

Oboes.
Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50.$ Tranquillo. $\text{♩} = 40.$

The score for "Sea Slumber-Song" is divided into several sections labeled A through H. Section A (piano) features a simple accompaniment with notes 5 and 6. Section B (piano) continues with notes 5 and 6, marked *pp*. Section C (piano) includes a flute part with *accel.* and *rit.* markings, and dynamic markings *p*, *sf*, and *pp*. Section D (Violin I) has a *ten.* marking and dynamic markings *pp* and *fp rit al*. Section E (piano) includes the vocal line with lyrics "Sea sounds like vi-o-" and dynamic marking *pp*. Section F (piano) has notes 2 and 4. Section G (piano) includes a strings part and dynamic marking *pp*. Section H (Violin I) has notes 4 and 2, with dynamic markings *pp*, *colla parte a tempo*, and *ppp colla parte*.

Nº 2. "IN HAVEN." (Capri)

Allegretto. $\text{♩} = 72.$

The score for "In Haven" is divided into sections A through E. Section A (piano) has notes 6 and 5. Section B (piano) has note 1. Section C (voice) includes the lyrics "close_ly cling for waves that beat" with notes 2, 4, and 2. Section D (piano) has notes 2 and 4. Section E (piano) includes a flute part with dynamic markings *pp* and *ppp*, and the marking *espress.*

Nº 8. "SABBATH MORNING AT SEA."

Moderato. $\text{♩} = 72$.

Fl. *mf* rit. *pp* 3 2 6 1 rit.

C D Tempo Iº E

Fl. *f* *più mosso* 3 *colla parte* 4 *colla parte* 1

Molto maestoso. Poco meno mosso.

Fl. *p* *pp* 5 5 1 rit.

H I J Horns:

5 Fl. *fp* *colla parte* rit.

Grandioso. $\text{♩} = 66$.

1 *p* *f* *p* 1 *p* *p* 2

L M

f *p* 1 *p* *cresc.* *p* 1

Na tempo

p rit. *p* *f* *dim. pp* *pp* rit. *ff*

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 56.$

A

Viol. I. 6 2 *allarg.* 2 *a tempo* Fl. *colla parte*

B SOLO. *pp* 4 **C** *colla parte*

D Viol. I. *a tempo* **E**

pp *colla parte* *a tempo* *colla parte* *ppp* *colla parte* *a tempo* 3

F *colla parte* *a tempo* 3 Fl. *pp* *pp*

G **H**

colla parte *a tempo* 3 *a tempo* 2 *rit.* *lunga*

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

A

Timp. *ff* 1 *p* 2 *f* *ff* 1

B RECIT.

sf *colla parte* 1 *a tempo* *colla parte* *a tempo* Clar. *ff* 1

C

ff *p* *f* *p* *f* *p*

4

E

ff *dim.* *p* *pp* *cresc.*

F *stacc.* G

p *cresc.* *allargando*

2 3

stacc.

H SOLO.

mf *f* *mf dim.* *pp* *dolce* *legato*

3 1

I Poco meno mosso. ten.

pp poco rall. *p a tempo* *pp* *p*

3 6

J K

pp

4 Horn.

L Tempo I^o

accel. *sf Quasi RECIT.* *a tempo* *colla parte* *a tempo*

1 1 1 1

Clar.

M

ff 1 ff p cresc. 1

This system contains two staves of music. The upper staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The lower staff also starts with *ff*, followed by a first ending bracket labeled '1', then a dynamic marking of *p* and a *cresc.* marking. The system concludes with another first ending bracket labeled '1'.

N O

p cresc. mf

This system contains two staves of music. The upper staff starts with a dynamic marking of *p* and a *cresc.* marking. The lower staff begins with a dynamic marking of *mf* and features a hairpin crescendo. The system ends with a first ending bracket labeled 'O'.

P Q

3 *mf f p* 2 *mf p*

This system contains two staves of music. The upper staff has a first ending bracket labeled 'P' and a dynamic marking of *f*. The lower staff starts with a first ending bracket labeled '3', followed by a dynamic marking of *mf*, then *f* and *p*. The system continues with a first ending bracket labeled '2', a dynamic marking of *mf*, and ends with a first ending bracket labeled 'Q' and a dynamic marking of *p*.

R

3 *f largamente 3 ff p*

This system contains two staves of music. The upper staff has a first ending bracket labeled 'R' and a dynamic marking of *f*. The lower staff starts with a first ending bracket labeled '3', followed by a dynamic marking of *f*, then *largamente* and a first ending bracket labeled '3'. The system continues with a dynamic marking of *ff* and ends with a first ending bracket labeled 'p'.

S

1 *p f p p cresc. cresc.*

This system contains two staves of music. The upper staff has a first ending bracket labeled 'S' and a dynamic marking of *f*. The lower staff starts with a first ending bracket labeled '1', followed by dynamic markings of *p*, *f*, *p*, and *p*. The system continues with a dynamic marking of *p* and a *cresc.* marking, and ends with a *cresc.* marking.

T U Vio.

p 1 *ff a tempo*

This system contains two staves of music. The upper staff has a first ending bracket labeled 'T' and a dynamic marking of *p*. The lower staff starts with a dynamic marking of *p*, followed by a first ending bracket labeled '1', then a dynamic marking of *ff*. The system continues with a dynamic marking of *ff* and a *a tempo* marking. The system concludes with a first ending bracket labeled 'U' and a dynamic marking of *a tempo*.

fff sf sf

This system contains two staves of music. The upper staff begins with a dynamic marking of *fff*. The lower staff starts with a dynamic marking of *fff*, followed by dynamic markings of *sf* and *sf*.