

Cordially dedicated to W. H. Reed

SOSPURI

Adagio for String Orchestra
with harp (or piano) and harmonium (or organ) ad libitum

Op. 70

Contrabassi

Edward Elgar

Adagio. *pizz.* *pp* *arco* *ppp* *pizz.*

1 Quasi recit. *arco* *ppp* *pizz.* *pp*

2 largamente *arco* *ppp* *pizz.* *pp*

3 largamente *arco* *f* *p*

4 Come prima. *dim.* *pp* *ppp* *pizz.* *p*

arco *p* *pizz.* *arco* *pizz.* *lento*

5 a tempo rit. al fine *arco* *pp* *dim.* *pppp*

The musical score for Contrabassi is written in bass clef with a 4/4 time signature. It consists of five measures of music. Measure 1 is marked 'Adagio.' and 'pizz.' with a dynamic of 'pp'. Measure 2 is marked '1 Quasi recit.' and 'arco' with a dynamic of 'ppp'. Measure 3 is marked '2 largamente' and 'pizz.' with a dynamic of 'pp'. Measure 4 is marked '3 largamente' and 'arco' with dynamics of 'f' and 'p'. Measure 5 is marked '4 Come prima.' and 'pizz.' with dynamics of 'dim.', 'pp', 'ppp', and 'p'. The final measure is marked '5 a tempo rit. al fine' and 'arco' with dynamics of 'pp', 'dim.', and 'pppp'. The score includes various articulations such as accents, slurs, and hairpins.