

Edward Elgar Falstaff

VIOLINO I.

Allegro. (♩ = 92)

Cello, Clar. basso, Fag. *f ten. ten. simile* Viola. Clar. *f*

1 *dim.* Clar. Fag. *p* Viol. II. *p* *pp* *mf*

2 *p* *mf* *cresc.* *f* *sf* *sf* *sf*

3 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *tr* *tr*

4 *con anima* *mf* *cresc.* *mf* *cresc.*

unis. *ff* *cresc.*

VIOLINO I.

div. IV. unis. 5

6

7

Cello. 2 4

mf p

8

poco allarg. a tempo

mf p

9

Fag. 1

Viol. II. p p

10

mf cresc.

11

ff

12 animato

sf sf sf sf sf sf sf sf ff

VIOLINO I.

13

p *ff* *p*

14 **8** Allegro molto. *mf* *ff* 1 IV.

15 Più animato. *sf sf sf sf sf sf* Clar. Cor. II. IV.

16 *ff sf*

17 **6** Allegro molto. 4 *pp* Clar.

18 *mf ff pp* Fag. *tr* 1 Fl. Clar. G.P. *pp*

19 **2** Fag. *cresc.* *f ff* *tr* 12

20 Fl. Ob. Clar. Fag. *p* etc. *f* Viol. II.

21 *sf sf cresc. ff* 2

VIOLINO I.

ff

22

p *ff*

23

ff *tr* *tr* *tr* *tr* *sf* *sf* *sf* *sf*

24

tr *tr* *tr* *tr* *sf* *sf* *rf* *3* *3* *3* *3* *3*

Viol. II.

25 *molto grandioso e largamente*

ff *Viola.* *ff*

26

f *3* *3* *3* *3* *3*

animato *3* *3*

27 *poco* *a* *3* *poco* *ff* *Viol. II. al* *sf* *ff*

Tempo I.

28

sf *sf*

VIOLINO I.

29

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic of *sf* and ends with *dim.* and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats. Labeled 'Viol. II.' and 'Oboe.'. Starts with a dynamic of *p* and ends with *pp*.

Musical staff 3: Treble clef, key signature of two flats. Labeled 'Cello & Bass.'. Starts with a dynamic of *pp*. Includes markings '30 poco più tranquillo' and '31' with a first ending bracket labeled '2'.

Musical staff 4: Treble clef, key signature of two flats. Labeled 'Fag.'. Starts with a dynamic of *ppp*. Includes marking '32 a tempo marcato'.

Musical staff 5: Treble clef, key signature of two flats. Labeled 'Viol. II.'. Starts with a dynamic of *p*. Includes marking 'simile'.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic of *ppp*. Includes marking 'simile' and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Labeled 'Fl.'. Starts with a dynamic of *pp*. Includes markings 'mf 3' and 'cresc.' leading to a dynamic of *f*. Ends with a first ending bracket labeled '1'.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic of *ff*. Includes markings 'ppp' and 'simile'.

Musical staff 9: Treble clef, key signature of two flats. Includes markings 'div.', 'tr', and 'unis. 3'. Starts with a dynamic of *pp* and ends with *p*.

Musical staff 10: Treble clef, key signature of two flats. Includes markings 'tr' and 'ppp'. Starts with a dynamic of *pp* and ends with *ppp*. Includes marking 'simile'.

Musical staff 11: Treble clef, key signature of two flats. Includes markings '3' and 'G.P.'. Starts with a dynamic of *ppp* and ends with a first ending bracket labeled '1'.

VIOLINO I.

37 *ppp* 1 Viola, Cello in Sve. Cor.II.IV.con sord. Cor.II.IV. 6

38 2 6 Fag.

39 *pp* 1 Viola. Cello in Sve. 1

40 *pp*

molto cresc.

41 *pp* 3 *simile* 3

42 2 Viol.II. *mf cresc.*

43 *ff* 1 *f* 1 *div.* 1 *f* 1 44 *con fuoco* Viol.II. *ff* *ff*

Detailed description: This page of a musical score for Violino I from Elgar's Falstaff, measures 37-44. The music is in a key with two flats and a 2/2 time signature. Measures 37-40 feature a melodic line with slurs and dynamic markings *ppp* and *pp*. Measures 41-42 show a more rhythmic, triplet-based passage with dynamics *pp* and *mf cresc.*. Measure 43 begins with a fortissimo (*ff*) dynamic and includes a *div.* (divisi) instruction. Measure 44 concludes with a *con fuoco* (with fire) instruction and fortissimo dynamics. The score includes various performance instructions such as *ppp*, *pp*, *mf cresc.*, *f*, *ff*, *div.*, *unis.*, and *con fuoco*. It also lists instruments: Viola, Cello in Sve., Cor.II.IV.con sord., Fag., and Viol.II.

