

Edward Elgar Pomp and Circumstance No. 4

Basso.

Allegro Marziale.

1
f pizz.

(A)
f arco.

(B)
p

cresc. *f sf sf sf ff* *p*

cresc. *f sf sf sf ff* *B.Trom.* *^*

(C) 1
ff marcato *ff*

ff sf sf sf *B.Trom. 7*

sf sf sf sf sf sf sf

(E) *sf ff* *^*

^ *sf*

Detailed description: This page contains the bassoon part of the fourth movement of Edward Elgar's Pomp and Circumstance No. 4. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) pizzicato passage marked with a first ending bracket. This is followed by a section marked (A) where the instrument plays arco (*f*). Section (B) features a piano (*p*) passage with slurs and accents. The following section is a dynamic crescendo starting from *f* and reaching *ff*, with slurs and accents. A section for the B. Trom. (Bass Trombone) is indicated with an accent (^). Section (C) is marked *ff marcato* and begins with a first ending bracket. The music continues with various dynamics including *ff*, *sf*, and *sf*, with slurs and accents. Section (E) features a *sf* passage followed by a *ff* passage with an accent (^). The piece concludes with a *sf* passage and an accent (^).

Basso.

Ⓕ

ff *dim.*

Measure 13: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) leading to a fermata.

Ⓖ Nobilmente. (L'istesso Tempo.)

Ⓖ

p

Measure 14: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic.

Ⓕ

sf *p*

Measure 15: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic.

Ⓕ

simile

Measure 16: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a *simile* dynamic marking.

Ⓕ

p

Measure 17: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic.

Ⓖ

f *simile* *sf*

Measure 18: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *simile*, and *sf*.

Ⓕ

sf *sf*

Measure 19: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with sforzando (*sf*) dynamics.

Ⓕ

sf

Measure 20: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a sforzando (*sf*) dynamic.

Ⓕ

ff

Measure 21: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a fortissimo (*ff*) dynamic.

Ⓖ

p pizz. *cresc.* *f arco.*

Measure 22: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p pizz.*, *cresc.*, and *f arco.*

Ⓕ

Measure 23: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a complex rhythmic pattern.

Ⓖ

p *cresc.* *f* *sf* *sf* *sf* *ff*

Measure 24: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, and *ff*.

