

# Edward Elgar Pomp and Circumstance No. 3

## Tromba I in B $\flat$ .

Con fuoco. (♩ = 138.)  
*gra bassa*.....  
 Clar:I. 6 A 6 Clar:I. *gra bassa*.....

**B** Vivace.  
*fff* *fff* *fff*

*sf sf dim.* poco allarg: Come prima.  
 Vio.I. Clar:I. 1 C 5

**D**  
 Cornetti. *f ff ff*

**E** Cantabile. (♩ = 120.)  
 Clar:I. *mf dolce. = p* 6 F 8 G Cantabile. H 8

**J** Clar:I. 4 *pp* accel. al. **K** Tempo I. 8

*gra bassa*..... **L** Vivace.  
 Clar:I. *fff* *fff*

*fff* poco allarg: **M** a tempo  
 Clar:I. *sf f dim.*

Vio:I. *p* *p*

Tromba I in B $\flat$ .

Musical staff 1: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *fff*. Markings: **N** with accents.

Musical staff 2: Treble clef, B-flat key signature. Notes: A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fff*. Markings: accents.

Musical staff 3: Treble clef, B-flat key signature. Notes: A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ffz*. Markings: accents, triplet '3'.

Musical staff 4: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*, *ff*, *ff*. Markings: **O**, **Grandioso** ( $\text{♩} = 120$ ), accents, '2'.

Musical staff 5: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *ff*. Markings: **P**, accents, '1'.

Musical staff 6: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *sf*, *ff*. Markings: **Q**, accents, *(allarg.)*, *a tempo.*, '1'.

Musical staff 7: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Markings: **R**, **Tempo I. Con fuoco.**

Musical staff 8: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *fff*. Markings: **S**, accents, '1'.

Musical staff 9: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *fff*, *ff*, *ff*. Markings: **Animato.**, accents, '1', '3'.

Musical staff 10: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *sf*, *sf*. Markings: accents, '3'.

Musical staff 11: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *sf*, *ff*. Markings: **T**, **stringendo.**, accents, '3', '2'.

Musical staff 12: Treble clef, B-flat key signature. Notes: G4, A4, Bb4, C5. Dynamics: *ff*, *fff*, *sf*. Markings: accents.

# Edward Elgar Pomp and Circumstance No. 3

## Tromba II in Bb.

Con fuoco. (♩ = 138.)  
*gra bassa.....*

Clar I

**6** **A** **6** *gra bassa.....*

**B** Vivace. *fff* *fff* *fff*

*fff* *sf* *sf* *dim.* poco allarg: **C** Come prima. Clar:I. *5*

Vio:I.

Cornetti. **D** *f* *ff* *ff*

**E** Cantabile. (♩ = 120.) Clar:I. *mf dolce.* *p* **6** **F** **8** **G** **8** **H** **8**

**J** Clar:I. *p* **4** **2** **K** **8** *gra bassa.....*

Clar:I. accel. al. Tempo I.

**L** Vivace. *fff* *fff* *fff*

*fff* *sf* *f* *dim.* poco allarg: **M** a tempo *7*

Vio:I. Clar:I.

Tromba II in B $\flat$

**N**  
*fff*

*ffz* *f ff*

**O** Grandioso ( $\text{♩} = 120$ )  
*ff* *ff*

**Q** (allarg.) *a tempo.*

**R** Tempo I. Con fuoco.

**S** *fff*

**T** Animato.  
*sf ff* *sf sf*

stringendo.  
*sf ff*

*ff* *fff* *sf*

Edward Elgar  
Pomp and Circumstance No. 3

Cornetto I in B $\flat$ .

Con fuoco. ( $\text{♩} = 138.$ )  
*gra bassa*..... 6 A 6 Clar:I. *gra bassa*.....  
Clar:I. *cresc.*

*gra bassa*..... **B** Vivace.  
*fff* *fff*

*fff* poco allarg: **C** Come prima.  
*gra bassa*..... Corni. *pp cresc.*

Vio.I. Clar:I.

