

Edward Elgar Pomp and Circumstance No. 3

Flauto I.

Con fuoco. (♩ = 138.)

gra bassa. 4 *gra bassa.* **A**

ppp 1st. Clar. 1st. Clar. *ppp*

ppp *ppp* *fff* Vivacc. 8^{va}

3 **B** *poco allarg.* *p*

1st. Vio.

C Come prima. *pp* *ten.* *pp* *pp* *ten.*

D 1 *cresc.* *ff* *sf* *sf*

fff *p* *ten.*

1 **E** 4 1st. Vio. *p*

F 4 1st. Vio. *pp* *p*

G Cantabile. *mf* *f* *p* 1

H *mf* *cresc.* *f* *dim.*

J 2 *f* *p* *p* 1 2

K Tempo I. *pp* 1st. Clar. *ppp* *ppp* *ppp* *ppp* accel: al 3

Vivace.

Flauto I.

fff

sf

1st Vio. *p* *a tempo*

poco allarg: *mf* *ff* *ten.* *ff*

1 *ff* *ten.* *sf*

1 *ff* *sf*

Grandioso. (♩ = 120.) *ff*

1 *ff*

2. (allarg.) *ten.* *a tempo.* *ff* *sf*

Tempo I. Con fuoco. *sf*

Animato. *sf*

2 *sf* *ff*

3 *sf* *ff*

sf

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Flauto II.

Con fuoco. (♩ = 138.)
gra bassa..... 4 *gra bassa*..... A

ppp 1st. Clar: 1st. Clar: *ppp* ^

ppp *ppp* 3 B *fff* Vivace.

sf *sf* *sf* *sf* poco allarg: 1st. Vio: *p*

C Come prima. *pp* *ten:* *pp* *pp* *ten:*

D 1 *cresc:* *ff* *sf* *sf*

ffz 1

Cantabile. (♩ = 120.) 1 E 6 1st. Flute. F 6 1st. Flute.

fff Cantabile. *mf* *f* *p* *p* 1

G H *mf* *cresc* *f* *dim:*

J 2 1st. Flute. 1 2' *p* *accel: al*

K Tempo I. 3

pp 1st. Clar: *ppp* *ppp*

Vivace.

Staff L: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*, *sf*, *sf*. Accents: \wedge , \wedge , \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*. Accents: \wedge , \wedge , \wedge .

1st. Vio: *p* *M a tempo*
 poco allarg: *mf* *f* *ff* *ten:* *ff*

Staff: Treble clef, key signature of two flats, 4/4 time. Fingerings: 6, 6, 1, 7, 1, 5. Dynamics: *mf*, *f*, *ff*, *ten:*, *ff*.

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*, *ten:*, *fff*, *fff*. Fingerings: 1, 3. Accents: \wedge , \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*. Accents: \wedge , \wedge , \wedge .

Grandioso. ($\text{♩} = 120$) *ff* *ff* *ff*

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*, *ff*. Fingerings: 1. Accents: \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Accents: \wedge , \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*, *ff*. Accents: \wedge , \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*. Tempo markings: (allarg.) *ten:* *a tempo*. Accents: \wedge .

Tempo I. Con fuoco. *f*

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*.

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Tempo marking: Animato. Accents: \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*. Fingerings: 3. Accents: \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *ff*. Tempo marking: stringendo. Fingerings: 2. Accents: \wedge .

Staff: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*. Fingerings: 3, 8. Accents: \wedge .

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Piccolo.

Con fuoco. (♩ = 138.)
8va bassa.....

6 A 6

ppp 1st. Clar: 1st. Clar:

Vivace.

B *fff* *sf*

sf *sf* **2**

1st. Vio: **C** Come prima. **5** 1st. Flute. **D 1**

poco allarg: *pp*

ten: *ff* *sf* *sf* **3**

ff *ff* *fff* **1** **1**

E Cantabile. (♩ = 120.) **6 F 8 G** Cantabile. **6**

1st. Clar: *mf dolce.* *p* 1st. Vio: *p* *cresc.*

H 8 J 1st. Clar: **5** **K** 6 **6**

accel.al. Tempo I. 1st. Clar:

Vivace.

L *fff*

sf *sf*

Piccolo.

sf *1st. Vio:* *mf* *poco allargando.* **M** *a tempo.*

f *ff* *ff* *ff*

ff *ten:* *fff* *sf* **N** *ten:*

sf *ff* *ffz*

ff **Grandioso.** (♩ = 120.) **O** **8** **P 4**

ff **Q** **A.**

1st. Flute. *ff* **R** *Tempo I. Con fuoco.* *p*

f *f* *f*

ff **S** **A.** **Animato.** **2**

ff *ff* *sf* **T** *stringendo.*

1st. Flute. *ff* **2**

ff