

Clarinets in A.

# Sea Pictures.

Edward Elgar. Op 87.

## Nº 1. "SEA SLUMBER-SONG"

Andantino.  $\text{♩} = 50.$

**A** *espress.* *pp* 4 *pp* 1 *pp* 3 2

**B** *Tranquillo.*  $\text{♩} = 40.$  *pp* *mf* *dim. molto* *ppp* *pp* *SOLO.* *accel.*

**C** *f* *sf* *rit. pp* *a tempo (tranquillo)* *pp* 1

**D** *pp* *rit.* **E** *al.* **F** *Tempo I?* 1 1 5 3

**G** *Tranquillo.*  $\text{♩} = 40.$  *Vio. I?* *Vio.* *pp* 1 *mf* *dim. molto* *ppp*

**H** *Ob.* *I pp* 1 *pp* *dim.* *colla parte a tempo* *colla parte a tempo* *ppp* *rit. e dim. ppp*

Clarinets in A.

Nº 2. "IN HAVEN." (Capri)

Allegretto. ♩ = 72.

Nº 3. "SABBATH MORNING AT SEA."

Moderato. ♩ = 72.

E Molto maestoso.

dim. colla parte p f

F Poco meno mosso.

2 pp colla parte Solo Vln. a tempo

H I

p rit. pp 4 fp

J Grandioso. ♩ = 66.

colla parte Horns. rit. ff p f

K

p mf

L M Organ. Clar.

f p p Organ. Clar.

N

rit. cresc. p f dim. pp pp rit. ff

Clarinets in A.

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. ♩ = 56.

The musical score is organized into eight systems, each containing a lettered section (A-H) and various performance instructions:

- System 1 (Section A):** Features a *p* SOLO. for the Flute. The tempo is *Allegretto ma non troppo* with a quarter note equal to 56 beats. Dynamics include *pp* and *f*.
- System 2 (Section B):** Includes tempo markings *allargando*, *a tempo*, and *mf*. Performance instructions include *colla parte* and *a tempo*.
- System 3 (Section C):** Features a SOLO. for the Flute. Dynamics include *pp* and *f*. Performance instructions include *colla parte* and *a tempo*.
- System 4 (Section D):** Includes dynamics *pp* and *ppp*. Performance instructions include *colla parte* and *a tempo*.
- System 5 (Section E and F):** Features Harp. and Vio. I. Performance instructions include *colla parte* and *a tempo*.
- System 6 (Section G):** Includes dynamics *p* and *f*. Performance instructions include *colla parte* and *a tempo*.
- System 7 (Section H):** Features Fl. SOLO. Performance instructions include *a tempo*, *pp*, *rit.*, and *lunga*.

Clarinets in A.

Nº 5. "THE SWIMMER"

Allegro molto. ♩ = 116.

First system of musical notation (measures 1-4). The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p*, *ff*, *f*, *p*, *dolce*, and *cresc.*. A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation (measures 5-8). Includes markings for *ten.*, *f*, *REEDY.*, *molto cresc.*, *REEDY.*, *f REEDY.*, *p*, *a tempo*, *sfp colla parte a tempo*, and *pp dolce*. Section markers 'A' and 'B' are present. A first ending bracket labeled '1' is shown.

Third system of musical notation (measures 9-12). Includes markings for *REEDY.*, *REEDY.*, *D largamente*, *2 p marcato*, and *2 p*. Section markers 'C' and 'D' are present.

Fourth system of musical notation (measures 13-16). Includes markings for *ff*, *ff*, *dim.*, *pp*, and section markers 'E' and 'F'. A first ending bracket labeled '3 2' is shown.

Fifth system of musical notation (measures 17-20). Includes markings for *allargando*, *pp*, *Bas. & Horn.*, *p dolce*, and *f*. Section marker 'G' is present. A first ending bracket labeled '3' is shown.

Sixth system of musical notation (measures 21-24). Includes markings for *mf dim.*, *8 colla parte a tempo*, *p*, and *Poco meno mosso.*. Section markers 'H' and 'I' are present.

Seventh system of musical notation (measures 25-28). Includes markings for *3 pp*, *1 2*, and section markers 'J' and 'K'.

Clarinets in A.

Oboe. *L Tempo I<sup>o</sup>* REEDY. *colla parte*

*f cresc. e accel. sf* *sf* *Quasi RECIT.* *sfp* *a tempo* *sf*

M N

*a tempo pp dolce* *2 p* *-cresc.* *1 2*

Vio. I. *colla parte* *mf* *accel. p* *p a tempo*

P Q

*p* *1*

R

*p largamente* *sf* *p* *ff* *p*

S T

*p cresc.* *p* *f* *p* *2 f* *p* *cresc.*

U

Vio. *a tempo* *fff* *p* *sf*