

INCIDENTAL MUSIC  
and  
**FUNERAL MARCH**  
from  
**GRANIA and DIARMID.**

TROMBONI I e II.

Composed by

**EDWARD ELGAR.**

Op. 42.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

*Moderato.*

Corno

2 A 1 Trombe

rit. accel. rit. molto rit.

B Andante.

Larghetto.

rit.

**FUNERAL MARCH.**

D Maestoso.

E F VI.

Corni

5 7

p p pp cresc.

poco marcato

mf mf p f

SOLI.

H J

9 8

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TROMBONI I e II.

**K**

*mf* *p* *ppp* *cresc.*

2

**L**

*fff* *p* *mf* *ff*

3 2 1

**M**

**SOLI.**

*ff* *mf* *f*

2

*ten.* *sf* *ten.*

**N**

*pp* *f* *ff* *pp*

9 9

INCIDENTAL MUSIC  
and  
FUNERAL MARCH

from  
GRANIA and DIARMID.

TROMBONE BASSO.

Composed by  
EDWARD ELGAR.  
Op. 42.

Price 3s

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

*Moderato.*

Corno *rit.* *acc.* *rit. molto rit.*

2 A 1 Trombe. 1 1 1

B *Andante.* *Larghetto*

2 10 2 *rit.* VI.

FUNERAL MARCH.

D *Maestoso.* Corno *p* *p* *mf* *p*

7 E 7 F 3 G 3

f *sf* *ten.* H 9 J 8 *mf* *p*

K *ppp* *cresc.* *fff* *p*

L 2 1 *mf* *mf* *ff*

M 2 *mf* *f* *f* *ten.* *sf* *p*

N 9 0 9 *pp* *f* *ff* *pp*

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INCIDENTAL MUSIC  
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FUNERAL MARCH

from  
GRANIA and DIARMID.

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EDWARD ELGAR.  
Op. 42.

TUBA.

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*Moderato.*

Corno 2 A 1 Trombe. 1 1 1

rit. accel. rit. moltorit.

Detailed description: This is the first musical staff, featuring a Corno part on the left and Trombe parts on the right. The Corno part begins with a treble clef and a 4/4 time signature. The Trombe part starts with a 2 A 1 marking. The staff includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'accel.'.

B *Andante.* C *Larghetto.* VI.

rit.

Detailed description: This staff contains two parts, B and C. Part B is marked 'Andante' and part C is marked 'Larghetto'. The staff includes a treble clef, a 4/4 time signature, and various musical notations including notes, rests, and dynamic markings like 'rit.'.

FUNERAL MARCH.

D *Maestoso.*

7 E 7 F 2 Tromb. Basso. 1 marcato cresc.

p mf

G 2

f ten. sf

H 9 J 12 K Tromb. Basso. 2

p cresc. fff p dim. pp

L 2 1

mf ff

M 2 1 2 2 3

f mf f sf

N 9 Tromb. Basso. 9

P pp ff pp

Detailed description: This section contains seven musical staves for the 'FUNERAL MARCH'. The first staff (D) is marked 'Maestoso' and features Tromb. Basso. 1. The second staff (G) has a 'f' dynamic. The third staff (H, J, K) has a 'p' dynamic. The fourth staff (L) has 'mf' and 'ff' dynamics. The fifth staff (M) has 'f', 'mf', and 'sf' dynamics. The sixth staff (N) has 'P', 'pp', 'ff', and 'pp' dynamics. The staves include various musical notations such as notes, rests, and dynamic markings.