



### Nº 8. "SABBATH MORNING AT SEA."

Moderato.  $\text{♩} = 72.$

The score consists of ten staves of music. It begins with a tempo marking of 'Moderato' and a quarter note equal to 72 beats. The key signature has one sharp (F#). The score is divided into sections labeled A through N. Section A starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then 'colla parte' and 'a tempo'. Section B is marked '4' and 'pizz.' (pizzicato), with dynamics *p* and *rit.*. Section C is marked 'arco' and 'cresc.' to *f*. Section D is marked '1 2' and 'pizz.'. Section E is marked 'arco' and 'Molto maestoso.', with a dynamic of *f*. Section F is marked 'Poco meno mosso.', with dynamics *sf dim* and *pp*. Section G is marked '3' and 'dim. molto'. Section H is marked 'colla parte' and *pp*. Section I is marked '4' and 'Cello.'. Section J is marked 'colla parte' and 'rit. cresc.' to *ff*. Section K is marked 'arco' and *rit.*. Section L is marked 'pizz.' and *cresc.*. Section M is marked 'arco' and *rit.*. Section N is marked 'dim.' and *pp*, ending with 'rit.' and *f*.

### Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo.  $\text{♩} = 56.$

The score consists of two staves of music. It begins with a tempo marking of 'Allegretto ma non troppo' and a quarter note equal to 56 beats. The key signature has one sharp (F#). The first staff is marked 'Cello.' and 'pizz.' with dynamics *p* and *ppp*, ending with 'allarg.'. The second staff is marked 'pizz.' and 'arco', with dynamics *ppp* and 'colla parte'.

3 C arco  
pp colla parte a tempo  
pizz. 1 arco  
colla parte a tempo D dim.

colla parte a tempo cresc.  
colla parte pp a tempo cresc. e string.

sf F pizz.  
f colla parte pp a tempo dim.

G arco  
colla parte f pp pizz.

1 arco H 2 rit.  
a tempo Cello. pp lunga

N° 5. "THE SWIMMER"

Allegro di molto.

p ff sf p f

A p legato  
cres. 1 B 1  
ff a tempo colla parte ff a tempo sf colla parte  
sul ponticello. TUTTI poco cresc.

C 3 D  
naturale mf

E 1  
dim. p

F  
pizz sf pp arco pizz. f sf colla parte

2 G pizz  
a tempo arco  
mf colla parte

H 5  
dim. pp Cello.

Basso.

I Poco meno mosso.

*p a tempo* *pp*

J pizz.

*pizz.*

arco pizz. K arco I

*arco* *pizz.* *arco*

L Tempo I<sup>o</sup> Quasi RECIT.

*f* *sf* *ff a tempo* *colla parte ff a tempo*

2 Basses only. TUTTI M I pizz.

*ppp sul ponticello.* *poco cresc.* *pizz.*

arco N pizz.

*f* *pp* *cresc.* *sf colla parte*

O arco

*accel.* *p stacc.*

P pizz. A Q

*p* *arco* *dim.* *p*

R

*pizz.* *arco* *sf* *mf* *sf*

S

*ff* *p* *cresc.* *p*

T

*f* *p* *rit. p*

U a tempo C-ilo.

*a tempo* *C-ilo.* *sf* *sf* *f*