

# FALSTAFF

Symphonic Study for Full Orchestra

Composed by

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VIOLINO II.

Allegro. (♩ = 92)

Cello, Clar.basso, Fag.

Viola, Clar.

Musical staff 1: Treble clef, 2/2 time signature. Dynamics: *f*, *ten.*, *ten.*, *simile*. Performance markings: *sf*, *tr*.

Musical staff 2: Treble clef. Dynamics: *dim.*, *p*, *fp*, *p*, *p*. Performance markings: *tr*. Section marker: **1**. Instrumentation: Fag. Clar.

Musical staff 3: Treble clef. Dynamics: *p*, *p*, *cresc.*, *sf*, *sf*, *sf*. Performance markings: *div.*, *unis.*. Section marker: **2**.

Musical staff 4: Treble clef. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*, *sf*. Performance markings: *div.*. Section marker: **3**. Performance markings: *tris.*

Musical staff 5: Treble clef. Performance markings: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Performance marking: *simile*.

Musical staff 6: Treble clef. Dynamics: *mf*, *cresc.*, *f*, *cresc.*. Performance marking: *div.*. Section marker: **4**. Performance marking: *con anima*.

Musical staff 7: Treble clef. Dynamics: *f*, *ff*. Performance marking: *unis.*.

Musical staff 8: Treble clef. Dynamics: *ff*, *sf*. Section marker: **5**.

Musical staff 9: Treble clef. Dynamics: *ff*. Section marker: **6**. Section marker: **2**.



VIOLINO II.

7

Cello. *f*

*mf* *p*

*poco allarg.*

8 *a tempo*

*mf* *p*

div. unis. *mf*

9

*p* *dim.* *pp*

10 *div.*

*p* *tr* *sf* *mf*

*cresc.* *f* *sf* *sf* *sf*

11

*sf* *ff*

12 *animato*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

13

*p* *ff* *p*

*ff* *mf*

**14** Allegro molto.

**15** Più animato.

**16**

**6**

**17** Allegro molto.

**18**

**19**

**20**

**21**

VIOLINO II.

This page of musical notation for Violino II contains measures 22 through 28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 22 begins with a *ff* dynamic and a first ending bracket. Measure 23 features a *tr* (trill) and *sf* dynamic. Measure 24 includes a *tr* and a *sf* dynamic. Measure 25 is marked *molto grandioso e largamente* and *f*. Measure 26 starts with *f*. Measure 27 is marked *animato p pizz.* and *sf*, with a *Tempo I.* instruction. Measure 28 includes a *unis.* (unison) instruction and *sf* dynamics.



Musical score for Violino II, measures 29 to 41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature.

**Measure 29:** *sf* (sforzando).

**Measure 30:** *p* (piano), *pp* (pianissimo).

**Measure 31:** *pp* (pianissimo).

**Measure 32:** *ppp* (pianississimo), *simile* (simile).

**Measure 33:** *pp* (pianissimo).

**Measure 34:** *ff* (fortissimo).

**Measure 35:** *ppp* (pianississimo), *div.* (divisi), *p* (piano).

**Measure 36:** *pp* (pianissimo), *ppp* (pianississimo).

**Measure 37:** *G.P.* (Grave/Poco), *pp* (pianissimo).

**Measure 38:** *pp* (pianissimo).

**Measure 39:** *pp* (pianissimo).

**Measure 40:** *pp* (pianissimo), *molto cresc.* (molto crescendo).

**Measure 41:** *pp* (pianissimo).

**Instrumental Labels:** Cor. Ingl., Celli, Bassi, Viol. I., Viol. II. in 8ve, Cl. B. Fag., Tromb. III., Tromb. II. Tuba.

**Tempo/Performance Markings:** *poco più tranquillo*, *a tempo*.

**Measure Numbers:** 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

**Rehearsal Marks:** 1, 2, 7, 9, 10, 6, 2, 3, 1, 1, 3.

VIOLINO II.

Viol. I.

*pp simile*

42

*p*

*mf cresc.*

43

*f ff*

*sf*

*sf*

*sf*

44

*con fuoco, martellato*

*con fuoco*

*ff*

*sf*

45

*sf*

46

*sf*

*sf*

VIOLENO II.

47

div. unis. div. unis. div. *f* unis.

48

49

3 Clar. *mf* 2 *p* *p* div.

50

Viol. I. *pp* unis. 1 *pp*

51

div. 2 unis. 6 *f*

52

Viol. I. 1 *p*

53

pizz. *f* arco *mf*

54

1 *f* *sf* 1 *f* *sf* 1 *mf* 2 3 *accel.* Tuba. Timp.



