

Piccolo
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

15

27

43

54

80

91

104

116

f

mp

mf

p

f

Flute 1

2

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score for Flute 1, titled "PENSIERI ALLEGRI" by Ettore Anzani, is presented in a single system with eight staves. The piece is in 2/4 time and the key of B-flat major. The score begins with a dynamic of *f* and includes a repeat sign with first and second endings. The dynamics vary throughout, including *mf*, *p*, and *mp*. The score concludes with a final *f* dynamic and a repeat sign with first and second endings.

Clarinet in Eb

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Clarinet in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Marcia' and 'Allegri'. The score includes several dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 41, *mf* (mezzo-forte) at measure 97, and *mp* (mezzo-piano) at measure 83. There are also several repeat signs with first and second endings. The piece concludes with a final cadence.

Clarinet in B \flat 1

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia' and 'Allegri'. The score consists of eight staves of music, with measure numbers 14, 30, 46, 62, 78, 94, and 110 indicated at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features several first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final cadence.

Clarinet in B \flat 2-3
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

14

30

46

62

78

93

109

mf

p

mf

f

Oboe 1

2

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

Musical score for Oboe 1, titled "PENSIERI ALLEGRI" by Ettore Anzani. The score is in 2/4 time and consists of 109 measures. The key signature is one flat (B-flat). The score includes various dynamics: *mf* (measures 1-13), *mf* (measures 14-29), *p* (measures 30-45), *mf* (measures 46-61), *mf* (measures 62-77), *mp* (measures 78-92), and *mf* (measures 93-109). The score includes first and second endings in measures 30-31 and 46-47. The piece concludes with a repeat sign in measure 109.

Bass Clarinet

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 112 measures. The piece begins with a forte (*f*) dynamic. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamics throughout the piece are *f*, *mf*, *p*, *mp*, and *mf*. The piece concludes with a first ending bracket and a first ending repeat sign.

Bassoon 1

2

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

f *mf*

16

30 1. 2.

43 *p* 1.

57 2. *mf*

70

84 *mp*

97 *mf*

112 1. 2.

f

Alto Sax.
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

14

30

46

62

79

94

110

f *mf* *p* *mf* *mp* *f*

1. 2. 1. 2. 1. 2.

Tenor Sax.
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

15

30

46

62

77

92

109

f

mf

1. 2.

p

mp

mf

f

1. 2.

Baritone Sax.

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of 112 measures across nine staves. The piece is marked 'Marcia' and 'Allegri'. Dynamics include *f*, *mf*, *mp*, and *p*. The score includes first and second endings at measures 43-44 and 112-113.

Cornet 1
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

14

30

46

62

78

94

110

f *mf* *p* *mf* *mp* *mf* *f*

Cornet 2-3

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Cornet 2-3 in a 2/4 time signature and the key of D major. It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The piece is marked as a march. The score includes several first and second endings, with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The piece concludes with a *f* (forte) marking. The total duration is 2:48.

Horn in F 1
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

16

33

48

63

79

95

110

mf

f

mf

mp

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

Horn in F 2
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

16

32

47

62

78

94

110

f *mf* *f* *mf* *mp* *mf* *f*

1. 2. 1. 2. 1. 2.

Trombone 1

PENSIERI ALLEGRI

Durata 2:48

Marcia

Ettore Anzani

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 8 and 16, *f* at measures 32 and 47, *mf* at measure 54, *mp* (mezzo-piano) at measure 79, and *mf* at measure 94. The score includes various articulations such as accents and slurs, and features first and second endings at measures 32-35 and 94-97.

Trombone 2
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at the start of the second staff, *f* at the start of the fourth staff, and *mf* at the end of the fourth staff. The score includes first and second endings at measures 32-35 and 47-50. The piece concludes with a *mf* dynamic at the end of the eighth staff.

Trombone 3

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

1. *f* *mf*

16

32 1. 2. *f* *f*

47 1. 2. *mf*

62

78 *mp*

94

110 1. *mf* 2.

f

Euphonium Bb

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

15

30

45

61

76

92

109

f *mf* *mf* *f* *mf* *mp* *mf*

1. 2. 1. 2. 1. 2.

Euphonium

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with a *mf* marking. The second staff starts at measure 16. The third staff starts at measure 32 and includes first and second endings. The fourth staff starts at measure 47 and includes a *f* dynamic marking. The fifth staff starts at measure 62. The sixth staff starts at measure 78. The seventh staff starts at measure 93 and includes *mp* and *mf* dynamic markings. The eighth staff starts at measure 109 and includes a *f* dynamic marking and first and second endings.

Tuba
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

15 *f* *mf*

29 1. 2.

43 1.

57 2. *mf*

71

85 *mp* *mf*

99 *mf*

114 *f* 1. 2.

Tamburo
Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

14

f *mf*

30

1. 2.

47

1. 2.

mf

62

77

94

110

1. 2.

Piatti
Cassa

Durata 2:48

PENSIERI ALLEGRI

Marcia

Ettore Anzani

17 *mf*

35 1. 2.

52 1. 2.

69 *mf*

84

98

113 1. 2.