

# Edward Elgar Falstaff

## OBOE I.

Allegro. (♩ = 92) **1** **1** Clar. I. **1**

**7** *p*

*f* *dim.* *p* *ff*

*f* *ff*

**3** *ff*

**4** *con anima* *mf cresc.* *f cresc.*

*ff* *ff*

*mf*

**6** *poco allarg.* **4 7 6** **1**

OBOE I.

8 *a tempo*  
Fag. I. II.

Viol. I.

*mf*

3 9 1

Fl. I. II.

*p* *f*

10 3 11 1

*f* *ff*

12 *animato*  
*ff*

13 *p* *ff* *p* *ff*

14 *Allegro molto.*  
*mf* *ff* 5 6 *ff*

15 *più animato*  
*ff*

16 2 6 17 *Allegro molto.*  
1 Cor. Ingl. 4  
*pp*

Detailed description: This page of a musical score for Oboe I in Elgar's Falstaff. It contains nine staves of music. The first staff begins at measure 8 with a treble clef, a key signature of two flats, and a 6/4 time signature. The tempo is marked 'a tempo'. The first staff includes parts for the Oboe I and Violin I. The second staff continues the Oboe I line with dynamic markings 'mf' and 'p'. The third staff introduces the Flute I and II parts with dynamic markings 'p' and 'f'. The fourth staff continues the Oboe I line with dynamic markings 'f' and 'ff'. The fifth staff continues the Oboe I line with dynamic marking 'ff' and the tempo marking 'animato'. The sixth staff continues the Oboe I line with dynamic markings 'p' and 'ff'. The seventh staff continues the Oboe I line with dynamic markings 'mf' and 'ff', and includes a 5/4 time signature change. The eighth staff continues the Oboe I line with dynamic marking 'ff' and the tempo marking 'più animato'. The ninth staff continues the Oboe I line with dynamic markings 'pp' and 'ff', and includes the tempo marking 'Allegro molto.' and a 2/2 time signature change. The score also includes parts for Flute I and II, Violin I, and Cor Anglais.

OBOE I.

Fag. *f* *G.P.*

18 *pp* *ff* Fag.

19 *f* Cor. Ingl.

20 *p* *cresc.*

*f* *sf* *sf* *cresc.*

21 *ff* *ff* *ff* 22 Viol. I.

*ff*

23 Cor. Ingl. *ff* *rf*

24

25 *molto grandioso e largamente* *ff* Clar.

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OBOE I.

26

ff sf f

sf animato

ff sf sf poco a poco al

sf ff dim. Tempo I.

p p poco più tranquillo

pp pp a tempo

pp

pp

p

p Viola. Cello. Trombone III e Tuba.

41 *poco marcato*  
*p*

42  
*p* *f*

43 *ff* 1 44 1

*ff* *sf* 2 *ff*

45 *sf*

46 *sf*

*dim.* *f* *dim.*

*b2* 47 *f*

1 48 *f*

*p* 3

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6

OBOE I.

49 Clar. I. Viol. I. 50

8 Clar. Corni. Viol. 51

52

53 Viol. I. 54

55 accel. Allegro molto. (♩ = 138) 56

57 58 accel.

59 a tempo 60 con anima poco rit. - al- 61 tempo accel. poco rit. 62 più lento, colla parte 63 a tempo

(Fag. Solo.) Fl. I. mf

Detailed description: This page contains the musical score for the Oboe I part of Elgar's Falstaff, measures 49 through 63. The score is written on a single staff in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (p, mf, ff, cresc., rit.), articulation (trills, accents), and performance instructions (Allegro molto, più lento, colla parte). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked. The score also indicates the entry of other instruments: Clarinet I (measures 49-50), Violin I (measures 49-50), Clarinet (measures 51-52), Horns and Violin (measures 51-52), Violin I (measures 53-54), and Flute I (measures 62-63). The piece concludes with a *mf* dynamic in measure 63.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a series of eighth notes, followed by a phrase marked *simile* and *p* (piano). The staff ends with a fermata over a half note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. A large number **64** is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff* (fortissimo) at the beginning. A large number **65** is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fff* and the tempo marking *animato*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f cresc. molto* and *fff*, and the tempo marking *poco allargando*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with the tempo marking *a tempo, con fuoco*. A large number **66** is positioned above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *dim.* (diminuendo).

