

Edward Elgar  
Pomp and Circumstance No. 3

Fagotto I.

Con fuoco. (♩ = 138.)

*p*

*p simile.*

*molto cresc.*

**B** *Vivace.*  
*fff sf*

*sf sf sf sf*

**C** *Come prima.*  
*poco allarg: p*

*ff*

*sf ten: sf*

*ff fff sf*



Fagotto I.

Musical staff 1: Bass clef, key signature of two flats. Starts with a triplet of eighth notes. Ends with a fortissimo (*ff*) dynamic.

Musical staff 2: Bass clef, key signature of two flats. Features a triplet of eighth notes and a slur over a series of notes.

Musical staff 3: Bass clef, key signature of two flats. Marked "Grandioso. (♩ = 120.)". Includes *sf* and *ff* dynamics.

Musical staff 4: Bass clef, key signature of two flats. Marked "P" and "ff sost.".

Musical staff 5: Bass clef, key signature of two flats. Features a slur and *sf* dynamic.

Musical staff 6: Bass clef, key signature of two flats. Marked "(allarg.)" and "a tempo.".

Musical staff 7: Bass clef, key signature of two flats. Marked "R Tempo I. Con fuoco." with *p*, *mf*<sup>3</sup>, and *cresc.* dynamics.

Musical staff 8: Bass clef, key signature of two flats. Features triplets and a fortissimo (*ff*) dynamic.

Musical staff 9: Bass clef, key signature of two flats. Features a slur and *ff* dynamic.

Musical staff 10: Bass clef, key signature of two flats. Features a slur and *sf* dynamics.

Musical staff 11: Bass clef, key signature of two flats. Marked "T 1 stringendo." with *sf* and *ff* dynamics.

Musical staff 12: Bass clef, key signature of two flats. Features a slur, a 7-measure rest, and *fff* and *sf* dynamics.

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Fagotto II.

Con fuoco. (♩ = 138.)

*p*

*p simile.*

*molto cresc.*

**B** *Vivace.*  
*fff sf*

*sf sf sf sf*

*poco allarg: C* *Come prima.*  
*p*

*ff*

*ten. sf sf*

*sf*

*ffz fff sf*

Fagotto II.

**E** Cantabile. (♩ = 120.)

Bass. *p*

**F** *p* **G** Cantabile. *p*

*f* *p* *pp*

**H** *p cresc.* *dim.*

**J** *p* *accel. al.*

**K** Tempo I.

*p* *simile.*

**L** Vivace. *molto cresc.* *fff*

*sf* *fff* *f*

**M** *poco allarg: a tempo.* *sf* *sf* *sf* *p simile.*

*cresc.*

**N** *ff* *fff* *sf*

*sf* *ten.*

Fagotto II.

First staff of music, bass clef, key signature of two flats. It begins with a triplet of eighth notes and continues with a melodic line. A dynamic marking of *ffz* appears at the end of the staff.

Second staff of music, bass clef, continuing the melodic line from the first staff.

Third staff of music, bass clef, key signature changes to one flat. It features a dynamic marking of *sf* and a tempo marking of *Grandioso. (♩ = 120.)* with a *ff* dynamic.

Fourth staff of music, bass clef, featuring a dynamic marking of *ff sost.* and a *P* (piano) marking.

Fifth staff of music, bass clef, featuring a dynamic marking of *sf*.

Sixth staff of music, bass clef, featuring tempo markings of *(allarg:)* and *a tempo.*

Seventh staff of music, bass clef, marked *R Tempo I. Con fuoco.* It includes dynamic markings of *p*, *mf*, and *cresc.*

Eighth staff of music, bass clef, featuring a dynamic marking of *ff* and a *S* marking.

Ninth staff of music, bass clef, marked *Animato.*

Tenth staff of music, bass clef, featuring dynamic markings of *sf* and *sf*.

Eleventh staff of music, bass clef, marked *T 1* and *stringendo.* It includes dynamic markings of *sf* and *ff*.

Twelfth staff of music, bass clef, featuring dynamic markings of *fff* and *sf*.

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Fagotto III.

Con fuoco. (♩ = 138.)

*p*

**A**

*molto cresc.*

**B** *Vivace.*

*fff sf fff*

*sf sf sf sf*

*poco allarg. Come prima.*

*p*

*ff*

**D**

*ten. sf sf ten.*

*fff sf*

Fagotto III.

**E** Cantabile. (♩ = 120.)

*p* Bass.

**G** *pp* **H** *p cresc.*

*f* **J** *accel al.*

**K** Tempo I. *p*

**L** Vivace. *molto cresc.* *fff*

*sf* *fff* *sf*

*sf* *sf* *sf* *sf* poco allarg: **M** a tempo.

*cresc.*

*ff* **N** *ff* *ten.* *sf*

*sf* *ten.* *sf*

*ff*

Fagotto III.

*sf*

Grandioso. (♩ = 120.)

*ff*

*ff sost:*

**P**

*sf*

**Q**

(allarg:) *a tempo.* **R** Tempo I. Con fuoco.

*p* *mf*

*cresc.*

**3**

*ff*

**S**

*ff*

**Animato.**

*sf* *sf*

*sf* *ff*

**T 1**

**stringendo.**

*fff*

**7**

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Contra Fagotto.

Con fuoco. (♩ = 138)  
Fag: III.

6 A 4 Fag: III.

Vivace.

*p cresc. molto* *fff* *sf*

*sf* *sf* *sf sf*

poco allarg: C Come prima.

*sf* *pp*

D *ff*

E Cantabile. (♩ = 120) 6 F 8 G 4 Cantabile.

*fff* *sf*

Fag: I. H Bass.

*p* *f* 3

J 5 Fag: II. accel al. - - - K 8 Tempo I. *p* *molto cresc.*

L Vivace. *fff* *sf*

*fff* *sf* *sf sf*

Contra Fagotto.

*poco allarg:* **M** *a tempo*

*sf*

*cresc.* **N** *fff*

*ffz* **O** *Grandioso. (♩ = 120)* *sf* *ff*

**P** *ff sost:*

**Q** *sf*

*(allarg.)* *a tempo.*

**R** *Tempo I. Con fuoco.* *mf*

**S** *ff sonore.*

*Animato.* *ff* *sf* *sf*

**T** *sf stringendo.* *ff*

*ff* *fff* *sf*