

Edward Elgar Pomp and Circumstance No. 3

Violino I.

Con fuoco (♩ = 138)

Clar. I.

ppp

A *div. pizz.* *ppp*

Violino II.

B *Vivace.* *arco* *fff*

molto cresc.

sf *sf*

sf *sf* *sf*

poco allarg. **C** *Come prima.* *div.* *stacc.*

Violino II.

pp

D *unis.* *ff*

ten. *sf* *ten.* *sf*

ff *pizz.* *sf*

Violino I.

E Cantabile (♩=120)
Clar. I.

mf dolce p *p dolce.* *pp* *mf dim.* *p*

F

G Cantabile.

p *pp* *p* *cresc.* *sf*

H

dim. *p* *cresc. molto.*

I Clar. I.

p *p* *accel. al.*

J *pizz.* **K** Tempo I. *div. pizz.*

dim. *molto cresc.* **L** *Vivace.* *arco*

fff

M *poco allarg.* *a tempo.*

f *ff* *f*

div. pizz. *arco. unis.* *ten.*

fff *sf*

ten.

sf

Violino I.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It begins with a series of chords and eighth notes, marked with accents and a forte (*ff*) dynamic. Some notes are marked with 'A' above them.

Musical staff 2: Continuation of the first staff, ending with a rapid sixteenth-note passage marked with 'pizz.' and 'sf'.

Musical staff 3: Treble clef. Tempo marking "Grandioso (♩=120)" and "arco." are present. It features a melodic line with a forte (*ff*) dynamic.

Musical staff 4: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with a forte (*sf*) dynamic.

Musical staff 5: Continuation of the previous staff, ending with a melodic flourish marked with "arco." and "pizz."

Musical staff 6: Tempo markings include "(allarg.)", "ten.", "a tempo.", and "Tempo I, Con fuoco." It features a melodic line with a forte (*f*) dynamic.

Musical staff 7: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with a forte (*f*) dynamic.

Musical staff 8: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with a forte (*f*) dynamic.

Musical staff 9: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with a forte (*f*) dynamic.

Musical staff 10: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with a forte (*f*) dynamic.

Musical staff 11: Continuation of the previous staff, ending with a melodic flourish marked with "ff stringendo."

Musical staff 12: Continuation of the previous staff, ending with a melodic flourish marked with "pizz. arco." and "sf".

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Violino II.

Con fuoco (♩=138)

Celli. *pizz.*

ppp *ppp*

A *arco. simile.* *div.* *unis.* *div.*

ppp

unis. *div.* *unis.* *molto cresc.*

B *Vivace.*

fff *sf* *sf*

sf *sf* *sf*

poco allarg: **C** *Come prima.* *div.* *unis.*

div. *div.* *unis.* *f* *ff*

ten. *sf* *ten.* *sf*

div. *unis. pizz.*

ffz *sf*

Violino II.

E Cantabile. (♩=120)
Clar. I.

mf dolce. *pp* *p stacc.* *div.* *unis.*

F *p* *div.* *unis.*

G Cantabile. *cresc.* *sf* *dim.* *p*

H *div.* *cresc. molto.* *f sf*

J *dim.* *p*

accel. al *pizz.* **K** Tempo I. *arco* *div.*

p *dim.*

unis. simile. *div.* *unis.* *div.*

L *Vivace.* *molto cresc.* *fff* *sf*

M *poco allarg:* *a tempo.* *f*

sf *sf* *f*

ff *f* *ff* *sf* *f*

ff *f* *ff* *sf* *ff*

N *ff*

Violino II.

ten.
sf

sf

ffz

pizz.
sf

Grandioso (♩=120)
arco.
ff

ff *sf* *sf*

arco. *pizz.*

(allarg.) *ten.* *a tempo.* *sf* **R** Tempo I. Con fuoco. *pizz.*
sf

arco. *pizz.* *f* *f* *ff* *arco.*

sf *sf* *sf* *sf*

Animato.

ff *ff* stringendo.

pizz. *arco.*
sf