

Edward Elgar Falstaff

CORNO I in F.

Allegro. (♩ = 92)

1 1 1 3

7

Fag. Clar. I.

2 6 Viol. I. 3

ff sf

3 4 animato cantabile

sf ff f cresc.

f sf

5 ff rf

6 4

1 6 8 a tempo

7 6 poco allarg. 1 8 Fag.

4 9

p p dim.

1 4 10 3

p p Trombone I.

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2

11 Tromba. *ff*

12 *animato ff*

13 *ff f ff*

14 *Allegro molto. ff*

15 *Più animato. ff*

16 3 6 17 *Allegro molto. 6*

18 *G.P. 6*

Fag. I. Solo. *f* *f* *p* *p*

19 *ff p p*

20 *p f p cresc. f sf*

Detailed description: This page contains the musical score for the first horn part in F major, measures 11 through 20. The score is written on ten staves. Measure 11 is marked 'Tromba.' and 'ff'. Measure 12 is marked '12 animato ff'. Measure 13 has dynamics 'ff', 'f', and 'ff'. Measure 14 is marked '14 Allegro molto. ff'. Measure 15 is marked '15 Più animato. ff'. Measure 16 has dynamics '3', '6', and '6'. Measure 17 is marked '17 Allegro molto. 6'. Measure 18 is marked '1 G.P. 18 6'. Measure 19 has dynamics '1 ff', '1 p', and '1 p'. Measure 20 has dynamics '1 p', 'f', 'p', 'cresc.', and 'f sf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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21 1

sf *cresc.* *ff* *ff*

ff *sf*

1 22

p *f* *ff*

1 23 1

sf *sf*

24

ff *sf* *sf*

1 25 *molto grandioso e largamente*

sf *f*

4 Tromb. I. II. 26

f

animato 27 *poco - a -*

ff *sf*

- poco - al - 28 *- Tempo I.*

sf

2 29 8 30 *poco più tranquillo* 31 10 32 *a tempo* Viol. I.

sf

8 33 Viol. I.

sf

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34 Cor. II. *fp* (con sordino) 11

35 8 36 7 *G. P.* 37 Viol. I.

38 Cor. II. IV. con sord. *pp* Fag. I. II. *f* con sordino 1 2 3 4 *cresc.*

39 8 40 4 41 Viol. I. *f* etc.

(naturale)

Oboe I. *p* naturale *simile*

42 *p*

43 *f ff sf* 1

44 *sf ff* 5

45 *sf sf simile*

46 1 4 *f*

47 *dim. f*

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48

49 *p* *f* (con sordino) *p* con sordino

50 naturale *p* (naturale) Clar. I.

51 *f* (con sordino) Cello, Basso pizz. 52 *p* con sordino

53 (naturale) Fl. Clar. *f* naturale *f*

55 *accel.* Tuba. Timp. *ff* Allegro molto.

56 *mf* *mf* Ob. I. *ff* *p* 57 Clar. I.

58 *p* *accel.* 59 *a tempo* 60 *con anima* Ob. I. *poco rit.*

61 Clar. I. *al.* *pp* *tempo* *ff*

62 *accel.* *poco rit.* poco più lento, colla parte (Fag. Solo.)

CORNO I in F.

63 *a tempo* Fl. Clar. *p* *pp*

Fag. I. II. Contra Fag.

64 *p*

65 *giusto, con fuoco* *fff* *animato*

66 *poco allargando* *f* *cresc. molto* *fff* *a tempo, con fuoco* *rf* *cantabile e largamente*

67 *dim.*

68 *poco tranquillo* *p dim.* *pp* *a tempo* **Allegro molto.** *f* *mf*

69 *fff* *p*

70 *poco rit.* *a tempo* *p* *ff* *(con sord.)*

71 *accel.* *rit.* *poco a poco più lento*

Fag. Solo. *mf* *a tempo* **Allegro** *rit.* *5* *Clar. Basso.*

72 *p* *ff* *p*

73 *in tempo (♩ = 60)* *con sordino* *p* *pp*

74 *pp* *7* *75* *1* *rit.* *molto più lento* *lunga*

(naturale) *2* *4*

CORNO I in F.