Elgar — Falstaff
VIOLINO I.

martellato

45 *simile*

sf

46

dim.

47 *f* IV

48 *rf*

49 *pp* *p* *dim.* *div.*

50 *pp* *unis.*

div. *p* 3 51 4 *Cello. Bass (pizz.)* *mf*

Detailed description: This page of a musical score for Violino I contains measures 45 through 51. The music is written on a single staff in treble clef. Measure 45 begins with a *martellato* marking and a *simile* instruction. The piece features a variety of dynamics, including *sf* (sforzando), *f* (forte), *rf* (ritornello forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance techniques such as *div.* (divisi) and *unis.* (unison) are indicated. Measure 47 includes a fingering 'IV' and a *f* dynamic. Measure 49 features a *pp* dynamic and a *div.* marking. Measure 50 has a *pp* dynamic and a *unis.* marking. Measure 51 concludes with a *mf* dynamic and a *div.* marking. The score also includes a *Cello. Bass (pizz.)* marking at the end of measure 51.

VIOLINO I.

52 unis. *p* *f* pizz. 1

53 pizz. *f* arco *pp* *dim.*

54 Viol. II. *mf* *f* *sf* *f* *sf* *mf* 1 1 2

55 accel. 3 Tuba. Timp. *f* *ff* *sf* *ff* *sf* 3 3 3

56 *p* *p* *ff* 1 3 3 3

57 *mf* *ten.*

58 accel. 3 *brillante* *ff* 3 3 3 3 4

59 *a tempo* 2 Clar. *Con anima.* *pp* *mf* *pp* *div.* *unis.*

60 *mf* 1 *poco rit. al - tempo ten.* 3 Viol. II. *p* *p*

61 *cresc.* *ff* *sf* accel. 3 3 3 3

poco rit. 62 *più lento, colla parte* 63 *a tempo* (♩ = 116)

64 *cantabile e largamente*

unis.

p espress.

IV

glissez.

65 *giusto, con fuoco*

au talon *simile*

div.

fff

div. animato

unis.

poco allargando 66 *ten.*

unis.

f cresc. molto *fff* *espr.*

a tempo, con fuoco

cantabile e largamente

div.

67

p

pp poco tranquillo

Viol. II. (pizz.)

div.

p

Viol. II. (pizz.)

68 *a tempo*

Allegro molto. (♩ = 138)

tr. *unis.* *p* *cresc.* *ff* *sf* *sf*

69

tr. *mf* *p* *poco rit.*

Clar.

VIOLINO I.

70 *a tempo*
mf *cresc.* *ff* *sf*

accel. **71** *poco più lento,*
f *Fag.*

colla parte **72** *a tempo* **Allegro.** *poco a poco più lento*
p *sf* *pp* *rit.* *Picc.*

(con sordini) *Clar. basso. (8va. bassa)*

73 *in tempo* (♩ = 60)
 I. Cello. I. Cor. I. *con sord.*
 II. Viol. II. *pp con sord.* **1**

pp

74 *pizz.* *arco*
ppp *pp* **1**

75 *rit.* *molto più lento* *lunga*
pp **4** *Cello.* *Viol. II.* **1**

VIOLINO I.

Poco Allegretto. *)

(Dream Interlude.— "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

76 SOLO senza sordino SOLO. *tr* *p* *sf* *ten.* *pp*

TUTTI. (con sordini.) (Half only till 81.) *p* *fp* *pp*

77 *poco rit.* *a tempo* *cantabile e legato* *tr* *pp* *decresc.*

78 *a tempo* IV. *div.* *poco rit.* *pp* *mf* *tr* *unis.* *tr* *ten.*

p *mf* *poco accel.* *cresc.* *poco accel.* *f* *cresc.*

79 *rit.* *a tempo* *tr* *ten.* *pp* *dim.* *rit.* *dim.*

* Only half the strings should be used in this Poco Allegretto.

VIOLINO I.

ten.
mf

tr
pp

p

ppp

poco rit.
espress

f

ten. 80 *tr*

tr
pp

lunga

dim.

lunga

81 **Allegro.**
TUTTI unis. senza sordini

f

p

82 *div.*
ff

sf

sf

sf *3*

sf *3*

dim. *3*

sf *3*

sf *3*

83 *p* *3*

84 *con anima*
tr *mf* *3*

tr *ff* *3*

f *3*

f *3*

85 *f* *3*

f

Poco meno mosso.
5

86 12 87 *Flauti. mf*

88 *Viol. II. animato*

89 3 *sempre animato*

90

91

92

93

94 5

Elgar — Falstaff
VIOLINO I.

Viola.

