

# UNA GITA

per quartetto di ottoni

Tromba in Sib 1

Ettore Anzani

Andante ♩ = 80

mf p

5 mf

9 Allegro ♩ = 120

mf f mf f

13 mf f mf f

18 f mf

22 rall. tratt. Andante ♩ = 70

f mf f p

26 mf

*rall.*

Andante ♩ = 70

30

Musical staff 30-34: Treble clef, key signature of two flats (Bb, Eb). Measure 30 starts with a forte (*f*) dynamic. Measure 31 contains a triplet of eighth notes. Measure 32 has a piano (*p*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 ends with a mezzo-piano (*mp*) dynamic.

35

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 continues with a mezzo-forte (*mf*) dynamic. Measure 37 ends with a mezzo-forte (*mf*) dynamic.

Allegro ♩ = 120

38

Musical staff 38-42: Treble clef, key signature of two flats. Measure 38 starts with a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 ends with a mezzo-forte (*mf*) dynamic.

43

Musical staff 43-47: Treble clef, key signature of two flats. Measure 43 starts with a forte (*f*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 47 ends with a mezzo-forte (*mf*) dynamic.

48

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 has a forte (*f*) dynamic. Measure 49 has a mezzo-forte (*mf*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 ends with a forte (*f*) dynamic.

*rall.*

*tratt.*

Allegro ♩ = 120

52

Musical staff 52-54: Treble clef, key signature of two flats. Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 contains three triplets of eighth notes.

55

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic and a triplet of eighth notes.

# UNA GITA

Tromba in Si $\flat$  2

per quartetto di ottoni

Ettore Anzani

Andante  $\text{♩} = 80$

Musical notation for measures 1-4. Measure 1: *mf*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*. Includes triplets and dynamic markings.

Allegro  $\text{♩} = 120$

Musical notation for measures 5-8. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Includes triplets and dynamic markings.

Musical notation for measures 9-14. Measure 9: *f*. Measure 10: *mf*. Measure 11: *f*. Measure 12: *mf*. Measure 13: *f*. Measure 14: *mf*. Includes dynamic markings and slurs.

Musical notation for measures 15-18. Measure 15: *mf*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Includes dynamic markings and slurs.

Musical notation for measures 19-23. Measure 19: *f*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *mf*. Measure 23: *mf*. Includes dynamic markings and slurs.

Andante  $\text{♩} = 70$

Musical notation for measures 24-27. Measure 24: *f*. Measure 25: *p*. Measure 26: *mf*. Measure 27: *mf*. Includes *rall.*, *tratt.*, and dynamic markings.

28 *rall.*

*f*

33 *Andante* ♩ = 70

*p mp mf*

38 *Allegro* ♩ = 120

*mf f mf f*

42

*mf f mf f*

47

*f mf f*

52 *rall.* *tratt.* *Allegro* ♩ = 120

*mf f*

55

*ff*



32 *rall.* **Andante** ♩ = 70

*p* *mp*

36 **Allegro** ♩ = 120

*mf* *mf* *f*

40

*mf* *f* *mf* *f* *mf*

45

*f* *f* *f* *f*

49

*f* *mf* *f* *mf*

53 *rall.* *tratt.* **Allegro** ♩ = 120

*f* *f* *f*

56

*ff* *ff* *ff*

# UNA GITA

Trombone 1

per quartetto di ottoni

Ettore Anzani

Andante  $\text{♩} = 80$

mf p

5 mf

9 Allegro  $\text{♩} = 120$

mf f mf f mf

14 f mf f

19 f mf f

23 Andante  $\text{♩} = 70$

mf f p

27 mf f

32 *rall.* *Andante* ♩ = 70

*p* *mp*

36 *Allegro* ♩ = 120

*mf* *mf* *f*

40

*mf* *f* *mf* *f* *mf*

45

*f* *mf*

49

*f* *mf* *f* *mf*

53 *rall.* *tratt.* *Allegro* ♩ = 120

*f*

56

*ff*



# UNA GITA

Trombone 2

per quartetto di ottoni

Ettore Anzani

Andante  $\text{♩} = 80$

5

Allegro  $\text{♩} = 120$

9

13

17

21

Andante  $\text{♩} = 70$

25

29

*f* *p* *rall.*

34

Andante ♩ = 70

*mp* *mf*

37

Allegro ♩ = 120

*mf* *f* *mf*

41

*f* *mf* *f* *mf*

45

*f*

49

*f* *mf* *f*

52

Allegro ♩ = 120

*mf* *f* *rall.* *tratt.*

55

*ff* *Λ*