

16

Large, mais sans lenteur.

Fl.

Hautb. *à 2.*
ff

Clar. *ff*

Bass. *à 2.*
ff

Cors. *à 2.*
ff

Timb. *ff*

Harpe. *ff*

Large, mais sans lenteur.

Vous. *f*

Altos. *f*

Velles. *f*

C-B. *arco.*
f

Fl.
Hautb.
Clar.
Bass.
Cors.
Timb.
Harpe.
Vols.
Altos.
Velles.
G-B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and percussion (Timpani). The middle section features the Harp. The bottom section contains the string ensemble (Violins, Violas, Cellos, and Double Basses). The score is divided into two measures by a vertical bar line. The key signature has three flats, and the time signature is 2/2. The Harp part is particularly prominent with its intricate arpeggiated patterns.

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Harp.

Violins

Violas

Cellos

C-B.

Detailed description: This is a page of a musical score for orchestra and strings, page 35. The score is written for a variety of instruments. At the top, there are staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors.), and Timpani (Timb.). Below these is a Harp part. The bottom section of the score is for the string section, consisting of Violins, Violas, Cellos, and Double Basses (C-B.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first two measures show a variety of rhythmic patterns and melodic lines across the instruments. The Harp part features a complex, arpeggiated texture. The string section provides a steady accompaniment with various rhythmic figures.

Fl.

Hautb.

Clar.

Bass.

Cor.

Timb.

Harpe.

Viol.

Viola.

Vcll.

C-B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes a harp. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Timpani (Timb.), Harp (Harpe.), Violins (Viol.), Viola (Viola), Cellos (Vcll.), and Double Basses (C-B.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into two measures. The Flute part has a whole rest in both measures. The Horns, Clarinet, Bassoon, and Cor Anglais parts have whole notes in the first measure and whole rests in the second. The Timpani part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The Harp part has a complex, arpeggiated figure in both measures. The Violin, Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second.

17

Fl.

Hautb.

Clar.

Bous.

Cors.

Timb.

Changez RÉ \flat en DO et LA \flat en LA \natural

Harp.

vous

Altos.

velles

C-B.

11 8 11 1 11

simili.

SOL \natural MI \natural

Harpe.

pp subito.

10 11

vous *pp*

Altos. *pp*

velles *pp*

C-B. *pp*

//

Harpe.

8 8 8 8 8

LA
RE

(Sourdines.)

vous (Sourdines.)

Altos. (Sourdines.)

velles (Sourdines.)

C-B. (Sourdines.)

18 Andante. (♩ = 66 - 69)

5^e Cor.

Harpe. *quasi ad libitum.*

vous

Altos.

velles

C-B.

pp

pp

pp

pp

pp

Andante. (♩ = 66 - 69)

//

5^e Cor.

Harpe.

vous

Altos.

velles

C-B.

pp subito.

pp subito.

pp subito.

pp subito.

pp subito.

19 1^{re} Solo.

Fl. *p*

Harpe. *dolce.*

vous

Altos.

velles C-B.



Fl. *pp subito.*

Harpe. *pp*

vous

Altos.

velles C-B.

20

3^e Cor. *pp*

Harpe.

vous *pp*

Altos. *pp*

velles *pp*

C-B.



21

Fl. *pp*

Clar. *pp*

3^e Cor. *pp*

Harpe. *poco meno lento*

vous *pp*

Altos. *pp*

velles *pp*

C-B.

Fl.

Clar.

Harpe.

Vins

Altos.

Velles

C-B.

pizz.

pp

pizz.

pp

poco animato

Harpe.

Vins

Altos.

Velles

C-B.

22

poco calmato

Fl.

Clar.

Harpe.

Vous.

Altos.

Velles C-B.

//

Un poco vivo, ma quasi ad lib.

Harpe.

Vous.

Altos.

Velles C-B.

//

Harpe.

Vous.

Altos.

Velles C-B.

a Tempo

Harpe.

DO #

pp

SOL b

(Sans sourdine)

V^o Solo.

p

Alto.

Vclles

pizz.

pp

pizz.

C-B.

pp



Harpe.

DO b

SIB

Vous

Alto.

Vclles

C-B.

Clar.

Harpe.

vous

Altos.

velles

C-B.

FA

MI#



Clar.

Harpe.

vous

Altos.

velles

C-B.

poco calmato.

24 a Tempo, senza rigore.

Hautb. *1^o* *p* *bien chanté.*

Tinb. *pp*

Harpe. *quasi ad lib.*

a Tempo, senza rigore.

