

Edward Elgar Falstaff

VIOLA.

Allegro. (♩ = 92.)

Cello, Clar. basso, Fag.

1

2

3

4 *con anima*

5

6

1

6/4

f

p

fp

p

sf

p

unis.

pizz.

arco

div.

ff

tr

sf

sf

simile

cresc.

f

ff

ff

cresc.

f

ff

div.

ff

tr

unis.

ff

rf

p

VIOLA.

7

8

poco allargando *a tempo*

9

10 *Vio. II.* *pizz.*

11 *arco*

12 *animato*

13

14 *Allegro molto.*

15 *Più animato.*

16

3 4

VIOLA.

17 Allegro molto.
Clar. *pp* *tr* *tr* 1

18 *G. P.* *pp* *tr* *tr* 1

mf *ff* *f* *ff* 1

19 I *p* *pp*

div. II. *pp*

f *mf* *p* *dim.*

20 *p* *cresc.*

cresc. *3*

f *cresc.*

21 *sf* *cresc.* *ff* 2

ff *cresc.* *ff*

VIOLA.

unis. *ff* 1

p *cresc.* *ff* 22₁

sf ff 23

tr sf sf sf sf sf 24

unis. *sf* 25 *molto grandioso e largamente*

26

animato - pizz. *poco - div. arco - a* 27

poco - unis. - al - *Tempo I.* 28 *Fl.*

div. 29 *Ob.* *dim. p*

Detailed description: This page contains the musical score for the Viola part in Elgar's Falstaff, measures 1 through 29. The score is written in a single system with a 12/8 time signature and a key signature of two flats. It features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and piano (p), as well as performance instructions like 'molto grandioso e largamente', 'animato', 'pizz.', 'arco', and 'Tempo I.'. The score includes trills, triplets, and a double bar line with a repeat sign. Measure numbers 1, 22₁, 23, 24, 25, 26, 27, 28, and 29 are clearly marked.

VIOLA.

unis. pizz. **1** **30** *poco più tranquillo* arco *tr* *tr* **2** Fag. I.

pp *pp*

Fag. II. **31** **6**

pp

32 *a tempo* **33** **9** Viol. I. **34** **1**

cresc.

Vio. II. *ff* *simile* *ppp*

35 **1**

p *p* *3*

36 *tr* **5** Viol. I. *3* *G. P.*

pp *fsf*

37 **1** **1**

ppp

38 **1**

2 **6** **4** **2** **2**

Fag.

VIOLA.

39

Musical staff 39: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains two measures of music. The first measure is marked *pp* and features a sixteenth-note triplet. The second measure is marked with a first ending bracket (1) and contains a similar triplet. A slur encompasses both measures.

Musical staff 39 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music, continuing the triplet pattern from the previous staff. The first measure is marked with a first ending bracket (1) and the second with a first ending bracket (1). A slur encompasses both measures.

40

Musical staff 40: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *pp* and features a sixteenth-note triplet. The second measure is marked *molto cresc.* and features a sixteenth-note triplet. A slur encompasses both measures.

Musical staff 40 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *sf* and features a sixteenth-note triplet. The second measure is marked *f* and features a sixteenth-note triplet. A slur encompasses both measures.

41

Musical staff 41: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *p* and features a sixteenth-note triplet. The second measure is marked *f* and features a sixteenth-note triplet. A slur encompasses both measures.

42

Musical staff 42: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *p* and features a sixteenth-note triplet. The second measure is marked *simile* and features a sixteenth-note triplet. A slur encompasses both measures.

Musical staff 42 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *mf cresc.* and features a sixteenth-note triplet. The second measure is marked with a first ending bracket (1) and features a sixteenth-note triplet. A slur encompasses both measures.

43

Musical staff 43: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *f* and features a sixteenth-note triplet. The second measure is marked *ff* and features a sixteenth-note triplet. A slur encompasses both measures.

Musical staff 43 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *sf* and features a sixteenth-note triplet. The second measure is marked *ff con fuoco, martellato* and features a sixteenth-note triplet. A slur encompasses both measures.