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *dim.* and a large number **67** positioned above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *p*, *dim.*, and *pp*. It includes a fermata over a half note and a final measure with a dynamic marking of *poco tranquillo* and a *Fag.* (Fagotto) entry. A large number **7** is positioned above the staff.

OBOE I.

68 *Allegro molto.*  
*a tempo*

69

70 *a tempo* *accel.* 71 *poco più lento, colla parte*

72 *a tempo* *Allegro.* *rit.* *poco a poco più lento* 73 (*♩ = 60*) *in tempo*

FL. I. II. 74

75 *rit. molto più lento lunga*

76 *Poco Allegretto.* 77 *poco rit. a tempo*

*poco rit.* 78 *poco accel. rit.* 79 *a tempo* *poco rit.* 80 *Clar. I.*

*pp* *lunga*

81 *Allegro.* 82



OBOE I.

tr tr tr tr tr tr  
*dim.*

83 tr 84 *con anima*  
Viol. I.

85 1 *f* 86 *Poco meno mosso.* 4 Corno Ingl.

85 1 *mf* 86 6 *mf marcato*

87 3 *mf* 88 *f*

88 3 *f* 89 *animato*

89 3 *f* 90 *sempre animato*  
Corno Ingl.

89 3 *f* 90 1 *f*

90 *f* 91 *ff*

91 3 *ff*

OBOE I.

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. A slur covers the first two measures, with a '2' above the second measure. The staff ends with another *f* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Measure number 92 is indicated above the staff. The staff begins with a *ff* dynamic marking, followed by a *sf* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. Measure number 93 is indicated above the staff. The staff begins with a *p* dynamic marking and ends with a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. Measure number 94 is indicated above the staff. The staff begins with a *dim.* dynamic marking, followed by a *ff dim.* dynamic marking, and ends with a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Measure number 95 is indicated above the staff. The staff begins with a *ff* dynamic marking and ends with a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Measure number 96 is indicated above the staff. The staff begins with the instruction *poco a poco rit. al -* and ends with *1 - tempo*. A *mf* dynamic marking is present. Below the staff, the text 'Corno Ingl.' is written.

Musical staff 9: Treble clef, key signature of two flats. Measure number 97 is indicated above the staff. The staff begins with a *dim.* dynamic marking and ends with a *sf* dynamic marking. Measure numbers 11, 98, 14, and 99 are also indicated above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with the text 'Viol. I.' and the instruction *poco sostenuto*. A *mf* dynamic marking is present.

100 *a tempo* *p* Viol. I.

*poco a poco più lento* 101 *p* Corni I. II.

102 *Allegretto.* (Interlude... Gloucestershire. Shallow's orchard.) *mf* *f* *mf*

103 *f* *ten.* SOLO Viola I.

*pp* *ten.* 104 *poco allarg.* *espress.* *dim.* *a tempo*

*f* *dim.* *p* *poco allarg.* *pp* *ppp*

105 *a tempo* *f* *pp* *ppp* 1

106 *poco allargando* *espress.* *rit.* 107 *a tempo* *Allegro molto.* *pp* *ppp* 2 3

Clar. basso. Contra Fag. *tr* *tr* *ff* *ff* *sf* 1 G.P.

108 *ff* *sf* 109 *ff* *sf* 4

OBOE I.

Musical staff with dynamics *ff* and *sf*, and first endings marked with '1'.

Musical staff starting with measure number 110, featuring first and second endings marked with '1' and '2'.

Musical staff with the instruction *stringendo*, dynamics *ff* and *mf*, and first ending marked with '1'.

Musical staff with dynamics *p*, triplets, and measure numbers 112 and 113. Includes the instruction *Viol. I.*

Musical staff with dynamics *p*, *cresc.*, *mf*, and *f*.

Musical staff starting with measure number 114, tempo instruction *Più moderato. giusto*, and instrument instruction *Cor. Ingl. Clar.*. Dynamics include *f*, *ff*, and *sf*.

Musical staff with measure number 116, dynamics *f*, and a second ending marked with '2'.

Musical staff with measure number 117, dynamics *ff*, *f*, *sf*, and *sf*, and a first ending marked with '1'.

Musical staff with measure number 118, dynamics *ff* and *sf*.

3 119 16 120

Cor. Ingl. Clar. *f*

*poco a poco animato*

121

*ff*

122 Poco più Allegro.

*mf*

123

*f*

124 *animato*

*f*

125 *animato*

*ff*

126

*f*

OBOE I.