(Dream Interlude... "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?")

76 **Poco Allegretto.** *poco rit.* 5 2 **77** *a tempo* Solo Viol. naturale *pp*

1 *poco rit.* 1 **78** *a tempo* Cello Solo. *pp*

4 *poco accel.* rit. 2 1 **79** Solo Viol. *a tempo*

5 *poco rit.* Clar. I. **80** 5 *pp*

81 **Allegro.** Viol. I.II. *f* *mf* *p* (con sordino) **82** 1 4 Ob. I. *tr*

83 *tr* *tr* *tr* *tr* con sordino *ff*

84 *con anima* 6 *mf* **85** 3 *fff*

Poco meno mosso. *f* **86** 1 *p* **87** 11 Cor. Ingl., Fl. 8va *ff* *ff*

88 1 *f* *animato* 6 (naturale)

CORNO I in F.

89 *sempre animato*
Cor. Ingl. Fag. I. II.

90 *f*

91 *ff*

92 *ff*

93 *p*

94 *f* *mf* *cresc.*

95 *ff*

96 *ff* *(con sord.)* *poco a poco rit. - - al -*
Cor. Ingl. Fag.

97 *con sordino* *- tempo* *mf*

98 *p* *SOLO.* *p* *3* *14*

Fl. Cor. Ingl. etc. naturale Tromba I.

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99 *poco sostenuto* 100 *a tempo*
Viol. I. Cor. Ingl. *pp*

Musical staff 99-100: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 99 starts with a 4-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100 starts with a 3-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *pp*.

101 *poco a poco più lento* naturale
Fl. Viol. II. Viola. *p*

Musical staff 101: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 101 starts with a 5-measure rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *p*.

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)
mf dim. p mf dim. pp

Musical staff 102: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 102-107: A series of eighth notes G4, A4, B4, C5. Dynamics include *mf*, *dim.*, *p*, *mf*, *dim.*, and *pp*.

103 104 105 106
poco allarg. a tempo poco allarg. a tempo poco allarg. rit. a tempo
Allegro molto.

Musical staff 103-106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 103-106: A series of eighth notes G4, A4, B4, C5. Dynamics include *poco allarg.*, *a tempo*, *poco allarg.*, *a tempo*, *poco allarg. rit.*, and *a tempo*.

107 Viol. sva. Bass Clar. Contra Fag. *ff*

Musical staff 107: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 107: A series of eighth notes G4, A4, B4, C5. Dynamics include *ff*.

G.P. 108 *ff sf ff ff*

Musical staff 108: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 108: A series of eighth notes G4, A4, B4, C5. Dynamics include *ff*, *sf*, *ff*, and *ff*.

109 *f ff*

Musical staff 109: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 109: A series of eighth notes G4, A4, B4, C5. Dynamics include *f* and *ff*.

110 *sf*

Musical staff 110: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 110: A series of eighth notes G4, A4, B4, C5. Dynamics include *sf*.

stringendo 111 *mf*

Musical staff 111: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 111: A series of eighth notes G4, A4, B4, C5. Dynamics include *mf*.

112 *dim. p*

Musical staff 112: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 112: A series of eighth notes G4, A4, B4, C5. Dynamics include *dim.* and *p*.

113 Cor. Ingl.

Musical staff 113: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 113: A series of eighth notes G4, A4, B4, C5. Dynamics include *pp*.

CORNO I in F.