44

Musical staff 44: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *sf* and features a sixteenth-note triplet. The second measure is marked *ff con fuoco, martellato* and features a sixteenth-note triplet. A slur encompasses both measures.

Musical staff 44 continuation: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *sf* and features a sixteenth-note triplet. The second measure is marked *ff con fuoco, martellato* and features a sixteenth-note triplet. A slur encompasses both measures.

45

Musical staff 45: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The first measure is marked *sf* and features a sixteenth-note triplet. The second measure is marked *ff con fuoco, martellato* and features a sixteenth-note triplet. A slur encompasses both measures.

VIOLA.

46

f

47

simile *f*

I.
div.
II.

48

ff

unis.

49

p *dim.* *pp* *p*

50

tr *fp* *fp* *p*

div.

p *div.*

VIOLA.

51 *unis.* *f* *pizz.* *f* *arco* *mf marc.* 52 *pizz.*

53 *arco* *pp* *dim.* *f* 54 *mf* *p* *cresc. subito*

55 *accel.* *tr* *tr* *ff* *ff* *mf* *ff* *p* **Allegro molto.**

56 *p* *ff* *p*

57 *cantabile* *mf* *tr*

58 *tr* *ff* *accel.* *Fag. Timp.* *tr* *mf* 59 *a tempo* *pp*

60 **Con anima.** *mf* *pp*

61 *poco rit.* *al.* *tempo div.* *unis.* *f* *pp* *accel.* *Fag. Timp.* *tr* *poco rit.* *ff* *f*

VIOLA.

62 *più lento, colla parte.*
(Fag. Solo.)

63 *a tempo*
Cello, Fag.

64 *div. unis.*
div. unis.

65 *giusto, con fuoco*
au talon
div. simile
animato

66 *poco allargando*
cresc. molto
fff
ten. a tempo, con fuoco
rf espr. cantabile e largamente

67 *unis.*
fff
poco tranquillo
pp
dim.

68 *Allegro molto.*
a tempo

69 *cresc.*
mf
f

70 *poco rit.*
a tempo
pp
mf
tr
tr
espr.
ff
accel.

VIOLA.

71 *poco più lento, colla parte*
 Fag. Timp. *mf* *rit.* *pp*

72 *Allegro. a tempo* *p* *sf* *div.* *rit.* *poco a poco più lento* *con sord.*

con sordini unis. *pp* *pp*

73 *in tempo (♩ = 60)* *I.* *pp* *II. div.* *pp*

pp *pp* *pp* *pp*

74 *pp* *pp* *pp* *pp* *Cello.*

75 *unis.* *pp* *rit.* *molto più lento* *div.* *ppp* *lunga*

VIOLA.

Poco Allegretto.*)

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

76 unis. div. unis. div. unis. poco rit. 1 77 a tempo pp Viol. II. pizz. 3

poco rit. arco 78 a tempo 1 pizz. 3 poco accel. div. cresc.

rit. 79 a tempo unis. arco 1 pizz. 3 dim.

poco rit. 1 80 arco tr div. lunga senza sord.

81 Allegro. senza sordini 82

3 sf dim. sf

83 4 84 Con anima.

cresc. glissez. sf

85 5

86 Poco meno mosso. Cello, Basso. p

*) Only half the strings should be used in this Poco Allegretto. 13934

VIOLA.

87 *pizz.* *arco* *tr* 5 *pizz.*
f *p* *f*

88 1 *arco* *animato* 3
f

1 89 3 *sempre animato* 3 Fl.Ob.
mf

90 *f* *sf* *sf*

91 1 *fff*

stacc.
f

92 *sf* *ff* *sf* *sf* *sf* *sf*

93 *ff* *f*

94 4 Fl.Ob. *dim.* *f*

ff

Detailed description: This page of a musical score for the Viola part of Elgar's Falstaff, measures 87-94. The music is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, *fff*, *sf*, *ff*, *f*, and *dim.*. Performance instructions include *pizz.*, *arco*, *tr*, *animato*, *sempre animato*, *stacc.*, and *dim.*. There are also markings for *Fl.Ob.* (Flute/Oboe) in measures 89 and 94. The score includes triplets, accents, and slurs. The page number 12 is in the top left, and the title 'Elgar — Falstaff' and 'VIOLA.' are at the top.