*f* *ff* **D**

*ten:* *sf* *ten:* *sf*

*ffz* *fff* 1

**E** Cantabile. ( $\text{♩} = 120.$ )  
Clar:I. 6 F 8 G 8 H 8 J Clar I  
*f dolce*  $\rightarrow$  *p*

4 Clar:I. accel. al. **K** 8 *gra bassa*.....  
*pp* Clar:I.

**L** Vivace.  
*fff* *fff*

*fff* 2

The musical score is written for Cornetto I in B-flat. It consists of ten staves of music. The first staff is for Clarinet I (Clar:I.) and includes the tempo marking 'Con fuoco' and a metronome marking of 138. The second staff is also for Clarinet I and includes the tempo marking 'Vivace' and dynamic markings 'fff'. The third staff is for Violin I (Vio.I.) and Clarinet I, with a tempo marking 'poco allarg' and dynamic markings 'fff' and 'pp cresc.'. The fourth staff is for Horns (Corni.) and includes dynamic markings 'f' and 'ff'. The fifth staff is for Clarinet I and includes dynamic markings 'sf' and 'ten:'. The sixth staff is for Clarinet I and includes dynamic markings 'ffz' and 'fff'. The seventh staff is for Clarinet I and includes the tempo marking 'Cantabile' and a metronome marking of 120. The eighth staff is for Clarinet I and includes the tempo marking 'Tempo I' and dynamic markings 'pp'. The ninth staff is for Clarinet I and includes the tempo marking 'Vivace' and dynamic markings 'fff'. The tenth staff is for Clarinet I and includes dynamic markings 'fff'.

Cornetto I in Bb.

*poco allarg:* *a tempo*

Vio:I. *mf* Violin I. *p* *p*

*p* *f* *fff* *ten:* *sf*

*ten:* *sf*

*ffz*

*f* *ff* *ff* *Grandioso* (♩ = 120.)

*ff sost:*

*sf* *ff* *(allarg.)* *ten:* *a tempo.*

*f* *Tempo I. Con fuoco.*

*Animato.* *fff* *fff*

*ff* *ff* *sf* *sf*

*stringendo.* *sf* *ff*

*ff* *fff* *sf*

Edward Elgar  
Pomp and Circumstance No. 3

Cornetto II in Bb.

Con fuoco. (♩ = 138.)

Clar:I. 6 A 6 Clar:I. *gva bassa*.....

**B** Vivace. *fff* *fff*

*fff* poco allarg: **C** Come prima. *gva bassa*..... *fff*

Vio:I. Clar:I. Corni. *pp cresc.*

*f* *ff* **D**

*ten:* *sf* *ten:* *sf*

*ffz* **E** Cantabile. (♩ = 120.) 6 **F** 8 **G** Cantabile. **H** 8 **J** *fff*

Clar:I. Clar:I. **K** Tempo I. *gva bassa*..... Clar:I.

*pp* **L** Vivace. *fff* *fff*

*fff* *fff*

Detailed description: This is a page of a musical score for the Cornetto II in Bb part of Edward Elgar's Pomp and Circumstance No. 3. The score is written in a single system with multiple staves. The top staff is for Clarinet I (Clar:I.), with dynamic markings *fff* and *fff*. The second staff is for Violin I (Vio:I.), Clarinet I (Clar:I.), and Horns (Corni.), with dynamic markings *fff* and *pp cresc.*. The third staff is for Violin I (Vio:I.), Clarinet I (Clar:I.), and Horns (Corni.), with dynamic markings *f* and *ff*. The fourth staff is for Clarinet I (Clar:I.), with dynamic markings *ten:* and *sf*. The fifth staff is for Clarinet I (Clar:I.), with dynamic markings *fff* and *fff*. The sixth staff is for Clarinet I (Clar:I.), with dynamic markings *pp* and *fff*. The seventh staff is for Clarinet I (Clar:I.), with dynamic markings *fff* and *fff*. The eighth staff is for Clarinet I (Clar:I.), with dynamic markings *fff* and *fff*. The score includes various musical notations such as notes, rests, and articulation marks. The tempo and dynamics change throughout the piece, with markings like 'Con fuoco', 'Vivace', 'poco allarg:', 'Cantabile', and 'Tempo I.'. The score is divided into sections labeled A through L.

Cornetto II in B $\flat$ .

*poco allarg:* **M** *a tempo*

Vio:I. *mf* *p* *p*

*p* *f* *fff* *ten:* *sf*

*ten:* *sf*

*fffz*

**3** **0** **Grandioso.** ( $\text{♩} = 120.$ )

*f* *ff* *ff*

**1** **P** *ff sost:*

**1**

**Q** *(allarg.)* *ten:* *a tempo.* **2**

*sf* *ff*

**R** **Tempo I. Con fuoco.**

**S** *fff* *fff*

**1** **Animato.** *ff* *ff* *sf* *sf*

**T** *stringendo.* *sf* *ff*

**3** *fff* *sf*