

# Sea Pictures.

## Nº 1. "SEA SLUMBER-SONG"

Edward Elgar. Op. 87.

Andantino.  $\text{♩} = 50.$

The musical score is written for Violoncello and consists of several systems of music, each with specific markings and dynamics:

- Section A:** Starts with *dim.* and *pp*. Includes markings for *div.* and *unis.*
- Section B:** Marked *Tranquillo. ♩ = 40.* with *ten. ten. ten.* dynamics. Includes *pizz.*, *arco*, *ppp*, *dim. poco cresc.*, *cresc. ppp*, *dim.*, and *accel.*
- Section C:** Features dynamics *mf*, *sf*, *p*, *rit.*, and *pp*. Includes *a tempo (tranquillo)* and *arco*.
- Section D:** Includes *pizz.* and *arco* markings.
- Section E:** Marked *Tempo Iº*. Includes *rit. al div.*, *fp*, *dim. molto*, and *pp*.
- Section F:** Includes *pizz.*, *arco*, *unis.*, and *F* dynamics.
- Section G:** Marked *Tranquillo. ♩ = 40.* with *ten. ten. ten.* dynamics. Includes *ppp*, *dim. poco cresc.*, *cresc. ppp*, and *dim.*
- Section H:** Includes *pp* and *pizz.* markings.
- Section I:** Includes *div.*, *arco a tempo*, *a tempo*, *pp*, *rit.*, and *dim.* markings.

Violoncello.

Nº 2. "IN HAVEN." (Capri.)

Allegretto.  $\text{♩} = 72$ .

pizz. *p* SOLO arco unis. B pizz. *pp*  
 TUTTI *fp* pizz. *dim.* arco *pp*  
 C SOLO arco unis. D *pp*  
 TUTTI *fp* pizz. *dim.* arco *pp*  
 E *cresc. p*  
 SOLO arco unis. pizz. *dim.* *ppp*  
 TUTTI *fp* pizz. *dim.* arco *pp*

Nº 3. "SABBATH MORNING AT SEA."

Moderato  $\text{♩} = 72$ .

*p cresc.* *mf* *pp* *colla parte* *a tempo*  
 rit. *a tempo* B 4 *piu mosso* pizz. arco  
 C *cresc.* *f* *piu mosso* *p* arco *sf* *p* *pp*  
 D Tempo Iº 1 *colla parte* E *pp*  
 Molto maestoso. *f* *sf* *dim.* F Poco meno mosso. 2 *pp*  
 G *colla parte* *dim. molto* *pp* *a tempo* *pp*  
 H I *colla parte* *pp*  
 I 4 J *colla parte* *p* *cresc.* *rit.*

Violoncello.

Grandioso. ♩ = 66.

Musical score for the first piece, 'Grandioso'. It consists of a Violoncello part and a Piano accompaniment. The Violoncello part includes dynamic markings such as *ff*, *f*, *p*, *f*, *p*, *f*, and *rit.*. It also features performance instructions like *cresc.* and *rit.*. The Piano accompaniment includes dynamic markings like *f*, *p*, *f*, *dim. p*, *pp*, and *f*, along with *rit.* and *unis.* markings. The score is marked with various letters (K, L, M, N) and includes triplets and accents.

Nº 4. "WHERE CORALS LIE."

All<sup>to</sup> ma non troppo. ♩ = 56.

Musical score for the second piece, 'Where Corals Lie'. It features a Violoncello part and a Piano accompaniment. The Violoncello part includes dynamic markings such as *p*, *dim.*, *pp*, *ppp*, and *pp*. It also features performance instructions like *pizz.*, *dim.*, *allarg.*, *a tempo*, *rit.*, *colla parte*, and *sempre pizz.*. The Piano accompaniment includes dynamic markings like *ppp*, *pp*, and *dim. ppp*, along with *colla parte*, *a tempo*, and *dim. ppp* markings. The score is marked with various letters (A, B, C) and includes performance instructions like *SOLO.*, *arco*, and *Tutti.*



Violoncello.

*dim.* I *Poco meno mosso.* *div.*  
*a tempo* *pp*

*unis.* *J*

*div.* *unis.* *K* *pp*

*L Tempo I<sup>o</sup> Quasi RECITA tempo* *a tempo*  
*cresc. e accel.* *f* *sf* *sf* *p* *colla parte* *sf* *p*

*pizz.* *arco* *M I* *f*

*pizz.* *arco* *N I* *pizz.* *cresc.* *arco* *sfp* *colla parte* *accel.*

*O* *p stacc.* *p*

*Q* *dim.* *p* *sfp*

*R* *largamente* *ff* *p*

*S* *cresc.* *p* *f* *p*

*T*

*II* *cresc.* *sf* *rit.* *p* *a tempo* *unis.* *ff*

*V* *f* *ff* *f*