95 *ff*

96 *poco a poco rit.*

Cor. I. *al a tempo pizz.* *mf* *dim.* arco *f* 97

Cor. I. Clar. I. *p* *tr.* 98 *(La ripetizione sempre ppp)* *p dolceiss.*

cresc. *f*

p 99 *poco sostenuto* 100 *a tempo* Viol. II.

101 *poco a poco più lento* *div.* *pp* 1 unis.

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

I. *pizz.* *con sord.* *div. 2* *p* 103 arco *pp*

II. *con sord.* *pizz.* 4 arco *pp*

Ob. I

pp *pp* 3

VIOLA.

poco allarg. **104** *a tempo*

pp

poco allarg. **105** *a tempo*

Cl. I.

ppp

106 *poco allarg. rit.* *a tempo*

Piccolo. Fl.

f *pp*

107 Allegro molto. **108**

unis. *senza sord.* *ff* *sf* *sf* *ff*

sf *ff*

109 *con fuoco* *simile*

ff *sf*

110

ff

sf sf

stringendo **111** *pizz.* *f mf dim.*

p **1 112 9 113** *Viol. I.*

arco **114** *Più moderato.* *pp p*

cresc. *f* **115** *giusto* *f*

sf ff sf sf

116 *f*

au talon *simile* **117** *ff sf ff*

118 *sf sf*

VIOLA.

119

Musical notation for measure 119, starting with a dynamic of *f sostenuto* and ending with *p < cresc.*

120

Musical notation for measure 120, starting with *dim.* and ending with *p* and *mf*.

poco a poco animato

121

Musical notation for measure 121, featuring dynamics *f*, *sf*, and *ff*.

122 Poco più Allegro.

Musical notation for measure 122, starting with a triplet of eighth notes and ending with a 4-measure rest. Dynamics include *sf*.

mf

123

Musical notation for measure 123, featuring a triplet of eighth notes and dynamics *f* and *cresc.*

ff

124 *Animato.*

Musical notation for measure 124, featuring a triplet of eighth notes and dynamics *ff*. The tempo marking *a tempo (giusto)* is present.

125 *animato*

Musical notation for measure 125, featuring a triplet of eighth notes and dynamics *ff* and *sf*.

VIOLA.

Clar. I. II. *p* *poco rit.* *a tempo* 2 Cello. 3 *molto rit.* *p*

133 *a tempo* *ff* *Poco più lento.* (colla parte) *pp* 3 2 Cello. *accel - al - a tempo*

134 *stringendo* *f* *ff* *ff* *sf* *sf* *a tempo (giusto)*

simile

135 10 *sf* *dim.*

p 3 3 *p* 3 3 *p*

136 *p* *dim.*

2 *pp* *pp* *pp*

1 **137** 4 *pp* *ppp* *div.* *ponticello*

pizz. *pp* *dim.* *unis. arco* *pp*

VIOLA.

138 *poco rit.* *tr* *tr* *pp* *dim.* 139 *a tempo* *Clar.I. >* *poco rit.* *2* *pp*

a tempo *Solo Cello.* *poco rit.* 140 *Poco più lento.* *div.* *2* *Più lento.* *3 unis.* *3* *pp* *f Celli. Bassi.* *mf*

141 *a tempo (più lento)* *rit.* *3* *3* *p* *Clar.I.* *lunga* *pp* *poco cresc.*

rit. *con sord.* 142 *a tempo* *pp* *2* *p* *dolce*

143 *Poco animato.* *pp* *p* *pp* *mf* *sf*

div. *3* *3* *3* *3* *3* *poco rit.* *a tempo* *1* *pp*

unis. *poco rit.* 144 *Poco più mosso.* *cantabile* *pp* *ppp* *pp*

145 *mf* *pp* *3* *1*

146 *a tempo* *pp* *senza sord.* *4* *Tamb. a tempo giusto al Fine* *picc.* *pizz.* *arco* *p* *cresc.*

f *ff* *p* *2* *G.P.* *pizz.* *Tamb. picc.* *p*