127 *fff* *accel.* *in tempo* 128 *ff*

129 *sf* 130 *animato* *ff*

131 *a tempo* *ff* *p* 132 *rit.* *a tempo* *Viol. I.* *pocorit.* *a tempo* *p*

133 *molto rit.* *a tempo* *Poco più lento.* *(colla parte)* *ff*

*accel. al a tempo string.* 134 *Clar. I. II.* *a tempo (giusto)* *ff*

135

*f* 3 3 1

136 9

*p* *p* *p* > Viol. I.

137

Fl. I. II. *pp* 1

3 2 4

138 3 *poco rit.* 139 2 *a tempo* *poco rit.* 2 *a tempo*

2 1 4

140 *Poco più lento. Più lento.* *rit.* *lunga* 141 *a tempo (più lento)*

4 3 1 Viol. I.

142 *rit.* 2 *a tempo* 143 *poco animato poco rit.*

8 4 2

144 *a tempo poco rit.* *Poco più mosso.* 145 7 146 *a tempo*

4 2 13 Clar. I.

Flauto I. II. Cor. Ingl. *a tempo giusto* Flauto I. II. Clar. I.

*al Fine.* *ff* *pp* 1 *G. P.*

Edward Elgar  
Falstaff

OBOE II.

Allegro. 7 1 1 1 Oboe I. 1

Clar. I.

*f* *dimin.* *ff*

*ff* *ff*

4 *con anima*  
*mf cresc.* *f cresc.*

2 2 5 *ff* *ff*

*mf*

6 2. 4 7 6 *poco allarg.* 6 1



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OBOE II.

2

8 *tempo*  
Fag. I, II. *mf*  
Viol. I.

9 1 2

10 3 *f*

11 1 *ff*

12 *più animato* *ff*

13 *p* *ff*

14 *Allegro molto.* *p* *ff* *mf* *ff*  
Viol. I.

15 *più animato* *ff*

16 *ff*

17 *Allegro molto.* *pp*  
Cor. Ingl. 4 Fag.

Detailed description: This page of a musical score for Oboe II in Elgar's Falstaff. It contains nine staves of music, numbered 8 through 17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 8 is marked 'tempo' and includes parts for 'Fag. I, II.' and 'Viol. I.'. Measures 9-10 feature dynamic markings of 'mf' and 'f'. Measure 11 is marked 'ff'. Measure 12 is marked 'più animato' and 'ff'. Measure 13 shows a dynamic shift from 'p' to 'ff'. Measure 14 is marked 'Allegro molto.' and includes parts for 'Viol. I.'. Measure 15 is marked 'più animato' and 'ff'. Measure 16 is marked 'ff'. Measure 17 is marked 'Allegro molto.' and includes parts for 'Cor. Ingl.' and 'Fag.'. The score concludes with a 'pp' marking.

Musical staff 1: Treble clef, key signature of two flats, common time. Measure 18 is marked *G. P.* and *18*. The staff begins with a dynamic of *f* and ends with *pp*. It contains two triplet markings.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 19 is marked *4* and *Fag.*. Measure 20 is marked *7*. The staff begins with a dynamic of *ff* and contains two triplet markings.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 19 is marked *19* and *7*. Measure 20 is marked *20*. The staff begins with a dynamic of *f* and ends with *p*. It is labeled *Cor. Ingl.* and contains a triplet marking.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff begins with a dynamic of *cresc.* and ends with *f*. It contains several slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 21 is marked *21* and *2*. The staff begins with a dynamic of *sf* and ends with *ff*. It contains several slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 22 is marked *22* and *5*. The staff begins with a dynamic of *ff* and contains several slurs and accents. It is labeled *Viol. I.*

Musical staff 7: Treble clef, key signature of two flats, common time. The staff begins with a dynamic of *ff* and contains several slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 23 is marked *23* and *1*. The staff begins with a dynamic of *ff* and ends with *rf*. It contains several slurs and accents. It is labeled *Cor. Ingl.*

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 24 is marked *24*. The staff contains several triplet markings.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 25 is marked *25* and *1*. The staff begins with a dynamic of *ff* and contains several triplet markings. It is labeled *Clar.* and *molto grandioso e largamente*.

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OBOE II.

4

26

Musical staff 1: Oboe II part, measures 26-27. Dynamics: *ff*, *sf*, *f*.

Musical staff 2: Oboe II part, measures 27-28. Dynamics: *sf*, *animato*.

