

Edward Elgar
Pomp and Circumstance No. 3

Clarinetto I in B \flat .

Con fuoco. (♩ = 138.)
sva bassa

ppp

sva bassa **A**

sva bassa
molto cresc.

Vivace.
B *fff* *sf* *sf*

sf *sf* *sf*

poco allarg: **C** *pp* *Come prima.*
sva bassa.....

cresc. **D** *ff* *ten:* *sf*

ten: *sf*

ffz

E Cantabile. (♩ = 120.)
dolce. *fff* *f* *mf* *p* *ten.*

F *p* *pp* *p*

1 2

The score is written for Clarinet I in B-flat. It consists of 11 staves of music. The first staff begins with the tempo marking 'Con fuoco' and a quarter note equal to 138 beats per minute. The key signature has two flats. The score includes several dynamic markings: ppp, fff, sf, ff, p, and pp. There are also articulation marks such as accents (^) and tenuto marks (ten:). The piece is divided into sections labeled A, B, C, D, E, and F. Section E is marked 'Cantabile' and 'dolce' with a tempo of 120. The score concludes with first and second endings for section F.

Clarinetto I in B \flat .

G Cantabile.

p *p* *p*

p *mf* *p* *cresc.*

f *dim.*

p

accel. al. - - 1 - **K** Tempo I.

pp *simile.*

sva bassa *molto cresc.* *Vivace.* **L** *fff*

sf *sf*

sf *sf* *sf* *sf* *poco allarg:*

M *a tempo*

N *fff* *sf* *ten:*

f *ten:*

Clarinetto I in B \flat .

ff^z

Grandioso. (♩ = 120.)

ff

P

ff sost.

sf (allarg.) *ten:* *a tempo.*

Tempo I. Con fuoco.

cresc.

S *ff* *Animato.*

sf

ff stringendo.

sf *sf*

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Clarinetto II in B \flat .

Con fuoco. ($\text{♩} = 138$)
8va bassa

ppp

8va bassa..... **A**

8va bassa.....
molto cresc.

Vivace.
B *fff* *sf* *sf* *sf*

sf *sf* *sf* *sf*

poco allarg: **C** Come prima.
8va bassa
pp

8va bassa..... **D** *cresc.* *ff* *ten:* *sf*

ten: *sf*

ff

E Cantabile. ($\text{♩} = 120$)
fff *f* *Ist Clar.* *p* **6** **F2** **3**

Detailed description of the musical score: The score is written for Clarinet II in B-flat. It consists of ten staves of music. The first staff begins with the tempo 'Con fuoco' and a quarter note equal to 138 beats per minute. The dynamics start at 'ppp'. The second staff has a first ending bracket labeled 'A'. The third staff has a second ending bracket labeled 'B' and includes the instruction 'molto cresc.'. The fourth staff is marked 'Vivace' and contains several accents and dynamic markings like 'fff', 'sf', and 'sf'. The fifth staff continues with 'sf' markings. The sixth staff is marked 'poco allarg.' and 'Come prima', with a first ending bracket labeled 'C' and a dynamic of 'pp'. The seventh staff has a first ending bracket labeled 'D' and includes 'cresc.', 'ff', and 'ten:' markings. The eighth staff continues with 'ten:' and 'sf' markings. The ninth staff has a first ending bracket labeled 'E' and includes 'ff' markings. The tenth staff is marked 'Cantabile' and a quarter note equal to 120 beats per minute, with dynamics 'fff', 'f', and 'p', and includes the instruction 'Ist Clar.' and a triplet of eighth notes.

Clarinetto II in B \flat .

G Cantabile.

p *p* *f*

1 *mf* *p* *cresc.* **H**

f *dim.* **J**

2

accel. al **K** Tempo I.

pp *simile.*

gra bassa..... **L** *Vivace.*

molto cresc. *fff*

sf *sf*

sf *sf* *sf* *sf* *poco allarg:*

M *a tempo*

simile. *cresc.*

N *fff* *ten:* *sf*

ten: *sf*

Clarinetto II in B \flat .

Musical staff 1: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line with accents and slurs. A dynamic marking of *ffz* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *ff* is present below the staff. Above the staff, the tempo marking "Grandioso. (♩ = 120)" is written.

Musical staff 3: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with accents and slurs. A dynamic marking of *ff sost.* is present below the staff. A *P* (piano) marking is also visible.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. A dynamic marking of *sf* is present below the staff. Above the staff, the tempo markings "(allarg.)", "ten.", and "a tempo." are written.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. A dynamic marking of *sf* is present below the staff. Above the staff, the tempo marking "Tempo I. Con fuoco." is written. A *R* (ritardando) marking is also visible.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *cresc.* is present below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *ff* is present below the staff. Above the staff, the tempo marking "Animato." is written.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *sf* is present below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *sf* is present below the staff. Above the staff, the tempo marking "stringendo." is written.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A dynamic marking of *sf* is present below the staff.

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Clarinetto Basso in B \flat .

Con fuoco. (♩ = 138.)
gra bassa

1st. Clar: *ppp* *ppp* *ppp*

A *cresc.*

B *Vivace.* *molto cresc.* *fff*

sf *sf* *poco allarg:* **C** *Come prima.* *pp*

D *ff*

ten: *sf* *ten:* *sf*

ff *ff* *ff*

E *Cantabile.* (♩ = 120) *mf dolce.* *p* **F** **G**

1st. Clar: *p* *mf* *p cresc.* **H** **I**

J 1st. Clar: *p* *accel. al.* **K** *Tempo I.* *pp*

simile. *molto cresc.*

L *Vivace.* *fff* *sf*

Clarinetto Basso in B \flat .

sf *sf* *sf* *sf*

poco allarg. **M** *a tempo.*

p *simile.* *cresc.*

N *ten:* *fff* *sf*

ten: *sf*

fff

O Grandioso. ($\text{♩} = 120.$) *sf* *ff*

P *ff* *sost.*

sf **Q**

(allarg.) *ten:* *a tempo.* **R** Tempo I. Con fuoco. *mf*

S *sonoro.* *cresc.* *f* *ff*

Animato. *sf* *sf* *sf*

T *stringendo.* *ff*

sf