

**EDWARD
ELGAR**

(1857-1934)

**THERE ARE SEVEN
THAT PULL THE THREAD**

Song in Act I of ‘Grania and Diarmid’

CONDUCTOR’S SCORE

W. B. Yeats.

There are seven that pull the thread.

SONG in ACT I.

Edward Elgar.

Andante.

Flauto. Clarinetto in A. Fagotto. Corni in F.

Arpa. Violini I. Violini II. Viole. Voce. Violoncelli. Bassi.

con sordini *pp subito* *div.* *dim.* *pp*

con sordini *pp subito* *dim.* *pp*

con sordini *pp subito* *dim.* *pp*

Quasi Recit.

There are seven that pull the thread.

Andante.

pp

rit.

a tempo

Fl. Cl. Fag. Cor. Arpa.

Vio I. Vio II. Viole. Voce. Vcl. B.

cresc. *ad lib.* *colla parte* *rit.* *pp* *a tempo*

There is one under the waves, There is one where the winds are wove, There is

rit. a tempo

Fl.

Cl.

Fag.

Cor.

Arpa.

Vio I.

Vio II.

Viole.

Voce.

Vcl.

B.

Fl.

Cl.

Fag.

Cor.

Arpa.

Vio I.

Vio II.

Viole.

Voce.

Vcl.

B.

colla parte

ppp

rit. a tempo

dolciss.

rit.

pp

div.

one in the old grey house Where the dew, where the dew is made before dawn

pp

pp

dim.

pp

dim.

pp

dim.

div.

pp

espress.

One lives in the house of the sun, And one in the house of the moon, And one lies under the

pizz.

arco

pp

