

INCIDENTAL MUSIC
and
FUNERAL MARCH
from
GRANIA and DIARMID.

VIOLINO SECONDO

Composed by
EDWARD ELGAR.
Op. 42.

Price 6d

LONDON: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Moderato.

Corni



C Larghetto.

divisi



11441

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First system of musical notation for Violino Secondo, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* and *trem.* (trémolo).

Second system of musical notation. It includes dynamic markings *f*, *fff*, *pp*, and *dim.*. Performance instructions include *unis.*, *largamente*, *trem.*, and *ponticello*.

Third system of musical notation. It includes dynamic markings *ppp*, *mf*, and *sf*. The instruction *naturale* is present.

Fourth system of musical notation, marked *divisi* on the left. It includes dynamic markings *ff*, *sf*, and *f*. The instruction *sostenuto* is present.

Fifth system of musical notation. It includes dynamic markings *cresc.* and *ff*. The instruction *largamente* is present.

Sixth system of musical notation. It includes dynamic markings *ten.*, *p*, and *ppp*. The instruction *N 2 V.I.* is present.

Seventh system of musical notation. It includes dynamic markings *f*, *cresc.*, *ff*, and *dim. molto*. The instruction *allargando* is present.

Eighth system of musical notation. It includes dynamic markings *a tempo*, *P*, *PP*, *dim.*, and *con sordini*. The instruction *rit.* is present.