114 Più moderato. *p* *cresc.*

115 giusto *f* *ff*

116 *f* *sf*

117 *sf* *ff*

118 *sf*

119 *p* *mf*

120 *mf*

121 poco a poco animato *f* *ff*

122 Poco più Allegro. *f*

123 *f*

124 animato *f* *a tempo (giusto)*

125 *f* *ff* *sf*

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126 *rit.* *sf* *ff*

127 *Grandioso.* *fff* *accel.* *in tempo* *sf*

128 *ff*

129 *ff* *f* *ff*

130 *animato* *ff* *sf* *sf* *sf* *sf*

131 *sosten.* *animato* *a tempo* *mf* *p* *pp* *rit.*

132 *a tempo poco rit.* *a tempo* *Cello, Basso.* *molto rit.* *ff*

133 *a tempo* *poco più lento (colla parte)* *accel. al tempo* *stringendo*

134 *a tempo (giusto)* *ff* *sf* *sf* *simile* *Clar. Basso, Cello. 8va bassa (loco) Clar. I. II.*

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135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A first ending bracket is marked with a '1' at the end.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *mf* and *p*. Performance instructions include *(con sordino)* and *Viol.* (Violin). A first ending bracket is marked with a '1'.

137 12 138

Musical staff 137 and 138: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *ppp*. Performance instructions include *con sordino* and *(naturale)*. A first ending bracket is marked with a '1'.

139 2 a tempo poco rit. 2 a tempo 140 Poco più lento. Più lento.

Musical staff 139 and 140: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *poco rit.* and *a tempo*. Performance instructions include *Poco più lento. Più lento.* and *(con sord.)*. A first ending bracket is marked with a '1'.

141

Musical staff 141: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *rit.* and *lunga*. Performance instructions include *Viol. I.* and *a tempo (più lento)*. A first ending bracket is marked with a '1'.

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *rit.* and *p*. Performance instructions include *Solo Viol.* and *(con sord.)*. A first ending bracket is marked with a '3'.

143

Musical staff 143: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Dynamics include *pp*. Performance instructions include *con sordino*, *poco rit.*, and *a tempo*. A first ending bracket is marked with a '1'.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *poco rit.* and *pp*. Performance instructions include *Viol. I.* and *(naturale)*. A first ending bracket is marked with a '1'.

145 146

Musical staff 145 and 146: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *pp* and *espress.*. Performance instructions include *a tempo*, *Clar. I.*, and *(con sord.)*. A first ending bracket is marked with a '6'.

con sord. p naturale

Musical staff 147: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *p*. Performance instructions include *con sord.* and *naturale*. A first ending bracket is marked with a '1'.

a tempo giusto al Fine p cresc. ff pp

Musical staff 148: Treble clef, key signature of two flats. The staff contains a melodic line. Dynamics include *p cresc.*, *ff*, and *pp*. Performance instructions include *a tempo giusto al Fine* and *G.P.* (Grave). A first ending bracket is marked with a '1'.

Edward Elgar Falstaff

CORNO II in F

Allegro. (♩ = 92) **1** **1** Clar. I. Fag. I. **1** **3** **2** **6**

7 **3** **4** *con anima cantabile* **4** **5** **6** *poco allarg.* **1** **6** **3** **7** **6** **8** *a tempo* **4** **8** **9** *dim.* **4** **4** **pp** **p**

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CORNO II in F.

2

10 *ff*

11 Tromba. *ff*

12 *animato ff*

13 *f ff*

14 *ff ff* Allegro molto.

15 *ff* Più animato.

16 *ff*

17 *ff* Allegro molto. Cor. I. *G. P.* 18 *p*

19 *p ff*

Fag. Solo.

Detailed description: This page contains the musical score for Horn II in F, measures 10 through 19. The score is written on ten staves. Measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff*. Measure 11 includes a *Tromba. ff* marking. Measure 12 is marked *animato ff*. Measure 13 has a first ending bracket and dynamic markings of *f* and *ff*. Measure 14 is marked *ff ff* and *Allegro molto.*. Measure 15 is marked *ff* and *Più animato.*. Measure 16 has a first ending bracket and a dynamic marking of *ff*. Measure 17 is marked *ff* and *Allegro molto.*, with a first ending bracket and a *Cor. I.* marking. Measure 18 is marked *G. P.* and *p*. Measure 19 has a first ending bracket and dynamic markings of *p* and *ff*. The score concludes with a *Fag. Solo.* marking.

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CORNO II in F.