55 Allegro molto.

55 *ff sf mf ff sf p* *3* *p* *3*

56 *div. ff f p* *tr* *unis.*

57 *p cresc. mf* *tr* *tr*

58 *ff* *tr* *tr* *3* *Viola. mf* *3* *59 a tempo div. pp*

*div. unis. pp* *Con anima.*

60 *2 mf* *div. poco rit. 2 p* *tr* *unis.*

61 *al tempo p* *tr* *tr* *cresc. ff* *2 accel.*

Fag. Timp. *tr* *1 poco rit. 2 3* *62 più lento, colla parte* *2 63 a tempo* *Cello.*

*div. p*

64 *p*



*pizz.* *arco*  
*mf*

65 *giusto, con fuoco*  
*au talon simile*

*fff*

*unis.* *div.* *animato*

*f* *cresc. molto* *fff* *poco allargando*

66 *a tempo, con fuoco*

67

*unis.* *dim.* *2*

*div.* *pizz. poco tranquillo*

*pp* *pp* *2*

68 *a tempo*  
*Allegro molto.*

*arco* *unis.* *p* *cresc.* *div.* *unis.* *ff*

69

*div.* *unis. tr.* *mf* *div.* *p* *poco rit.* *Clar.*

VIOLINO II.

70 *a tempo*  
*unis.* *p* *cresc.* *ff* *sf*

71 *poco più lento, colla parte*  
*accel.* *3* *3* *3* *3* *3* *3* *Fag.*

72 *u tempo* *Allegro.* *p* *sf* *1* *tr. rit.* *poco a poco più lento* *8* *6* *4* *Viola.* **73** *in tempo* *(♩ = 60)* *con sord.* *Cello I. Cor. I.*

*I.* *pp* *div. con sord.* *II.* *pp* **1**

*3* *3* *3* *3* *3* *3*

**74** *ppp* *pizz.* *ppp* *tr.* *pp* *arco* *pp* *7* *7*

*unis.* *Cello.*

**75** *1* *2* *3* *4* *rit.* *6* *molto più lento* *7* *8* *9* *10* *lunga* *div.* *pp* *dim.* *ppp*



**Poco Allegretto. \***

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

76 (Half only till 81)

2 unis. poco rit. 177 a tempo

1 poco rit. 78 a tempo 2

1 pizz. poco accel. rit. 179 a tempo arco

1 pizz. ppp dim.

poco rit. arco 80 2 pizz. pp lunga

81 Allegro. senza sordini arco 82 tr tr tr tr p ff

f sf 3 3

dim. 3 sf 3 83 p 4

84 con anima Viol. I. pizz. arco f

f 3 3 85 4 sf

\* Only half the strings should be used in this Poco Allegretto.

VIOLINO II.

Poco meno mosso.

5 86 12 87 *Flauti.* *mf*

4 *Cello, Bass.* 88 *animato* *f*

*mf*

89 *sempre animato* 90 *ff* *Viol. I.*

*fff*

91 *p* *simile*

92 *ff*

*ff*

93 *p* *simile*



94 5 *Viola.*  
*f* *dim.*

*ff*

95 *div. I.* *ff* *sf*  
*II.*

*unis.* *poco a poco rit. - al - tempo* 8 *Clar. I.*  
*dim. p* *pp* 4 4

98 *(La repetizione sempre ppp)*  
*p dolciss.*

*cresc.* *f* *p*

99 4 *Viol. I.* 4 *poco sost. a tempo*  
 2 *Viol. I.*

*poco a poco più lento* 101 *pp* *pp*

1 *>*

102 *Allegretto. (Interlude. - Gloucestershire. Shallow's orchard.)*  
 7 103 13 *poco allarg.* 104 *a tempo* *poco allarg.* 105 *a tempo* *Oboe I Solo.*  
 3 6 4 4

VIOLINO II.

106 *poco allargando*

Oboe.

107 *Allegro molto.*

Piccolo. Fl. I.  
rit. a tempo  
pp ff  
Viola I.

108

ff sf sf ff  
G.P.