95

96

poco a poco rit. - 1 96 $\frac{4}{4}$ - *tempo* 97 8

dim. p Clar. I. *p dolce*

98 (*La repetizione sempre ppp*)

p dolciss.

cresc. *f*

3 99 2 Clar. I.

p *pp marcato*

poco sostenuto

100 *a tempo* *ppp*

Poco a poco più lento. 101

Oboe I. *pp*

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

7 103 13 *poco allarg.* 104 *a tempo* *poco allarg.* 105 *a tempo*

Oboe I Solo. 106 *poco allargando*

Oboe I.

Elgar — Falstaff
VIOLINO I.

rit. Fl. *a tempo*
Viola I.



107 Allegro molto.

ff



Viol. II. *ff* *sf* *ff* **108** *G.P.* *ff* *ff*



109 *ff* *simile* *con fuoco*



sf *sf* *sf*



110 *sf*



sf *stringendo* **3**



111 *f* *simile* *dim.*



112 *p* *dim.*



pp Clar. I. **113** *1* *2* *3*



114 *Più moderato.* Flauti.

115 *giusto*

116

117

118

119 *sostenuto*

120 *poco a poco animato*

121

The musical score is written for Violino I in a single system. It begins with a 4-measure rest, followed by a melodic line starting at measure 114. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *sf*, *ff*, *dim.*, and *p*. Performance instructions include *Più moderato.*, *giusto*, *sostenuto*, and *poco a poco animato*. There are also markings for *Flauti.* and *Flauti.* with a 4-measure rest. The score features several slurs, accents, and phrasing slurs. Measure numbers 114 through 121 are clearly marked at the beginning of their respective lines.

9

sf *sf*

122 Poco più Allegro.

sf *pp*

cresc. *mf*

mf

123

3

mf cresc. *f*

124 animato

ff *a tempo, (giusto)*

125 animato

f *div.*

ff *unis.*

126

sf *rit.*

127 Grandioso.

sf *fff*

128

sf *accel.* *in tempo*

ff *in tempo*

VIOLINO I.

129

Musical notation for measures 129-130. Measure 129 starts with a *ff* dynamic. Measure 130 features a *sf* dynamic.

130

Musical notation for measures 130-131. Measure 130 is marked *animato* and *ff*. Measure 131 includes a *sf* dynamic and a *simile* instruction.

Musical notation for measures 131-132. Measure 131 is marked *a tempo*. Measure 132 includes a *rit.* instruction and a *2 sosten.* marking. A first ending bracket labeled "1" covers measures 131-132, with "Viola.Cello.Bass." written below it.

131

132

Musical notation for measures 131-132. Measure 131 includes a *ff* dynamic and a *pp* dynamic. Measure 132 includes a *f* dynamic.

Musical notation for measures 132-133. Measure 132 includes a *div.* instruction and a *mp* dynamic. Measure 133 includes a *p* dynamic and a *2 unis.* marking. A first ending bracket labeled "1" covers measures 132-133.

Musical notation for measures 133-134. Measure 133 is marked *molto rit.* and *ff*. Measure 134 includes a *ff* dynamic and a *3* marking.

133

134

Musical notation for measures 133-134. Measure 133 includes a *3* marking and a *3* marking. Measure 134 includes a *3* marking and a *3* marking. A *2 Cello.* marking is present below the staff.

Musical notation for measures 134-135. Measure 134 is marked *a tempo (giusto)*. Measure 135 includes a *ff* dynamic and a *simile* instruction.

VIOLINO I.

ff

rf

135

sf

dim.

p

p

136

dim.

pp

pp

137^{Fl.}

pp

div.

pp

138

pizz.

139

unis. arco

poco rit.

(con sord.)

a tempo

Clar. I.

poco rit.

2

a tempo

Clar. I.

poco rit.

Cello Solo.

140

Poco più lento.

I. con sordini

div. pp

II. con sordini

pp

ppp

Più lento.

senza sord.

rit.

lunga

senza sord.

ppp

lunga

VIOLINO I.

141 *a tempo (più lento)*
 unis. *rit.* SOLO senza sord.
pp *poco cresc* *pp* TUTTI con sord.

142 *a tempo*
 SOLO (senza sord.)
 TUTTI (con sord.)
p *dolce* *pp* *mf* *p* *pp*

143 *poco animato* *poco rit.* *a tempo*
mf < sf *pp* *pp* *p* *pp*
poco animato *1* *1* *poco rit.* *pp* *a tempo* *pp*

144 *poco rit.* Poco più mosso.
espress. *ppp* con sord. *ppp*
espress. *ppp* *poco rit.* *div.* *unis.* *ppp*

145 *espress.* *pp*
 TUTTI. unis. IV. *ten.* *espress.* 6

146 *a tempo*
 Viol. II. *pp* *p* *pp* senza sord. *a tempo giusto*
 Fl. Clar. *p* *cresc.*

al Fine *f* *ff* *p* *Tamb. picc.* *G. P. pizz.* *p*