Musical staff 3: Oboe II part, measures 28-29. Dynamics: *ff*, *sf*, *sf*.

Musical staff 4: Oboe II part, measures 29-30. Tempo: *Tempo I.* Dynamics: *sf*, *ff*.

Musical staff 5: Oboe I part, measures 30-31. Dynamics: *dim.*, *p*, *p*.

Musical staff 6: Flute part, measures 31-32. Dynamics: *pp*, *pp*.

Musical staff 7: Oboe II part, measures 32-35. Dynamics: *pp*.

Musical staff 8: Viola and Cello part, measures 35-38. Dynamics: *p*.

Musical staff 9: Bassoon and Oboe I part, measures 38-39. Dynamics: *p*.

Musical staff 10: Trombone III and Tuba part, measures 39-40. Dynamics: *p*.

41 *poco marcato*  
*p*

42  
*p*

43  
*f* *ff* 1

44 1 2  
*ff* *sf*

45  
*ff* *sf*

46  
*sf*

*dim.* *f* *dim.*

47  
*f*

1 48  
*f*

3  
*p*

OBOE II.

49 <sup>6</sup> Oboe I. <sup>2</sup> 50 <sup>8</sup> Clar. *p*

51 *ff* Corni. Viol.

52 <sup>6</sup> 53 <sup>5</sup> Oboe I. <sup>3</sup> 54 *p*

55 *mf* *accel.* *ff* Allegro molto.

56 *ff* *mf* *mf* *ff*

57 <sup>2</sup> Oboe I. *p* <sup>2</sup> Ob. I. <sup>7</sup> 58 *ff* *sf* *accel.*

59 <sup>6</sup> Clar. I. *a tempo* <sup>1</sup> 60 *con anima* <sup>1</sup> *poco rit. al tempo* <sup>4</sup> <sup>2</sup> *f* *p*

61 <sup>3</sup> Viol. I. <sup>2</sup> 62 *ff* *accel.* *poco rit. più lento, colla parte (Fag. Solo.)* <sup>5</sup> <sup>1</sup> <sup>2</sup>

63 <sup>1</sup> *a tempo* *mf* Fl. I. <sup>1</sup> *mf*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *p* dynamic. The word *simile* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *f* dynamic. The number 64 is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf* and *fff*. The number 65 is written above the staff, followed by the instruction *giusto, con fuoco*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a *animato* instruction above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a *f cresc. molto* instruction below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *poco allargando* instruction above the staff, followed by the number 66, and a *a tempo, con fuoco* instruction above the staff. The dynamic *fff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with the number 67 above the staff and a *dim.* instruction below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *dim.*, and *pp* below the staff. The instruction *poco tranquillo* is above the staff, followed by the number 7 and the word *Fag.* above the staff.

OBOE II.

68 *a tempo*  
Allegro molto.

69 *poco rit.* 70 *a tempo*

71 *accel.* 72 *poco più lento, colla parte*

73 *a tempo* Allegro. 74 *rit. poco a poco più lento in tempo* (♩ = 60)

75 *rit. molto più lento*

76 *Poco Allegretto.* (Dream Interlude. — 'Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?') 77 *poco rit. a tempo poco rit.*

78 *poco accel.* 79 *rit. a tempo* 80 *poco rit.*

81 *Allegro.* 82

81 *Allegro.* 82

Musical staff with trills (tr) and a dynamic marking of *dim.* (diminuendo).

Musical staff with measure numbers 83 and 84. Includes a trill (tr) and the instruction *con anima*. A *Viol. I. Fl. 8va* part is also indicated.

Musical staff with measure numbers 85 and 86. Includes a dynamic marking of *f* (forte) and the instruction *Poco meno mosso.*

Musical staff with measure number 87. Includes a dynamic marking of *f* and the instruction *Ob. I.*

Musical staff featuring triplet markings (3) and dynamic markings of *f* and *sf* (sforzando).

Musical staff with measure numbers 88 and 89. Includes the instruction *animato*.

Musical staff with measure number 89. Includes the instruction *sempre animato* and *Cor. Ingl.* (English Horn). Dynamic markings of *f* are present.

Musical staff with measure number 90. Includes dynamic markings of *f* and *ff* (fortissimo).

Musical staff with measure number 91. Includes a dynamic marking of *ff*.



OBOE II.

Musical staff 1: Treble clef, key signature of two flats. Measure 92 is marked with a 4-measure rest and *ff*. A slur covers measures 91 and 92.

