

Edward Elgar Pomp and Circumstance No. 3

Corno I in F.

Con fuoco. (♩ = 138.)

Cor: II. *ppp*

1

1

ppp

1 **A.**

2 **B** *Vivace.* *fff*

sf *fff* *sf*

fff *sf* *sf* *sf* poco allarg. *p*

C Come prima. *pp cresc.* *cresc.*

f *ff* **D**

sf *ten:* *sf* *ten:*

fff *sf*

Detailed description: This is a page of musical notation for the first horn part of Edward Elgar's Pomp and Circumstance No. 3. The score is written in treble clef with a key signature of one flat (F major). It begins with the tempo marking 'Con fuoco.' and a quarter note equal to 138 beats per minute. The first staff shows a melodic line starting with a piano (*ppp*) dynamic and a first ending bracket. The second staff continues the melody with a first ending bracket and a section marked 'A'. The third staff introduces a second ending bracket and a section marked 'B' with a 'Vivace' tempo change and a fortissimo (*fff*) dynamic. The fourth staff continues the 'B' section with dynamics of *sf*, *fff*, and *sf*. The fifth staff shows a melodic line with dynamics of *fff*, *sf*, *sf*, *sf*, and *p*, ending with a 'poco allarg.' marking. The sixth staff is marked 'C' and 'Come prima', featuring a triplet pattern with dynamics of *pp cresc.* and *cresc.*. The seventh staff continues the triplet pattern with dynamics of *f* and *ff*, ending with a section marked 'D'. The eighth staff features a melodic line with dynamics of *sf* and *ten:* (tension). The ninth staff continues the melodic line. The tenth and final staff concludes the piece with dynamics of *fff* and *sf*.

Corno I in F.

E Cantabile (♩ = 120.)
mf dolce. > p *p* *mf*

F

G Cantabile.
p *p* *p*

H
f *p* *p* *p cresc.*

J
f *mf* *p dolce. >*

K Tempo I.
pp *accel al.* *pp*
 Tromba I.

L Vivace.
fff *sf*

fff *fff*

sf *sf* *sf* *p* *p*
 poco allarg. **M** a tempo

cresc.

N *f* *ff* *fff* *ten:* *sf*

ten: *sf*

Corno I in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *ffz* is placed at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The dynamic marking *ff* is placed at the end of the staff.

Grandioso. (♩ = 120.)

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *ff* is placed at the beginning of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is placed below the staff, and a **P** (Piano) marking is placed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *sf* is placed below the staff. The tempo marking *(allarg.)* is placed above the staff, and *a tempo.* is placed at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. The dynamic marking *f* is placed below the staff. The tempo marking **R** Tempo I. Con fuoco. is placed above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including triplets of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is placed below the staff. A **S** marking is placed above the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including triplets of eighth notes. The tempo marking **Animato.** is placed above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including triplets of eighth notes. The dynamic marking *ff* is placed below the staff. The tempo marking **T** stringendo. is placed above the staff.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. The dynamic marking *ff* is placed below the staff, *fff* is placed below the staff, and *sf* is placed at the end of the staff.

Edward Elgar
Pomp and Circumstance No. 3

Corno II in F.

Con fuoco. (♩ = 138.)

ppp *ppp*

A *ppp*

molto cresc.

B *Vivace.* *fff* *sf* *fff* *sf*

fff *sf* *sf* *sf*

poco allarg: *Come prima.* *p* *pp cresc.* *cresc.*

f *ff* **D**

ten: *sf* *ten:* *sf*

fff *fff* *sf*

Detailed description: This is a musical score for the second horn part of Edward Elgar's Pomp and Circumstance No. 3. The score is written in treble clef with a key signature of one flat (F major/D minor). It begins with the tempo marking 'Con fuoco' and a metronome marking of 138 quarter notes per minute. The first two staves feature a melodic line starting with a *ppp* dynamic, marked with accents and slurs. The third staff continues this line, marked *molto cresc.*. The fourth staff, labeled 'B', is marked 'Vivace' and features a more rhythmic, eighth-note pattern with dynamics ranging from *fff* to *sf*. The fifth staff continues this pattern with *fff* and *sf* dynamics. The sixth staff, labeled 'poco allarg:', is marked 'Come prima' and features a triplet-based melodic line starting with a *p* dynamic and *cresc.* markings. The seventh staff continues this triplet pattern, marked *f* and *ff*, and includes a section labeled 'D'. The eighth staff features a melodic line with *ten:* (tension) markings and *sf* dynamics. The ninth staff continues with eighth-note patterns. The final staff concludes with a *fff* dynamic and a *sf* ending.