20 *p* *cresc.* *f*

21 *sf* *cresc.* *ff*

22 *sf* *p* *f* *ff*

23 *ff*

24 *fff* *sf* *ff* *sf* *sf*

25 *sf* *sf* *sf* *sf* *sf*

26 *f* *animato - poco - a -*

27 *ff*

28 *poco - - al - -* *sf* *sf* *Tempo I.*

29 *poco più tranquillo* *sf* *sf*

30 *sf* *sf*

31 *a tempo* *Viol. I.*

32 *sf*

7

Elgar — Falstaff
CORNO II in F.

4

33 Vio. I. Ob. I. Cor. Ingl. *pp*

34 11 35 8 36 Vio. I. 7 *G. P.*
(con sordino)

37 Vio. I. con sordino *pp*

38 1 2 3 4 5 5 39 8 40 4
f *cresc.* *f* (naturale)

41 Oboe I. naturale *p*

42 *simile* *p* 6

43 *f* *ff* *sf* 1

44 *sf* *ff* 5

45 *sf* *sf* *sf*

46 1 4

1 47

f *dim.* *f*

48

1 49 3 4

con sordino

(con sordino) (naturale)

50 10 Clar. I. naturale 51 6 52 con sordino

(con sordino) *p*

2 53 5 Clar. I. 54 naturale

(naturale) *f* 1

4 accel. Tuba. Timp. 55 Allegro molto. 1

f 3 *ff* 3

1 1 1

ff 3 *mf* *mf*

56 6 Ob. I. 57 4 Clar. I. 58 accel. 7 59 a tempo 8

p *ff*

60 con anima poco rit. al. Corno I. - tempo 1 61 2 accel. poco rit. 5 1

3 *ff*

CORNO II in F.

62 *poco più lento, colla parte* (Fag. Solo.) 2 3

63 *a tempo* Fag. I. II. Fl. Clar.

64 *p* *pp* *p*

65 *giusto, con fuoco* *fff* *animato* *f* *cresc. molto*

66 *poco allargando* *fff* *a tempo, con fuoco* *rf* *cantabile e largamente*

67 *dim.* *p dim.*

68 *poco tranquillo* *pp* *a tempo* *Allegro molto.* *f* *mf*

69 *ff* *p*

70 *poco rit.* *a tempo* *ff* *3* (con sord.) *3*

71 *accel.* *3*

72 *poco più lento, colla parte* *con sord.* *mf* *a tempo* *Allegro.* *poco a poco più lento* *Clar. basso.*

73 *a tempo* *(♩ = 60)* *(con sordino)* *pp* *pp*

Elgar — Falstaff
CORNO II in F.

2 74 7 75 1 rit. molto più lento lunga

2 4

76 Poco Allegretto. *ppp* (Dream Interlude. — “Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

Viol. I. *tr* 2 poco rit. 77 a tempo Corno I.

1 poco rit. 1 78 a tempo Corno I. 4 poco accel. rit.

79 a tempo Corno I. 5 poco rit. Corno I. 5

81 Allegro. naturale 1 82 4 Ob. I. *tr* *tr* *tr* *tr*

Viol. I. II. *f* *mf* *p* (con sordino)

83 con sordino *ff*

84 con anima 6 3 85 *mf* *fff*

Poco meno mosso. 1 *f* *p*

86 11 87 5 Corno I. 1 *ff*

88 1 animato 6 (naturale)

CORNO II in F.

8

89 *sempre animato*
Corno Ingl. Fl. Clar. naturale

3

1 90 2 *f*

fff

91 8 92 Tromboni I.II. *ff*

93 *p*

3 94 *f* *mf* *cresc*

1 *ff*

95 *ff*

96 *2 poco a poco rit. - - al - con sordino*
(con sordino) 2 Fag. Cor. Ingl. *mf*

tempo 1 97 *mf* *p* 9 (naturale)

Elgar — Falstaff
CORNO II in F.

98 14 99 4 5 *poco sosten. a tempo* 5
2 Corno I.

Musical staff 98-100: Treble clef, key signature of one flat (B-flat). Measure 98 has a repeat sign and a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Dynamics include *poco sosten. a tempo*.

