

INCIDENTAL MUSIC  
and  
FUNERAL MARCH

from  
GRANIA and DIARMID.

CORNI e II.

Composed by  
EDWARD ELGAR.

Op. 42.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

*Moderato.*  
in F. SOLI. Quasi ad lib. *Allegro.* *Più lento.*

*accel.* *ppp* *open* *f* *dim.* *p* *molto rit.* *muted* *lunga*

*B Andante.* *VI.* *C Larghetto.*

*ppp* *pp* *dim.* *1* *2* *1* *lunga*

*pp muted* *1* *ppp* *pp* *dim.* *1* *2* *1* *lunga*

*muted*

## FUNERAL MARCH.

D *Maestoso.*

*p open* 1

E SOLI. *vibrato cresc.* *pp* 3

*p cresc.* *cresc.* *mf*

*cresc.* *ff* *ten.*

H SOLI. *nobilmente e legato* *pp* *largamente* *dim.*

*p espress.* *cresc.* *mf* *p dim.*

*pp* 1 *espress.* *mf*

**K**

dim. *p* *pp* *f* *muted* *pp* *pp* *f* *open* *marcato*

*open* *ff* *mf* *fff* *p* *muted* *marcato*

**L** *open*

*pp* *mf* *open* *sf* *sf*

**M**

*ff* *ff*

*ten.* *s* **N**

*sf* *largamente* *p* *pp*

**O**

*pp* *2* *pp* *cresc.* *f* *cresc.* *sf* *ff* *allargando*

*dim. molto pp* *3* *ppp* *muted* *1*



INCIDENTAL MUSIC  
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CORNI III e IV.

Composed by  
EDWARD ELGAR.  
Op. 42.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

in F. *Moderato.* SOLO Quasi ad lib. *Allegro.*

*p* *Cor. I.* *pp rit.* *rit.* *pp*

Cor. I.

Detailed description: This system contains the first two measures of the piece. The piano part begins with a *Moderato* tempo, marked *p*. The Cor. I part has a rest. The third measure is marked *SOLO Quasi ad lib.* and *Allegro*. The piano part has a *pp rit.* dynamic, and the Cor. I part enters with a *rit.* marking. The system ends with a *pp* dynamic.

*A* *muted* *accel.* *open*

*muted* *ppp* *f* *open* *dim. rit. p* *Cor. I.* *molto rit.* *muted*

*pp.* *muted*

Detailed description: This system contains measures 3-8. The piano part starts with *muted* and *ppp* dynamics, followed by *accel.* and *f*. The Cor. I part has a rest. The piano part then has *open* and *dim. rit. p* markings. The Cor. I part enters in measure 7 with *Cor. I.* and *molto rit.* markings. The system ends with *pp.* and *muted* dynamics.

*B Andante.*

Cor. I.

Detailed description: This system contains measures 9-14. The piano part has a *2* fingering. The Cor. I part has a rest. The system ends with a *Cor. I.* marking.

*C Larghetto.*  
Clar.

*muted* *rit.*

*2* *pp muted* *dim.* *2* *1*

Detailed description: This system contains measures 15-20. The piano part has a *2* fingering and *pp muted* dynamic. The Clarinet part has a *muted* dynamic. The piano part has *dim.* and *2* markings. The Clarinet part has a *rit.* marking. The system ends with a *1* fingering.

FUNERAL MARCH.

**D** *Maestoso.*  
*p* open 1

**E**  
 muted 6 open *p* *p*

*p* *cresc.* **G** 1

*f* *ff* *ff* *ten.*

**H** *nobilmente e legato* *pp* *dim.* *dim.* 2

**J** *mf* 2 6 *mf* *mf* *sf* *muted pp* *f*



CORNI III e IV.

**K**

ppp open open marcato ff

mf fff f marcato p muted pp muted

**L** open

mf open sf sf ff

**M**

ff

**N**

sf ten. p mf cresc. sf

**O**

ff dim. molto pp ppp muted