

Flutes.

# Sea Pictures.

Edward Elgar. Op. 87.

## Nº 1. "SEA SLUMBER-SONG."

Andantino.  $\text{♩} = 50$ .

SOLO. *pp* Sea-birds are a- *ppp* *I*

**A**

*p* **B** *Tranquillo. ♩ = 40.* *mf* *dim. molto* *I*

SOLO. **C** *pp* *accel.* *f* *pp* *rit.* *pp* *a tempo (tranquillo)* *I* *pp* *ten.*

**D** **E** *Tempo Iº* **F** *I* *fp* *rit. al.* *5* *I*

**G** *Tranquillo. ♩ = 40.* *pp* *mf* *dim. molto*

**H** *a tempo* *I* *pp* *colla parte* *pp* *colla parte* *ppp* *I* *pp* *ppp*

Nº 2. "IN HAVEN." (Capri.)

Allegretto.  $\text{♩} = 72$ .

Musical score for Flutes, No. 2 "IN HAVEN." (Capri). The score is in 4/4 time and consists of four systems of staves. The first system includes a Cello part. The second system includes an Oboe and Clarinet part. The score is marked with dynamics *p* and *pp*. Rehearsal marks A, B, C, D, and E are present. The first system ends with a double bar line and a fermata. The second system ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata. The fourth system ends with a double bar line and a fermata.

Nº 3. "SABBATH MORNING AT SEA."

Moderato.  $\text{♩} = 72$ .

Musical score for Flutes, No. 3 "SABBATH MORNING AT SEA." The score is in 4/4 time and consists of three systems of staves. The first system includes a vocal line with lyrics: "w-igh't mine eye-lids downward". The second system includes a vocal line with lyrics: "più mosso" and "colla parte". The third system includes a vocal line with lyrics: "colla parte". The score is marked with dynamics *p*, *cresc.*, *mf*, *pp*, *f*, and *rit.*. Rehearsal marks A, B, C, D, and E are present. The first system ends with a double bar line and a fermata. The second system ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata.

Flutes

F Poco meno mosso.

Clar. *p* *pp* *colla parte*

M Quasi RECIT.

*p* *rit.* *pp*

I J

*colla parte* Horns. *rit.*

Grandioso. ♩ = 66.

*f* *p* *accel.*

*f* *p*

M

*cresc. f* *p* *rit. cresc.*

N a tempo

*p* *f* *dim.* *pp* *rit.*

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. ♩ = 56.

Viol. I. *cresc.* *pp*

**A** *pp* *dim.* *allargando* *a tempo* Viola. *p*

**B** SOLO. *colla parte* *a tempo* *ppp* *3*

**C** *pp* *colla parte* *a tempo* *pp* **D** *colla parte* *a tempo*

*a tempo* **E** **F** Vlns. *colla parte* Vln. Solo. *colla parte* *ppp* *a tempo* *2* string. *colla parte* *a tempo* *2*

**G** Clar. *pp* *colla parte*

*a tempo* **H** *a tempo* *p* *pp* *dim.* *lunga*

Nº 5. "THE SWIMMER"

Allegro di molto. ♩ = 116.

**A**

Timp. *ff* Clar. *f*

**B** *RECIT.*

*sf, colla parte* *a tempo* *colla parte, a tempo* Clar. *ff*

**C** **D** *Largamente.*

*ff* *p* *f* *1* *p* *f* *1* *2* Clar.

**E**

*p* *ff* *ff* *f*

**F** **G** *a tempo*

*2* *allarg.* Vio. I. *p dolce* *mf* *f* *4*

**H** Vio. I. **I**

Vio. I. *SOLO.* *p* *poco rall.* *colla parte* *a tempo*

*Poco meno mosso.* **J** *ten.*

*pp* *pp* *4* *p* *1*

Flutes.

K

*p cresc. e accel.*

L Quasi RECIT.

*sf colla parte a tempo colla parte a tempo Clar. ff.*

M N O

*ff colla parte Oboe. p*

P Q

*p dim. p 4*

R Vio. I. S

*largamente mf ff p f*

T

*p cresc. 2 Clar. ff rit.*

U a tempo

*fff Strings. sf*