Poco a poco più lento. 101 Fl. I, II, Viol. II. naturale

Musical staff 101: Treble clef, key signature of one flat. Dynamics include *poco a poco più lento.* and *naturale*.

102 Allegretto. (Interlude... Gloucestershire. Shallow's orchard.)

Musical staff 102: Treble clef, key signature of one flat. Dynamics include *mf*, *dim.*, *p*, *mf*, *dim.*, and *pp*.

103 13 104 6 105 4 106 8 4 1 2

Musical staff 103-106: Treble clef, key signature of one flat. Dynamics include *poco allarg. a tempo*, *poco allarg. a tempo*, *poco allarg. rit.*, and *a tempo*.

107 Allegro molto. Bass Clar. Contra Fag.

Musical staff 107: Treble clef, key signature of one flat. Dynamics include *ff*, *sf*, and *ff*. Performance instructions include *Bass Clar.* and *Contra Fag.*

108 G.P. ff sf ff

Musical staff 108: Treble clef, key signature of one flat. Dynamics include *ff*, *sf*, and *ff*.

109 ff f ff

Musical staff 109: Treble clef, key signature of one flat. Dynamics include *ff*, *f*, and *ff*.

110 ff sf

Musical staff 110: Treble clef, key signature of one flat. Dynamics include *ff* and *sf*.

stringendo sf

Musical staff 111: Treble clef, key signature of one flat. Dynamics include *sf* and *stringendo*.

111 8 112 6 p

Musical staff 111-112: Treble clef, key signature of one flat. Dynamics include *p*.

113 5 Cor. Ingl.

Musical staff 113: Treble clef, key signature of one flat. Dynamics include *Cor. Ingl.*

CORNO II in F.

114 Più moderato. *p* *cresc.*

115 giusto *f* *ff*

116 *sf* *f* *sf*

117 *f* *sf* *ff*

118 *sf* *sf*

119 *p* *mf*

120 *mf*

121 poco a poco animato *f* *ff*

122 Poco più Allegro. **123** *f*

124 animato *sf* *f* a tempo (giusto)

125 animato *f*

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CORNO II in F.

126 *rit.* *sf* *ff* *fff*

127 *Grandioso.* *fff*

128 *accel.* *in tempo* *sf* *ff* *ff*

129 *f* *ff* *ff*

130 *animato* *ff* *sf* *sf*

131 *a tempo* *mf* *p* *pp* *rit.* *a tempo* *poco rit.* *a tempo* Cello.

132 *a tempo* *poco più lento (colla parte)* *accel. al tempo* *8va bassa* Cello, Basso.

133 *a tempo* *molto rit.* *ff* *Clar. basso, Cello.*

134 *stringendo* *a tempo (giusto)* *ff* *sf* *sf* *simile* *Clar. I. II.*

CORNO II in F.

135

1

136 9 Viol. I.

mf *p* (con sordino)

con sordino 1

ppp (naturale)

137 12 138 3 poco rit. 139 a tempo poco rit. 2 a tempo

140 Poco più lento. Più lento. rit. lunga 141 a tempo (più lento) Viol. I.

142 a tempo Viol. Solo. rit. naturale 3

p (con sord.)

143 poco animato con sordino poco rit. a tempo poco rit.

pp

144 Poco più mosso. Corno I. 145 146 a tempo Clar. I.

(con sord.) *p* naturale

a tempo giusto al Fine. 1 G. P.

p *cresc.* *ff* *pp*

Edward Elgar Falstaff

CORNO III in F.

Allegro. 7 1 1 Clar. I. Fag. I. 1 3

Viol. I. II. 2 6 3 *ff*

Cor. II. IV. 4 *con anima*
sf *sf* *ff cantabile*

4 1

5 *ff* *sf*

6 4 7 6 *sf*

poco allarg. 8 *a tempo* Fag. I. II. 4
1 *p*

9 7 10 3
p *dim.*

CORNO III in F.