Musical staff 2: Treble clef, key signature of two flats. Measure 93 starts with *sf* and ends with *ff*.

Musical staff 3: Treble clef, key signature of two flats. Measure 93 is marked with a 3-measure rest and *p*.

Musical staff 4: Treble clef, key signature of two flats. Measure 94 starts with *f* and ends with *dim.*

Musical staff 5: Treble clef, key signature of two flats. Measure 94 is marked with a 1-measure rest and *ff dim.*. Measure 95 starts with a 3-measure rest and *f*, and ends with *ff*.

Musical staff 6: Treble clef, key signature of two flats. Measure 95 is marked with a 2-measure rest and *ff*.

Musical staff 7: Treble clef, key signature of two flats. Measure 96 is marked with a 2-measure rest and *ff*. The staff ends with a 2-measure rest and a 4-measure rest. The tempo marking is *poco a poco rit. - al -*.

Musical staff 8: Treble clef, key signature of two flats. Measure 97 is marked with a 3-measure rest and *sf*. The tempo marking is *tempo*. The staff ends with a 11-measure rest.

Musical staff 9: Treble clef, key signature of two flats. Measure 98 is marked with a 14-measure rest. Measure 99 is marked with a 4-measure rest. Measure 100 is marked with a 5-measure rest and *poco sosten. a tempo poco a poco più lento*. Measure 101 is marked with a 2-measure rest and a 8-measure rest.

102

*Allegretto.* (Interlude. — Gloucestershire. Shallow's orchard.)

Musical staff 102, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket is shown above the final measure. The instrument designation 'Piccolo. Ob.I.' is written below the staff.

103

13

*poco allarg.*

104

*a tempo*

*poco allarg.*

105

*a tempo*

106

*poco allargando*

Ob.I.

Musical staff 103-106, featuring rests and first ending brackets. The rests are marked with the numbers 13, 3, 6, 4, and 8. The tempo markings *poco allarg.* and *a tempo* are placed above the staff. The instrument designation 'Ob.I.' is written below the staff.

107

*Allegro molto.*

Musical staff 107, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket is shown above the final measure. The instrument designation 'Viol. I.II.' is written below the staff.

Musical staff 108-109, featuring rests and first ending brackets. The rests are marked with the numbers 1 and 1. The dynamic marking *ff* is written below the staff.

108

*G. P.*

Musical staff 108, featuring rests and first ending brackets. The rests are marked with the numbers 1 and 1. The dynamic marking *ff* is written below the staff.

109

4

Musical staff 109, featuring rests and first ending brackets. The rests are marked with the numbers 4 and 1. The dynamic marking *ff* is written below the staff.

110

Musical staff 110, featuring rests and first ending brackets. The rests are marked with the numbers 1 and 1. The dynamic marking *sf* is written below the staff.

Musical staff 111-112, featuring rests and first ending brackets. The rests are marked with the numbers 1 and 2. The dynamic marking *ff* is written below the staff. The instruction *stringendo* is written above the staff.

111

5

112

9

113

2

Musical staff 111-113, featuring rests and first ending brackets. The rests are marked with the numbers 1, 5, 9, and 2. The dynamic marking *mf* is written below the staff.

OBOE II.

Viol. I. Ob. I.

**114** **115**

*Più moderato. giusto*

8 Cor. Ingl. Clar.

**116**<sub>2</sub>

*ff sf sf f*

*ff*

2

**117**

*f sf sf ff*

1

**118**

*sf*

3

**119** 16 **120**

Corno Ingl. Clar.

*f*

*poco a poco animato*

**121**

*ff*

**122** *Poco più Allegro.*

*mf*

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 123 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

124 *animato*

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. The tempo marking *a tempo (giusto)* is written above the staff.

125 *animato*

Musical staff 125: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *a tempo (giusto)* is written above the staff.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *rit. 3* is written above the staff.

127 *Grandioso.*

Musical staff 127: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *Grandioso.* is written above the staff.

128

Musical staff 128: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *in tempo* is written above the staff.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 129 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

130 *animato*

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The tempo marking *animato* is written above the staff.

OBOE II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Features a triplet and a fermata. Includes markings for *animato*, *sosten.*, and *Celli. Bassi.*

Musical staff 4: Treble clef, key signature of two flats. Marked with measure numbers 131 and 132. Includes tempo markings *a tempo*, *rit.*, *poco rit.*, and *a tempo*. Dynamics include *ff* and *p*.