109

I. II.  
div. sf ff sf ff  
ff ff

unis. simile con fuoco sf sf

110

sf sf sf

111

stringendo f simile  
3



Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a *dim.* marking and a *p* dynamic marking. It features several triplet markings over groups of notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings and a *p dim.* marking. Measure numbers 112 and 2 are indicated.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking and a *tr* marking. Measure numbers 211 and 3 are indicated. The text "Viol. I." is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking and a *cresc.* marking. Measure numbers 113 and 2 are indicated. The text "Viol. I." is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking and a *cresc.* marking. Measure numbers 114 and 4 are indicated. The text "Flauti." is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *f* dynamic marking and a *sf* dynamic marking. Measure numbers 115 and 6 are indicated. The text "giusto" and "div." are written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking and a *sf* dynamic marking. Measure numbers 116 and 2 are indicated. The text "unis." is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a *sf* dynamic marking and a *ff* dynamic marking. Measure numbers 117 and 2 are indicated.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a *sf* dynamic marking and a *f* dynamic marking. Measure numbers 118 and 4 are indicated. The text "sostenuto" is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a *f* dynamic marking and a *p < cresc. <* marking. Measure numbers 119 and 4 are indicated.

VIOLINO II.

120

div.

unis.

*poco a poco animato*

Musical score for measures 120-122. Measure 120 starts with a dynamic of *mf* and includes the instruction *div.*. The music features a series of chords and a melodic line. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *sf* and ends with a dynamic of *ff*. The tempo is marked *poco a poco animato*. There are accents (^) over several notes.

122 *Poco più Allegro.*

Musical score for measures 122-123. Measure 122 starts with a dynamic of *sf* and includes the instruction *Poco più Allegro.*. The music features a series of chords and a melodic line. Measure 123 has a dynamic of *pp* and includes a triplet of eighth notes. The tempo is marked *Poco più Allegro.*. There are accents (^) over several notes.

123

Musical score for measure 123. The measure features a triplet of eighth notes. The dynamic is *mf* and the instruction is *cresc.*. There are accents (^) over several notes.

124

*animato*

Musical score for measure 124. The measure features a series of chords. The dynamic is *f* and the instruction is *animato*. There are accents (^) over several notes.

*a tempo (giusto)*

Musical score for measure 124. The measure features a series of chords. The dynamic is *f* and the instruction is *a tempo (giusto)*. There are accents (^) over several notes.

125 *animato*

Musical score for measure 125. The measure features a series of chords. The instruction is *animato*. There are accents (^) over several notes.

126

Musical score for measure 126. The measure features a series of chords with trills (*tr*) over the notes. The dynamic is *ff*. The measure is numbered 1 through 7, with a final 1 at the end.



tr tr tr tr tr tr rit. **127** Grandioso. *fff*

*accel.* *in tempo* **128** *sf* *fff* IV.

*ff* **129** *sf* *ff*

*sf*

*sf* 10

**130** animato *ff* *sf* *sf* *sf* simile

*ff*

*ff*

*sosten.* *animato* 2 1 *Viola, Cello, Bass.*

**131** a tempo *Fl.Ob. 2* *pp* **132** rit. a tempo *Cello.* 1 4 *f*

*poco rit.* *a tempo* 3 *molto rit.* *Cello.*

133

*a tempo* *ff* *Poco più lento. (colla parte)* *3* *accel - al -*

134

*a tempo* *Cello.* *stringendo* *ff*

*a tempo (giusto)*

*sf* *sf* *simile* *ff*

135

*sf* *dim.* *3*

136

*Clar. I.* *p* *dim.*

2 137 3

*pp* *Viol. I.* *div.* *ppp ponticello*

*pizz.* *pp* *dim.*



138

unis. arco

con sord. 1

139

poco rit. 2

a tempo

poco rit. a tempo

Musical staff for measures 138-139. Includes dynamics *pp* and fingerings 1, 2, 1, 2, 4.

140 Poco più lento.

Musical staff for measure 140. Includes dynamics *pp*, *ppp*, *div.*, *con sord.*, *senza sord.*, *rit.*, *Clar. I.*, *lunga*.

141 a tempo (più lento)

Musical staff for measure 141. Includes dynamics *pp*, *poco cresc.*, *pp*, *rit.*, *con sord.*.

142 a tempo

Musical staff for measure 142. Includes dynamics *p*, *dolce*, *pp*, *p*.

143 poco animato

Musical staff for measure 143. Includes dynamics *pp*, *sf*, *pp*, *p*, *tr*, *3*.

poco rit. 3

a tempo 1

espress.

poco rit.

Musical staff for measures 143-144. Includes dynamics *pp*, *ppp*.

144 Poco più mosso.

Musical staff for measure 144. Includes dynamics *ppp*, *3*.

145 5

Fag. I. II.

Musical staff for measure 145. Includes dynamics *pp*.

146 a tempo

Musical staff for measure 146. Includes dynamics *pp*, *senza sord.*, *(Tamb. picc.)*, *p*, *f*, *a tempo giusto*, *pizz.*, *div. arco*.

al Fine unis.

Musical staff for measure 146. Includes dynamics *ff*, *p*, *Tamb. picc.*, *G. P. pizz.*, *p*.