

# Sea Pictures.

Edward Elgar. Op. 87.

N<sup>o</sup> 1. "SEA SLUMBER-SONG." (TACET)

N<sup>o</sup> 2. "IN HAVEN." (*Capri*) (TACET.)

N<sup>o</sup> 3. "SABBATH MORNING AT SEA"

Moderato.  $\text{♩} = 72.$

Fl. Clar. *mf* rit. *pp* *colla parte* SOLI. *a tempo* 1 rit. 2 *a tempo*

Section A

B C D Tempo I<sup>o</sup> E

6 *più mosso* 1 rit. 2 4 *più mosso* 2 *colla parte* 4 2 Horns I. II.

Molto maestoso. *f* *dim.* *pp* Poco più mosso. G

5 2 3 *colla parte a tempo*

Bass<sup>o</sup> H SOLI. I

rit. *pp* *colla parte* 1 2 5 1 *colla parte*

J Horns I. II. Grandioso.  $\text{♩} = 66.$

rit. *ff* *cresc.* *f* *p* 2

Musical score for measures K, L, M, and N. Measure K includes dynamics *p*, *mf*, *f*, and a triplet. Measure L includes dynamics *p*, *p*, and *rit.* Measure M includes dynamics *p*, *p*, and *rit.* Measure N includes dynamics *p*, *f*, *pp*, *rit.*, and *ff*.

N° 4. "WHERE CORALS LIE." (TACET.)

N° 5. "THE SWIMMER."

Allegro molto. ♩ = 116.

Musical score for measures A through F. Measure A includes dynamics *ff*, *f*, *p*, and *f*. Measure B includes dynamics *p*, *a tempo*, *colla parte*, *a tempo*, and *pp*. Measure C includes dynamics *pp* and *4*. Measure D includes dynamics *Horn II.* and *2*. Measure E includes dynamics *dim.*, *5*, *p cresc.*, and *allarg.* Measure F includes dynamics *f*.

3<sup>rd</sup> & 4<sup>th</sup> Horns in F.

G H I J *Poco meno mosso.*

8 4 poco rall. 4 colla parte 2 a tempo 8 6

K L *Tempo I<sup>o</sup>*

Horn I. mf cresc. e accel. 1 sf Quasi RECIT. 1

M

1 a tempo 1 colla parte 1 a tempo pp pp 3

N O

Stopped. ff > p 2 1 colla parte mf mf f

P Q R

Stopped. p 2 5 3 largamente Horn II. ff dim. p 1

S T U

3 Horns I. II. p 1 ff rit. a tempo p

fff p sf