

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG."

Andantino. $\text{♩} = 50.$

B Tranquillo. $\text{♩} = 40.$

5 A 6

2 C 2 4 D 4 1 E 5 F 4

rit: a tempo tranquillo rit. al . .

Strings

Tempo I^o

p ppp

G Tranquillo. $\text{♩} = 40.$

1 H 4 I 2

Strings

p ppp

Nº 2. "IN HAVEN." (Capri.) (TACET.)

Nº 3. "SABBATH MORNING AT SEA."

Moderato. $\text{♩} = 72.$

2 A 2 2 B 6 1 C 2

colla parte a tempo a tempo più mosso rit:

4 2 D 2 Clar. Clar. E Trumpets.

più mosso colla parte a tempo colla parte

Bass^{es}

F Poco meno mosso.

Molto maestoso.

mf

colla parte

3 1 H 7 I 5 1 J Horns.

a tempo rit: colla parte colla parte pp rit:

Grandioso. $\text{♩} = 66.$

A 2 K 3

ff p p sonore

Trumpets. L M 3

p p cres.

N

rit: *p f dim. pp f*

Bass Trombone.

Nº 4. "WHERE CORALS LIE" (TACET.)

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

The musical score for Bass Trombone consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro molto" with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *ff*, *sf*, *colla parte*, *dim.*, *poco rall*, *a tempo*, *allargando*, *mf*, *f*, and *rit.*. Performance instructions include "B. RECIT.", "Quasi RECIT.", "Tromb. 1.", "Tromb. 2.", "Bassoons.", and "Viola 1.". The score is divided into sections labeled A through U. Section A (measures 2-4) is marked *p* and *ff*. Section B (measures 1-4) is marked *sf* and *colla parte*. Section C (measures 1-4) is marked *p*. Section D (measures 1-4) is marked *p* and *f legato*. Section E (measures 1-4) is marked *dim.* and *p*. Section F (measures 1-2) is marked *poco rall*. Section G (measures 1-8) is marked *allargando a tempo*. Section H (measures 1-4) is marked *a tempo*. Section I (measures 1-2) is marked *a tempo*. Section J (measures 1-8) is marked *a tempo*. Section K (measures 1-4) is marked *a tempo*. Section L (measures 1-4) is marked *a tempo*. Section M (measures 1-4) is marked *sf* and *colla parte*. Section N (measures 1-4) is marked *sf* and *colla parte*. Section O (measures 1-4) is marked *mf*. Section P (measures 1-4) is marked *p*. Section Q (measures 1-4) is marked *p*. Section R (measures 1-4) is marked *largamente*. Section S (measures 1-4) is marked *p*. Section T (measures 1-4) is marked *ff*. Section U (measures 1-4) is marked *ff* and *rit.*. The score concludes with a final measure marked *p* and *sf*.