Corno II in F.

E Cantabile. (♩ = 120.)
 Cor: I.

mf dolce. \rightarrow p \rightarrow p \rightarrow p

4 F 2

4 G

p f p p

H

p cresc. f

J Cor: I.

dim: mf p dolce.

3 accel. al. K Tempo I.

p pp Tromba. I. pp

L Vivace.

molto cresc. fff

sf ff sf

fff sf sf sf sf p

M a tempo cresc.

N ten: sf

ten: sf

Corno II in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ffz*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line. Dynamics include *ff*. Tempo marking: **O Grandioso.** (♩ = 120).

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. Marking: **P**.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *sf*. Tempo markings: **Q**, *(allarg.)*, *a tempo.*

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*. Marking: **1**, **R Tempo I. Con fuoco.**

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. Marking: **S**.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. Marking: **Animato.**

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. Marking: **T**, *stringendo.*

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*, *fff*, and *f*.

Edward Elgar Pomp and Circumstance No. 3

Corno III in F.

Con fuoco, (♩ = 138.)

Cor. II. *ppp*

A *ppp*

B *Vivace.* *molto cresc.* *fff*

sf *fff* *sf*

fff *sf* *sf* *sf*

poco allarg: **C** *Come prima,* *pp cresc.* *cresc.*

ten: *sf* *ten:* *sf*

D *ff* *fff* *sf*

Corno III in F.

ff_z

ff *ff* *ff* *P* *sf*

Grandioso. ($\text{♩} = 120.$)

(allarg.) *a tempo.*

R *Tempo I. Con fuoco.* *f*

S *ff*

Animato. *sf*

T *stringendo.* *ff* *ff* *fff* *sf*

Corno IV.

Edward Elgar Pomp and Circumstance No. 3

Corno IV in F.

Con fuoco. (♩ = 138.)

ppp

A

ppp

B Vivace. *molto cresc.*

fff sf fff sf

fff sf sf sf

poco allarg: **C** Come prima. *pp cresc. cresc.*

Vio. I.

f ff

D

ten: sf ten: sf

fff sf

Corno IV in F.

E Cantabile (♩ = 120.)

Cor. I. **6** **F** **4** Cor. I.

mf dolce. → *p*

G *p* *p cresc.* **H**

f *dim.* *mf*

J Cor. III. **5** *p dolce.* *accel al.* **K** Tempo I. *pp* Tromba. I.

L *Vivace.* *molto cresc.* *fff*

sf *fff* *sf*

fff *sf* *sf* *sf* *poco allarg:* Vio. I.

M *a tempo* *p* *cresc.*

N *f* *ff* *fff*

ten: *sf* *ten:* *sf*

Corno IV in F.

ff

ff *ff* **O** Grandioso. (♩ = 120.)

P *ff*

sf

R (allarg.) *a tempo.*

R Tempo I. Con fuoco.

f

S *ff*

Animato.

T stringendo.

ff *ff* *fff* *f*

Detailed description: This page contains the musical score for the fourth horn part in Elgar's Pomp and Circumstance No. 3. The score is written in treble clef with a key signature of one flat (F major). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a tempo marking of **O** Grandioso with a quarter note equal to 120 beats per minute, and dynamic markings of *ff*. The third staff features a dynamic marking of **P** (piano) and *ff*. The fourth staff has a dynamic marking of *sf*. The fifth staff is marked with **R** (ritardando), *(allarg.)*, and *a tempo.*. The sixth staff is marked with **R** Tempo I. Con fuoco and a dynamic marking of *f*. The seventh staff contains triplets and is marked with **S** and *ff*. The eighth staff is marked with Animato. The ninth staff is marked with **T** stringendo and *ff*. The tenth staff concludes with dynamic markings of *ff*, *fff*, and *f*.