

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG." (TACET)

Nº 2. "IN HAVEN." (Capri.) (TACET.)

Nº 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

A B C

2 colla parte a tempo colla parte a tempo più mosso 1 rit: 2

D Tempo Iº

Clar.

E

Molto maestoso.

più mosso 4 colla parte 2 colla parte 4 colla parte Horns pp cres.

Poco meno mosso.

F

G

H

I

1 6 colla parte a tempo 3 rit: colla parte 7 5

Grandioso. $\text{♩} = 66$.

J

Horns.

cres.

$\text{♩} = 66$

K Clar.

colla parte 1 Horns pp rit: ff 6 Clar.

L

M

p p 3

N

rit: p SOLI. f dim: p pp 1 rit: f 3

Trumpets in A.

Nº 4. "WHERE CORALS LIE" (TACET)

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

A

5 Clar.

B.

sf RECIT. 1 *a tempo* 1 *colla parte* 3 *a tempo* Vio. 1.

C

p *p* *p*

D E F G H

7 5 2 3 *allargando* *a tempo* 8 4

Poco meno mosso.

I J K

4 *poco rall.* 2 *a tempo* 8 6 4 Clar. *accel.* 3rd Trom. Tuba.

L Tempo Iº SOLO.

M N

sf Quasi RECIT. 1 *a tempo* 1 *colla parte* 5 *a tempo* 4 Oboe.

Trumpets in A.

First system of music. It consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a rhythmic accompaniment. Dynamics include *f* *colla parte*, *mf*, *1 accel.*, and a final *4*. There is a circled *0* above the staff.

Second system of music. It consists of two staves. The upper staff is labeled *P* and *Vio. I.* and contains a melodic line with dynamics *p* and *4*. The lower staff contains a rhythmic accompaniment.

Third system of music. It consists of two staves. The upper staff is labeled *R* and contains a melodic line with dynamics *largamente*, *3*, *ff*, *sf*, *dim.*, and *p*. The lower staff contains a rhythmic accompaniment.

Fourth system of music. It consists of two staves. The upper staff is labeled *S* and *T* and contains a melodic line with dynamics *1*, *p*, *3*, and *2*. The lower staff contains a rhythmic accompaniment. The label *Clar.* is positioned above the staff.

Fifth system of music. It consists of two staves. The upper staff is labeled *U* and contains a melodic line with dynamics *p*, *rit.*, *pp a tempo*, and *ff*. The lower staff contains a rhythmic accompaniment.

Sixth system of music. It consists of two staves. The upper staff contains a melodic line with accents and dynamics *sf*. The lower staff contains a rhythmic accompaniment.