a brace. The eighth staff is a single line. The ninth and tenth staves are grouped with a brace. The eleventh and twelfth staves are grouped with a brace. The thirteenth and fourteenth staves are grouped with a brace. The fifteenth staff is a single line. The score is densely written with notes and rests, indicating a complex piece of music.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures across the staves. The upper staves (1-4) feature melodic lines with various ornaments, including grace notes and slurs. The middle staves (5-8) provide harmonic support with chords and sustained notes. The lower staves (9-14) contain more complex rhythmic and melodic patterns, including sixteenth-note runs and slurs. The notation includes dynamic markings such as *mf* and *cresc.*, and articulation marks like accents and slurs. The score concludes with a final chord in the last measure.

58.
48.

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 14 staves. The first seven staves contain vocal and piano parts with lyrics "Froh mit Pfannkuchen". The last seven staves contain a Triangel (triangle) part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "mf", and "decresc.".

48.
58.

ritardando 58. 48.

The musical score consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'pizz' (pizzicato), 'Lognu' (likely a typo for 'Lognu' or 'Lognu'), and 'a tempo'. The piece begins with a 'ritardando' marking and ends with an 'a tempo' marking. The key signature is three sharps (F#, C#, G#).

ritardando 48. a tempo 58. 18812.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of three staves, likely for woodwinds or strings, with notes and rests. The second system includes a vocal line with lyrics and several instrumental staves. The third system features a piano part with a dynamic marking of *mf* and a $1/2$ time signature change. The fourth system shows a string section with a *cresc.* marking. The fifth system includes a melodic line with a *cresc.* marking and a triplet of sixteenth notes marked with the number 36. The sixth system shows a complex rhythmic pattern with a *cresc.* marking. The seventh system features a bass line with a *cresc.* marking. The eighth system shows a rhythmic pattern with a *cresc.* marking. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

Musical score for piano and orchestra, page 118. The score is in G major and 2/4 time. It features a piano part with various dynamics and articulations, and an orchestra part with strings and woodwinds. The piano part includes markings such as *a/2*, *cresc.*, and *f cresc.*. The orchestra part includes markings such as *cresc.*, *f cresc.*, and *f cresc.:--*. The score is arranged in a standard multi-staff format with a grand staff for the piano and separate staves for the orchestra.

59.
49.

The musical score is written for a large ensemble, including strings, woodwinds, and percussion. It features several systems of staves. The top system includes a pair of staves for strings (likely violins and violas) and a pair for woodwinds (likely flutes and oboes). The middle system includes a pair of staves for woodwinds (likely clarinets and bassoons) and a pair for strings (likely cellos and double basses). The bottom system includes a pair of staves for strings (likely violins and violas) and a pair for woodwinds (likely flutes and oboes). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a/2* and *f*. A specific instruction for the *Becken* (cymbal) is circled in the percussion part. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

49.
59.

B.

The musical score for section B consists of 14 staves. The notation is dense, featuring many beamed notes and dynamic markings. Key markings include:

- Staff 5:** *decrecendo*
- Staff 6:** *decrecendo*
- Staff 7:** *decrest:*
- Staff 8:** *decrest:*
- Staff 9:** *decrest:*
- Staff 10:** *decrest:*
- Staff 11:** *decrest:*
- Staff 12:** *decrest:*
- Staff 13:** *decrest:*
- Staff 14:** *decrest:*

Other markings include *mart:* (multiple instances), *Becken:*, *pizz*, and *Loynu.* (written vertically on the right side of the lower staves). The score concludes with a large **B.** at the bottom center.

B.

I.

Hob.
 Clar.
 Fg.
 Vi. I
 Vi. II
 Br.
 Vcl.
 B.

Hob.
 Clar.
 Flrn 3.4
 Fg.
 Vi. I
 Vi. II
 Br.
 Vcl.
 B.

p
getheilt

Handwritten musical score for measures 122-131. The score includes parts for Flute (Fl.), Clarinet (Clar.), Horns (Horn: 1.2), Trombone (Tg.), Bassoon (Pos.), Trumpet (Tr.), Violin I (Vi: I), Violin II (Vi: II), Viola (Vcll.), and Bass (B.). The key signature is B-flat major (two flats). The score features various dynamics such as *p*, *mf*, *f*, and *pp*, and articulation markings like *marcato* and *getheilt*. A first ending bracket labeled "I" spans the first few measures. The number "50." is printed at the bottom right of the page.