Musical staff 5: Treble clef, key signature of two flats. Marked with measure number 133. Includes tempo markings *molto rit.* and *a tempo*. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. Marked with measure number 134. Includes tempo markings *Poco più lento (colla parte)*, *accel.- al*, and *a tempo stringendo*. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two flats. Marked with measure number 135. Includes tempo marking *a tempo (giusto)*. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats. Continues the melodic line with eighth notes and accents.

Musical staff 9: Treble clef, key signature of two flats. Marked with measure number 135. Includes dynamics *f* and triplet markings.

136 9 Viol. I.

Fl. I. II. 1

137 pp

138 3 poco rit. 2 a tempo poco rit. 2

140 a tempo Poco più lento. Più lento. rit. 141 a tempo (più lento) Viol. I.

142 rit. a tempo

143 poco animato poco rit. a tempo poco rit. 144 Poco più mosso. 145 7

146 a tempo Clar. I. Flauto I. II. Cor. Ingl.

a tempo giusto al Fine. Flauti I. II. Clar. ff pp 1 G. P.

Edward Elgar  
Falstaff

English Horn

Allegro. (♩=92) 1 1 Clar. I. 1 1 *p*

*f* *dim.* *ff* 2 2

*sf* *ff* *ff* 3

4 *con anima* *ff* 1

*ff* 1 *ff*

*ff* 5 *sf* *ff*

*sf* 6

4 7 6 *poco allarg.* 8 *a tempo* 7 1

CORNO INGLESE.

9  
Clar. I. II.  
p p pp p

11  
Clar. I.  
ff ff

12 *animato*  
ff

13  
p ff p ff ff

14 *Allegro molto.*  
ff

15 *Più animato.*  
1 16 2

17 *Allegro molto.*  
5 6  
Clar. pp

Oboi. 3 3  
G. P. 18  
pp 6

Corni. 3  
1 19  
p



Elgar — Falstaff  
CORNO INGLESE.

20

*f dim. p cresc.*

*f < sf < sf*

21 10 22 1

*cresc. ff* Corni.

*ff ff*

23

*ff ff rf*

24 6 25

*ff* Clar. *molto grandioso e largamente* *ff*

26

*sf f f*

27

*f sf ff sf* *poco animato*

28

*sf ff* *poco al* Tempo I.

29 2 30 31 10

*dim. p p p p p p p p p* *poco più tranquillo*

CORNO INGLESE.

32 *a tempo*  
Viol. I. SOLO.  
*pp*

33 5  
1 *pp* 34 12 35 8

36 9 G. P. 37 1 Cor. con Sord. 4 38 6 Oboe I.

2 39 8 40 4 41 Oboe I.

*p*

42 4  
*mf*

43 *ff* 44

8 45 4 Fag., Cor., Celli, Bassi. 46  
*ff sf*

*dim.* *f*

47  
*dim.* *f*

Elgar — Falstaff  
CORNO INGLESE.

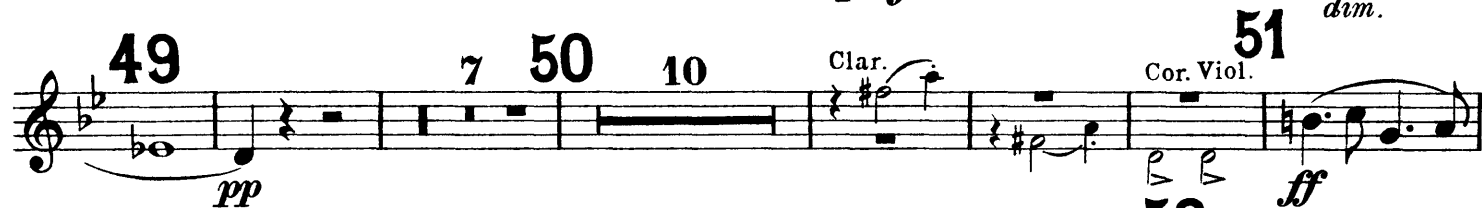
48



49 7 50 10

Clar. Cor. Viol.

51 dim.



52



2 53 7 54 7

accel. Clar. Fag. Tuba. Timp.

1



55 Allegro molto.

1 4 56 7 57 2



Ob. II. Clar. I.

58 accel. 7 59 a tempo

ff 3 6



Clar. I.