V^o Solo. *p*

vous *pp*

Altos. *pp*

velles *arco. pp*

C-B. *arco. pp*



Tinb.

Harpe.

V^o Solo.

vous

Altos.

velles

C-B.

Animato.

Harpe. *crese.* FA # RE # DO ♭

vous

Altos.

velles

G-B.

//

Harpe. SOL # SI ♭ *sempre.* FA ♭ RE ♭ DO # SOL ♭ SI ♭ LA ♭ MI # SI ♭

vous

Altos.

velles

G-B.

Harpe. *ff rapido.*

SOL #
DO b gardez.

vous

Altos.

velles
C-B.



calmato. 25 a Tempo calmo.

1^{er} Cor.

Changez LA en LA b

Timb.

pp

Harpe.

glissando.

dim. e calmato.

SOL b
DO b

LA b

MI b

calmato. a Tempo calmo.

vous

Altos.

velles

C-B.

pp

Poco rit.

Changez DO en RÉ \flat

Musical score for the first system. It includes parts for Timbale (Timb.), Harpe (Harp), and vocal parts (Tenors, Altos, Basses, C-B.). The harp part features complex fingerings and triplets. The vocal parts are marked with a piano dynamic and a 'Poco rit.' instruction. The key signature changes from one flat to two flats (B-flat) during this section.



Poco più lento.

Musical score for the second system. It includes parts for 3^e Cor. (3rd Horn), Harpe (Harp), and vocal parts (Tenors, Altos, Basses, C-B.). The 3rd Horn part is marked with a piano dynamic and a 'Poco più lento.' instruction. The harp part is marked with a piano dynamic. The vocal parts are marked with a piano dynamic and a 'Poco più lento.' instruction. The key signature is two flats (B-flat) and the time signature is 9/4. The instruction '(senza sordini.)' is present for the vocal parts.

26 All^o bien rythmé. (♩ = 92 - 104)

3^e Cor.

Harpe.

p stacc.

All^o bien rythmé. (♩ = 92 - 104)

Vous

Altos.

Velles

C-B.



27

Harpe.

Vous

Altos.

Velles

C-B.

f

p

pizz.

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Harpe.

Vons

Altos.

velles

C-B.

p

p

s

arco,

p

arco,

p

arco,

p

arco,

p

arco,

p

Fl.
Hautb.
Clar.
Bous.
Corns.
Timb.
Harp.
Vons.
Altos.
velles.
C-B.

p

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, harp, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horns, Trumpets, Timpani) are mostly silent on this page, with only initial notes and dynamics like *p* (piano) visible. The Harp part features a complex, flowing texture with multiple voices. The string section (Violins, Violas, Cellos, Double Basses) is active throughout, with a prominent pizzicato (*pizz.*) section starting in the third measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 52 is located in the top left corner.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, rests throughout.
- Hautb.** (Oboe): Treble clef, rests throughout.
- Clar.** (Clarinet): Treble clef, rests throughout.
- Bass.** (Bassoon): Bass clef, rests throughout.
- Cors.** (Trumpets): Treble clef, *p* dynamic, notes in the first measure.
- Timb.** (Timpani): Bass clef, rests throughout.
- Harpe.** (Harp): Grand staff (treble and bass clefs), active throughout with arpeggiated figures.
- Violins:** Treble clef, notes in the first measure.
- Violas:** Treble clef, notes in the first measure.
- Altos:** Bass clef, notes in the first measure.
- Violoncelles:** Bass clef, notes in the first measure.
- C-B.** (Double Bass): Bass clef, notes in the first measure.

Performance markings for the string section include *arco.* (arco) and *pizz.* (pizzicato) in the later measures.

Harpe.

vous

Altos.

velles

C-B.

7 7 7 simili. 7 7 7 MI b 7

28bis

sol. b

Harpe.

martellato.
sempre f

arco.

vous

Altos.

velles

C-B.

f

Tromp.

Harpe.

vous

Altos.

velles

C-B.

pp

4^o

p

Fl.

Hautb.

Tromp.

Harpe.

vous

Altos.

velles

C-B.

pp

4^o

pp

8

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl.
Hautb.
Clar.
Bass.
Cors.
Tromp.
Harp.
Violins
Violas
Vclles
C-B.

8

f

pp

arco.
pp

arco.
pp

arco.
pp

arco.
pp

arco.
pp

arco.
pp

arco.
pp

Timb.

Harpe.

Vons

Altos.

velles

C-B.



30

Timb.

Harpe.

Vons

Altos.

velles

C-B.

Tromp.

Timb.

Harpe.

Violons

Altos.

