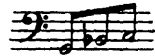


# Edward Elgar Pomp and Circumstance No. 3

## 8 Timpani.



Con fuoco. (♩ = 138.)

*ppp*

**A**  
*poco cresc.*

*molto cresc.*

**B** Vivace.  
*fff sf fff*

*fff sf* **C** Come prima.  
Vio:I. *pp*

*cresc.* **D** *ff*

*trm trm trm*  
*ff*

**E** Cantabile. (♩ = 120.) **F** **8**  
*sf* *pp*  
Bass.

**G** **6** **H** **7** **J** **7** *accel. al.*  
*pp p p pp*

**K** Tempo I.  
*pp*

3 Timpani.

*molto cresc.*

**L** Vivace.

*fff sf fff*

*3* *poco allarg:* *M* *a tempo*  
Vio:I.

*fff sf p*

*cresc.*

**N**

*fff*

*tr tr tr*

*ffz*

**O** Grandioso. (♩ = 120.)

*ff*

**P** *1* *tr* *1*

*f*

*(allarg.) a tempo.*

**R** Tempo I. Con fuoco.

*mf cresc. mf cresc.*

**S** *2* *1* *2*

*fff f*

**T** stringendo. *2*

*sf sf sf*

*tr sf tr*

*p f cresc. p*

# Edward Elgar Pomp and Circumstance No. 3

## Gran Cassa e Piatti.

Con fuoco. (♩ = 138.)

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *ppp* and includes first endings marked with a '1' above the staff. The second staff continues with *ppp* dynamics and includes a section marked 'A'. The third staff features a *molto cresc.* marking, a *Vivace* tempo change, and a section marked 'B' with *fff* dynamics. The fourth staff includes a *poco allarg* marking, a section marked 'C' with *pp* dynamics, and a *Vio I.* part. The fifth staff includes a section marked 'D' with *ff* dynamics. The sixth staff includes a section marked 'E' with *sf* dynamics. The seventh staff includes a *Cantabile* tempo change (♩ = 120.), a section marked 'F' with *sf* dynamics, and a *Bass.* part. The eighth staff includes sections marked 'G' (8), 'H' (8), 'J' (7), and 'K' with *pp* dynamics and an *accel. al 2* marking. The final staff concludes with *pp* dynamics.

Gran Cassa e Piatti.

musical staff with bass clef, containing notes and rests. *molto cresc.*

*Vivace.*  
musical staff with bass clef, containing notes and rests. *fff f*

*poco allarg.* *M a tempo*  
musical staff with bass clef, containing notes and rests. *p.* *cresc.*

musical staff with bass clef, containing notes and rests. *1 N fff*

musical staff with bass clef, containing notes and rests. *1 sf* *1* *ffz*

*Grandioso. (♩ = 120.)*  
musical staff with bass clef, containing notes and rests. *4* *8* *P* *mf* *f* *4* *p*

*(allarg.) a tempo.* *Tempo I. Con fuoco.*  
musical staff with bass clef, containing notes and rests. *ff* *mf* *p tr*

musical staff with bass clef, containing notes and rests. *tr cresc.* *cresc.* *tr*

*Animato.*  
musical staff with bass clef, containing notes and rests. *S 2* *1* *3* *1* *ff* *f* *f* *sf*

*stringendo.*  
musical staff with bass clef, containing notes and rests. *2* *3* *mf* *f* *cresc.* *sf* *sf* *tr*

# Edward Elgar Pomp and Circumstance No. 3

## Tamburo piccolo.

Con fuoco. (♩ = 138.) **6** **A** **10** **B** *Vivace.*

Timp: *fff* *mf*

*fff* *mf* *fff sf* *mf* *fff sf* **3**

*poco allarg:* **C** *Come prima.*

Vio: I. *pp* *cresc.*

**D** **1** *trum* *p*

*trum* *sf* *p* *ff* *trum* *p* *ff* **1**

**2** *trum* *sf* *sf* *ffz* **2** *sf* **1**

**E** *Cantabile.* (♩ = 120.) **6** **F** **8** **G** **8** **H** **8** **J** **7** *accel. al.* **1**

Bass. *pp*

**K** *Tempo I.* **10** **L** *Vivace.*

*fff* *f* *fff* *f*

**Tamburo piccolo.**

*fff sf f fff sf* **3** poco allarg: **M** a tempo *p*  
Vio:I.

*cresc.*

**N** 1 *tr* *p sf p ff*

*tr* *p ff sf sf ffz*

**Grandioso.** (♩ = 120.) **P** 1 *tr* 1 *tr* *p p p*

**4** *ff* (allarg.) 1 *a tempo* 2

**R** Tempo I. Con fuoco. 1 *mf* *cresc.* 1

**S** 1 *f* **Animato.** 3 *f*

**T** stringendo. 3 1 *sf sf* 2 **T** 6 *sf*

# Edward Elgar Pomp and Circumstance No. 3

## Tamburo tenore.

Con fuoco. (♩ = 138.)

*ppp*

**A** *poco cresc.*

**B** *Vivace.* *molto cresc.* *fff* *fff*

*1* *1* *3* *poco allarg:* **C** *Come prima.* *pp* *Vio:I.*

*cresc.*

**D** *1* *ff* *p* *sf* *p*

*ff* *ff* *sf* *sf* *ff* *ff*

*ff* *ff* *sf* *sf* *ff* *ff*

*ff* *ff* *sf* *sf* *ff* *ff*

**E** *Cantabile.* (♩ = 120.) **F** **G** **H** **J** **K** *Tempo I.*

*pp* *pp* *accel. al.*

Tamburo tenore.