60 con anima 1 poco rit. al tempo 61

f 1 p 4 2 2



Corni.

accel. poco rit. 62 più lento, colla parte (Fag. Solo.) 3 2

ff 5 1 2



63 a tempo Fag. I, II, Cello.

mf 3



CORNO INGLESE.

**64** *cantabile e largamente*  
*p espress.*

**65** *giusto, con fuoco*  
*fff*

*animato*

**66** *poco allargando* *a tempo, con fuoco*  
*cresc. molto* *fff* *rf* *cantabile e largamente*

**67** *poco tranquillo* Fag. I.  
*dim. p dim. pp*

**68** *Allegro molto.*  
*a tempo* *f*

**69**

**70** *a tempo*  
*poco rit.* Ob. I. P. *ff*

**71** *accel.* *ff*

**72** *Allegro.*  
*a tempo*  
*poco più lento, colla parte* (Fag. Solo.) *p* *rit.* *dim.*

**73** *poco a poco più lento* *in tempo* Fl. I. II. *p*

**74** *p* *f*

**75** *rit. molto più lento lunga* *pp* *pp* *2* *4*

CORNO INGLESE.

(Dream Interlude.—“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

76 **5** *poco rit.* 77 *a tempo poco rit.* 78 *a tempo poco accel.* rit. 79 *a tempo*

80 *poco rit. ppp*

Clar. I.

Oboe I. Cl. I. Ob. I. Fl. I. Piccolo 8va

*lunga*

81 **Allegro.**

Viol. I. II.

82 *ff*

83 *dim.*

84 *con anima*

Clar. I.

Viol. I.

*f*

85 *f*

86 *poco meno mosso* *mf* Fag. I.

*ff* *mf marc.*

87 *mf*

88 *f*

88 **2** *animato*

*f*

CORNO INGLESE.

89 Clar. *sempre animato*  
*f cresc.*

90 6  
*f ff*

91 8 92 8 *ff* Oboi.

93 4  
*ff*

94 3  
*f ff dim. f*

*ff*

95  
*ff*

96 *poco a poco rit.* - - - *al* - - - - 1 - *Tempo.*  
*f p mf*

1 97 9 98 14 99 4  
*mf pp*

*pp* Viol. I. *poco sostenuto*  
*mf*

Elgar — Falstaff  
CORNO INGLESE.

Allegretto. (Interlude.—Gloucestershire.  
Shallow's orchard.)  
Cl. I. Ob. Picc. Sv. a

100 *a tempo* *poco a poco* *più lento* 101 102

103 13 *poco allarg.*

104 *a tempo* *poco allarg.* 105 106 *a tempo* *poco allarg.* *rit.* 107 *Allegro molto.*

108 109

110 Viola, Viol. I, II Sv. a *stringendo*

111 Oboe I. 112 9 113 2

114 *più moderato* 115 *giusto*

116 8

CORNO INGLESE.

Fag. Cello. **117** *f*

**118** *ff sf sf*

**119** *Viol. I.*

**120** *mf poco a poco animato f*

**121** *ff*

**122** *Poco più Allegro. mf*

**123** **124** *animato Trombone.*

*a tempo (giusto)* *f ff*

**125** *animato ff sf sf*

**126** *rit. ff*



CORNO INGLESE.

127 *grandioso* *ff* *accel.* *in tempo* *sf*

128 *ff* 1 *ff*

129 *ff* 1

2 3 4

130 *animato* *ff* 1 1 1 *ff*

131 *sosten.* *animato* *a tempo* *rit.* 132 *a tempo* *poco rit.* *a tempo* *Oboe I.*

*Viol. I.* *molto rit.*

133 *a tempo* *ff* *poco più lento* *(colla parte)* *accel. al tempo* 4 2 1

Elgar — Falstaff  
CORNO INGLESE.

*stringendo* **134** *a tempo (giusto)*  
Cl. I. II. *ff*

**135** *p*

**136** **137** Oboe I. *pp*

**138** **139** *poco rit.* *a tempo*

*poco rit.* **140** *a tempo* *poco più lento* *più lento* *rit.* *lunga*

**141** *a tempo (più lento)* **142** **143** *rit.* *a tempo* *poco animato* *poco rit.* *a tempo*  
Viol. I.

**144** *poco rit.* *poco più mosso* **145** *Corno I.*

**146** *a tempo* *Cl. I.* *p*

*a tempo giusto al Fine* **2** *G. P.* *ff* *p*