

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50.$

A

3 Fl. *pp* *fpp*

Section A: First horn part, 4/4 time, Andantino. Features a triplet of eighth notes, a flute (Fl.) part, and dynamics *pp* and *fpp*.

B Tranquillo. $\text{♩} = 40.$

ppp *dim. molto* *ppp* *accel.*

Section B: First horn part, 4/4 time, Tranquillo. Features dynamics *ppp*, *dim. molto*, and *accel.*

C **D**

mf *rit.* *a tempo (tranquillo)* *pp* 2 3

Sections C and D: First horn part, 4/4 time. Section C includes dynamics *mf*, *rit.*, and *a tempo (tranquillo)*. Section D includes dynamics *pp* and rests of 2 and 3 measures.

E Tempo 1^o slumber

2nd Vio. *fp rit. al.* 2 Voice. *p* *pp*

Section E: Second horn part, 4/4 time, Tempo 1^o slumber. Features dynamics *fp rit. al.*, *p*, and *pp*, and a rest of 2 measures.

F **G** Tranquillo. $\text{♩} = 40.$

3 *ppp*

Section F: First horn part, 4/4 time, Tranquillo. Features a triplet of eighth notes and dynamics *ppp*.

H **I**

dim. molto *ppp* *dim.* 3 *colla parte* 2 *a tempo*

Sections H and I: First horn part, 4/4 time. Section H includes dynamics *dim. molto* and *ppp*. Section I includes dynamics *dim.*, rests of 3 and 2 measures, and the instruction *colla parte a tempo*.

1st & 2nd Horns in F.

Nº 2. "IN HAVEN." (Capri.)

Allegretto. $\text{♩} = 72$.

A

6 Clar. *p* 3 1 4

B

C

Clar. *p* 2

D

Vio. I. *p*

E

Clar. Ob. *p* 4

Nº 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

A SOLI.

Fl. Clar. *mf rit.* *pp colla parte* *a tempo* *rit.*

B

a tempo 1 *più mosso* 6 *rit.* 1

C

p *più mosso* *p cresc.*

D Tempo I!

p *colla parte* *dim.* 3

E

Vio. I. *colla parte* *p cresc.* *f* *Molto maestoso.*

1st & 2nd Horns in F.

F Poco meno mosso.

pp 1 *pp* 1 2 *colla parte*

H SOLI.

a tempo *p* 1 *rit.* *pp colla parte*

I **J** Vio. I.

dim. 1 5 *colla parte* *p*

Grandioso. ♩ = 66.

rit. *ff* *p* *cresc.* *f* *p* 2

K **L**

p *f* *p* 3 3

M

1 *p* *p* 1 *p* *rit.*

N

p *f* *dim. pp* *pp* *ff* *rit.*

1st & 2nd Horns in F.

Nº 4. "WHERE CORALS LIE."

Allegro ma non troppo. ♩ = 56.

Clar. 5 Fl. *pp* *allargando*

B 3 *a tempo* 1 *colla parte* 7 *a tempo* 1 *colla parte* 2 *a tempo* Bass!!

D *pp colla parte* *a tempo* *colla parte* *ppp* E *colla parte ppp* *a tempo* 2

F *colla parte* *a tempo* 1 *colla parte* *pp* *pp* *ppp*

G *pp* *colla parte f* *a tempo* 3 *pp* H SOLO. *pp* *rit.* *ppp*

Nº 5. "THE SWIMMER."

Allegro molto. ♩ = 116.

A *p* *ff* *sf* *p* *cresc.* *f*

B *a tempo* *sf* *colla parte* 1 *sf* *pp* *colla parte* 1 *sf* *a tempo* *pp*

RECIT.

1st & 2nd Horns in F.

C D

pp

3 2

E

ff dim. p cresc.

F G

1 p cresc. allargando f 4

H

p 1

I

Poco meno mosso.

poco rall. 4 colla parte 2 a tempo Clar. pp

J K SOLO.

4 4 Vio. I. p

L Tempo I^o

mf cresc. e accel. 1 sf Quasi RECIT. 1 fp > pp colla parte 1

M

fp a tempo pp

2

Detailed description: This system contains the first horn part for measure M. It consists of two staves. The upper staff begins with a dynamic of *fp* and a tempo marking of *a tempo*, followed by a *pp* dynamic. The lower staff continues the melodic line with various articulations and dynamics.

Stopped. N naturale

ff > p 2 *ff sf colla parte mf* *accel.* *a tempo pp*

Stopped.

Detailed description: This system contains the first horn part for measure N. It features a *ff* dynamic that decays to *p*. A second measure is marked with a '2' and *ff sf colla parte*, followed by *mf*. The system concludes with an *accel.* marking and a final *a tempo pp* dynamic. The word 'Stopped.' appears above and below the staff.

1 2 P Q

mf *f* 2 *p* *din.* *p*

Detailed description: This system contains the first horn part for measures P and Q. Measure P starts with a first ending bracket labeled '1' and a *mf* dynamic, which increases to *f*. A second ending bracket labeled '2' follows, leading to a *p* dynamic. Measure Q begins with a *din.* (diminuendo) marking and ends with a *p* dynamic.

R

4 *p* *f* *p* *ff*

Detailed description: This system contains the first horn part for measure R. It starts with a first ending bracket labeled '4' and a *p* dynamic. The dynamic then increases to *f*, returns to *p*, and finally reaches *ff* at the end of the measure.

S

p *p* *cresc.* 1 *p* *cresc.*

Detailed description: This system contains the first horn part for measure S. It begins with a *p* dynamic, followed by another *p* dynamic and a *cresc.* (crescendo) marking. A first ending bracket labeled '1' follows, leading to a *p* dynamic and another *cresc.* marking.

T U

2 *p* *cresc.* *ff* *p* *a tempo p* *fff*

Detailed description: This system contains the first horn part for measures T and U. Measure T starts with a first ending bracket labeled '2', a *p* dynamic, and a *cresc.* marking, leading to a *ff* dynamic. Measure U begins with a *p* dynamic, followed by an *a tempo* marking and a *p* dynamic, which then increases to *fff*.

p *sf*

Detailed description: This system contains the second horn part for measure U. It features a *p* dynamic that increases to *sf* (sforzando) towards the end of the measure.