Violles

C-B.

mf *pp* *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*



Tromp.

Timb.

Harpe.

Violons

Altos.

Violles

C-B.

p *pp* *arco.* *arco.* *arco.* *arco.* *arco.*

Fl. *mf* *à 2.*

Harpe. *f* *legato.* *simili.*

Vons. *mf cantando.*

Altos. *mf*

Telles. *mf*

C-B. *mf*



Fl.

Hautb. *p* *expressivo.*

Harpe. *più p*

Vons. *pp*

Altos. *pp*

Telles. *pp*

C-B. *pp*

Fl.

Hautb.

Clár.

Bons

Cors.

Tromp.

Timb.

Harpe.

vous

Altos.

velles

C-B.

Div.

f

32

This musical score page contains measures 32 through 35. The instruments and parts are as follows:

- Fl. (Flute):** Measures 32-34 play a sixteenth-note pattern starting on G4, marked *p*. Measure 35 has a whole rest.
- Hautb. (Horn):** Measures 32-34 play a sixteenth-note pattern starting on G4, marked *p*. Measure 35 has a whole rest.
- Clar. (Clarinet):** Measures 32-34 play a sixteenth-note pattern starting on G4 with triplets, marked *p*. Measure 35 has a whole rest.
- Bass. (Bassoon):** Measures 32-34 play a sixteenth-note pattern starting on G4, marked *p*. Measure 35 has a whole rest.
- Cors. (Trumpet):** Measures 32-34 play a sixteenth-note pattern starting on G4, marked *p*. Measure 35 has a whole rest.
- Tromp. (Trumpet):** Measures 32-34 have whole rests. Measure 35 has a half note G4, marked *mf*.
- Timb. (Timpani):** Measures 32-34 have whole rests. Measure 35 has a whole rest.
- Harpe. (Harp):** Measures 32-34 have whole rests. Measure 35 has an 8-measure arpeggiated figure starting on G4, marked *f*.
- Voces (Voices):** Measures 32-34 have whole rests. Measure 35 is marked "Unis." and features a melody starting on G4, marked *f*.
 - vous:** Treble clef, melody starting on G4.
 - Altos:** Treble clef, accompaniment starting on G4.
 - velles:** Bass clef, accompaniment starting on G4.
 - C-B. (Cello):** Bass clef, accompaniment starting on G4.

49

Tromp.

Harpe.

vous

Altos.

velles

C-B.



Tromp.

Harpe.

vous

Altos.

velles

C-B.

pp

dim.

33

Harpe.

p

Vous

p

Altos.

p

velles

p

C-B.

p

//

Timb.

f

Harpe.

cresc.

Vous

f

Altos.

f

velles

f

C-B.

f

Fl.

Hautb.

Clar.

Bass.

Cors.

Tronp.

Timb.

Harpe.

Viol.

Viola.

Cel.

C-B.

à 2

Div.

ff

Fl.

Hautb.

Clar.

Bass

Cors.

Tromp.

Timb.

Harpe.

Voies

Unis.

Altos.

velles

C-B.

brillante

Detailed description: This page of a musical score contains measures 34 through 38. The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Harp (Harpe), and a vocal ensemble (Voies) consisting of Unison (Unis.), Alto (Altos.), and Tenor (velles) parts. The vocal parts are written in a common time signature with a key signature of two flats. The instrumental parts are also in common time with two flats. The Harp part features a section marked 'brillante' starting in measure 37. The score is written on a grand staff with multiple systems of staves.

8

Harpe.

vous

Altos.

velles

C-B.

//

Harpe.

vous

Altos.

velles

C-B.

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute)
- Hautb.** (Horn) with a *à 2.* marking.
- Clar.** (Clarinet)
- Bous** (Bassoon)
- Cors.** (Trumpet) - two staves
- Tromp.** (Trumpet) with a *à 2.* marking
- Timb.** (Timpani)
- Harpe.** (Harp) - two staves
- Vois** (Soprano)
- Altos.** (Alto) with *Div.* and *Unis.* markings
- velles** (Tenor)
- C-B.** (Bass)

The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The vocal parts include lyrics: "Div." (Divisi) and "Unis." (Unison).

The image shows a page of a musical score for orchestra and harp. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bass. (Bassoon), Cors. (Horns), Tromp. (Trumpets), Timb. (Timpani), Harpe. (Harp), Violins, Altos. (Violas), Violles. (Cellos), and C-B. (Double Basses). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The harp part features a prominent arpeggiated figure with markings '8', '14', and '8' above it, indicating specific fingerings or techniques. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns.