

Sea Pictures.

Viola.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50.$

pp espress. *dim.* *dim.* **A**

pp *pp* *div.*

B Tranquillo. $\text{♩} = 40.$

ten. ten. ten. *ppp* *dim.* *cresc.* *ppp* *dim.* *accel.*

C *f* *sf* *p* *pp rit.* *a tempo* *p tranquillo*

D *pp*

E Tempo I? *rit.* *al.* *pp* *div.*

F *fp* *dim.* *ppp div.*

G Tranquillo. $\text{♩} = 40.$ *dim.*

ten. ten. ten. *ppp* *poco cresc.* *cresc.* *ppp*

H *dim.* *colla parte* *a tempo*

I *a tempo* *colla parte* *rit* *rit. e dim.*

Viola.

Nº 2. "IN HAVEN." (Capri.)

Allegretto. ♩ = 72.

Musical score for Viola, No. 2 "IN HAVEN." (Capri). The score consists of five staves of music. The tempo is Allegretto, with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score includes various dynamics and articulations: *p pizz.*, *SOLO.*, *TUTTI.*, *pp arco*, *fp*, *dim.*, *div.*, *pizz.*, *arco*, *SOLO.*, *TUTTI.*, *pizz.*, *arco*, *SOLO.*, *TUTTI.*, *pizz.*, *arco*, *dim.*, *div.*, *cresc.*, *dim.*. The score is marked with letters A, B, C, D, and E.

Nº 3. "SABBATH MORNING AT SEA"

Moderato. ♩ = 72.

Musical score for Viola, No. 3 "SABBATH MORNING AT SEA". The score consists of nine staves of music. The tempo is Moderato, with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score includes various dynamics and articulations: *p cresc.*, *rit.*, *pp colla parte I*, *pp a tempo*, *a tempo*, *pp piu mosso*, *p*, *rit.*, *dim.*, *Tempo Iº*, *p*, *sf*, *colla parte dim.*, *p colla parte*, *div.*, *Molto maestoso.*, *dim.*, *F. Poco piu mosso.*, *dim. molto*, *G colla parte*, *pp*, *pp*, *H 4*, *pp colla parte*, *I*, *rit.*. The score is marked with letters A, B, C, D, E, F, G, H, and I.

Viola.

Grandioso. $\text{♩} = 66$

colla parte. **J** *div. unis.* *rit.* *f* *p* *f*

K *p*

L *p* *cresc.* *p* **M** *div.* *p*

N *cresc.* *rit.* *f* *p* *f* *dim.* *pp* *rit.* *f*

N° 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 56$.

pizz. 1 2 3 4 5 **A** 6 *arco*

p *pp* *dim.*

allarg. *a tempo* *pp* *mf* *rit.* **B** *a tempo* *pp*

pizz. 1 2 3 4 **C** *arco*

colla parte a tempo

rit. **D** *a tempo* *colla parte*

E *pp* *a tempo* *colla parte* *cresc. e string.* *f* *sf* *pp a tempo* **F**

G *colla parte*

H *pp a tempo dim.* *pp a tempo* *dim.* *ppp rit.* *lunga*

Nº 5. "THE SWIMMER."

Allegro di molto.

ff *sf* *p* *div.*

cresc. *ten.* *f* *RECIT.* *a tempo* *colla parte*

a tempo *sf* *p* *pizz. C* *arco* *sf*

mf largamente *sf* *ff* *div.*

dim. *p* *sf*

f pizz. *arco* *sf* *colla parte* *pp a tempo*

p *mf* *dim.* *pp* *div.* *unis.*

I poco rall. *I a tempo* *f* *p* *colla parte* *dim.* *mf* *Poco meno mosso.* *pp*

J

K

L *Quasi RECIT* *a tempo* *a tempo*

pp *cresc. e accel.*

f *colla parte* *sf* *p* *colla parte* *sf* *p*

pizz. **M** *arco*

unis. *sf* *div. cresc. sul ponticello.* *sfp naturale*

arco

N

p *sfp colla parte* *f accel.*

p

P *p* *dim.* *p* **Q**

trun *trun* **R** *mf largamente*

S *ff* *p* *cresc.*

T *p* *cresc.* *f* *p*

U *cresc.* *sf* *rit. p* *f a tempo*

fff *fff* *fff* *fff*