Handwritten musical score for measures 132-141. The score includes parts for Flute (Fl.), Clarinet (Clar.), Horns (Horn: 1.2), Trombone (Tg.), Violin I (Vi: I), Violin II (Vi: II), Viola (Vcll.), and Bass (B.). The key signature is B-flat major (two flats). The score features dynamics such as *p*, *mf*, and *f*, and articulation markings like *marcato* and *Solo marcato*. A first ending bracket labeled "I" spans the first few measures. The number "50." is printed at the bottom right of the page.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Hob.:** Flute part in G-flat major, treble clef.
- Clar.:** Clarinet part in G major, treble clef.
- Hrn. 1.2:** Horns 1 and 2 in G-flat major, treble clef.
- Fg.:** Bassoon part in G-flat major, bass clef.
- Vi. I:** Violin I part in G-flat major, treble clef.
- Vi. II:** Violin II part in G-flat major, treble clef.
- Br.:** Trumpet part in G-flat major, treble clef.
- Vcll.:** Violoncello part in G-flat major, bass clef.
- B.:** Double Bass part in G-flat major, bass clef.

The score consists of 10 measures with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Hob.:** Flute part in G-flat major, treble clef.
- Clar.:** Clarinet part in G major, treble clef.
- Hrn. 1.2:** Horns 1 and 2 in G-flat major, treble clef.
- Fg.:** Bassoon part in G-flat major, bass clef.
- Vi. I:** Violin I part in G-flat major, treble clef.
- Vi. II:** Violin II part in G-flat major, treble clef.
- Br.:** Trumpet part in G-flat major, treble clef.
- Vcll.:** Violoncello part in G-flat major, bass clef.
- B.:** Double Bass part in G-flat major, bass clef.

This system includes dynamic markings such as *p*, *f*, and *gva*. The word *getrailt* is written above the strings in the final measure. The section concludes with the instruction *1^o Lognu.*

stringendo

A — B

Fl.

Hob.

Clar.

Horn:

1. 2.

3. 4.

Trg.

Trp.

P. Pos.

P. Tr.

Bass.

Vi. I.

Vi. II.

Vi.

Vcll.

C.

*Hier folgen die Tacte von A-B.
lang 106 — lang 120.*

A. — B. *stringendo*

Sehr schnell.

Becken.

mf

Triangel

pizz

Sehr schnell.

60.

Handwritten musical score for a piano piece, numbered 60. The score consists of 12 staves. The top four staves are for the right hand, and the bottom four are for the left hand. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are handwritten annotations: "Becken." in a circle on the 8th staff, "Triangel." in a circle on the 9th staff, and "Lognu." written above the 10th, 11th, and 12th staves. The piece concludes with a double bar line on the 12th staff.

60.

This page contains a handwritten musical score for guitar, consisting of 14 staves. The notation is complex, featuring various chord structures, melodic lines, and rhythmic patterns. Key elements include:

- Staff 1-4:** Four staves at the top, likely representing a four-part vocal or instrumental setting. They feature complex chordal textures and melodic fragments.
- Staff 5-6:** A pair of staves with a brace on the left, containing a dense, rhythmic accompaniment with many beamed notes.
- Staff 7-8:** Two staves with a brace on the left, continuing the rhythmic accompaniment.
- Staff 9-10:** Two staves with a brace on the left, showing a melodic line with some rests.
- Staff 11-14:** Four staves at the bottom, featuring a prominent melodic line with triplets (marked with a '3') and various chordal accompaniment.

The score is written in a key with two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a string quartet, page 131. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system has two staves per system. The second system has four staves. The third system has two staves per system. The fourth system has two staves per system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'a/2'.

A handwritten musical score for a multi-instrument ensemble, consisting of 16 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is organized into two systems of eight staves each. The first system (staves 1-8) features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (staves 9-16) continues the melodic and rhythmic development, with some staves showing more intricate rhythmic patterns. The handwriting is clear and professional, typical of a composer's manuscript.

This page of musical notation is for a percussion ensemble, likely a drum set. It consists of 12 staves, with the top two staves grouped together by a brace. The notation includes various rhythmic patterns, dynamics, and articulations. Key features include:

- Staff 1 (Top):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets. It starts with a wavy line above the staff, possibly indicating a tremolo or a specific articulation.
- Staff 2:** Similar to the first staff, with a wavy line above and a similar rhythmic pattern.
- Staff 3:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 4:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 5:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 6:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 7:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 8:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 9:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 10:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 11:** Contains a triplet of eighth notes, marked with a '3' above the notes.
- Staff 12:** Contains a triplet of eighth notes, marked with a '3' above the notes.

Other notable elements include:

- Dynamic markings:** *sf* (sforzando) is used in several places, including the beginning of the first staff and the start of the eighth staff.
- Articulation:** A wavy line above the staff in the first two staves, and a wavy line below the staff in the eighth staff, likely indicating a tremolo or a specific articulation.
- Tempo/Character:** The marking *Becken.* is present in the eighth staff, indicating a cymbal part.
- Other markings:** *a/2* is written in the sixth staff, and *10* is written in the eighth staff.