11
Trombone I. Tromba. *ff*

12 *animato* *ff* 1

13 *f* *ff* *ff*

14 Allegro molto.

15 *più animato* *ff* 1

16 3 6

17 Allegro molto. 1 *G.P.* **18** 6

Fag. Solo. *f* 3

19 1 *ff* 3 *p* 1 *p*

1 *p* *f* 1

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CORNO III in F.

20 *p* *cresc.*

21 *f* *sf* *cresc.* *ff*

22 *sf* *f* *ff*

23 *fff* *sf*

24 *sf* *sf* *sf* *sf* *sf*

25 *molto grandioso e largamente* *sf* *Oboe I. II. Fl. 8va sf*

26 *ff* *animato* *Viol. I.* *3* *3* *3* *3* *27 poco* *Cor. I. II.* *ff*

28 *poco* *al* *Tempo I.*

29 *(con sord.)* *sf* *30 poco più tranquillo* *31* *10*

Elgar — Falstaff
CORNO III in F.

4

32 *a tempo* 33 8 Corno II. 34 11

35 8 36 7 37 Viol. I. *G. P.*

38 *con sordino* 1 2 3 4

Cor. II. IV. *con sord.* *ppv* *f* *cresc.*

(naturale) 5 39 8 40 4 41 *etc.*

Viol. I.

Oboe I. *p* *naturale* *simile*

42 7 43 *f* *ff*

44 1 5 *sf* *sf* *ff*

45 *sf* *sf* *sf*

46 *simile* 1 4 6 *f*

47 *f*

Elgar — Falstaff
CORNO III in F.

48

49 *p* con sordino 3 4 50 10 *f* Clar. I. naturale 51 6 (con sord.)

52 *p* con sordino 2 53 5 Fl. Clar. (naturale)

54 *f* naturale 1 4 *accel.* 3 Tuba. Timp.

55 *ff* Allegro molto. 1 1 1 1 *mf*

56 6 Oboe I. 57 4 Clar. I. *mf*

58 *p* *accel.* 7 59 8 4 3 60 *con poco rit.* - *pp* *al tempo* 1

61 *ff* *accel.* *poco rit.* *più lento (colla parte)* 2 (Fag. Solo.) 3

63 *a tempo* 2 Corno I. 2 Corno I.

CORNO III in F.

6

64 *Corno I.* *giusto, con fuoco*
fff

animato

66 *poco allargando* *a tempo, con fuoco*
cresc. molto *fff* *rf* *cantabile e largamente*

67 *poco tranquillo*
dim. p

68 *Allegro molto.* *a tempo*
Fag. I. *f* *mf* *ff*

69 *poco rit.* *Corno I.*
p *pp*

70 *a tempo* *(con sord.)* *accel.* *poco più lento, colla parte*
ff *3* *3* *(Fag. Solo.) 1*

72 *Allegro.* *a tempo* *rit.* *poco a poco più lento*
Corno I. II. sord. *con sordino* *p* *ff* *p* *5* *Clar. basso.*

73 *in tempo* ($\text{♩} = 60$) *(con sord.)*
pp *2* *2*

74 *ppp* *7* *75* *1* *rit. molto più lento* *lunga*
(naturale) *2* *4*

Elgar — Falstaff
CORNO III in F.

76 Poco Allegretto.
(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?")
Viol. I. *poco rit.* **77** *a tempo* Cor. I.

78 *a tempo* Corno I. *poco accel.* *rit.*

79 *a tempo* Corno I. **80** *poco rit.* Corno I.

81 Allegro. Viol. I. II. *naturale* **82** *f* *mf* *p* (con sord.) Ob. I.

83 *con sordino* *ff*

84 *con anima* **85** *fff* Cor. I. II.

86 *p* **87** *f* *Poco meno mosso.* Corno I.

88 *ff* *ff* *f* *animato* *(naturale)*

89 *sempre animato* **90** *Cor. I. II. (naturale)* *Cor. I. II.*

Elgar — Falstaff
CORNO III in F.

8

naturale
f *fff*

91 8 92

Tromboni I. II.

ff

93 7 94 7

f *ff*

95

ff

96

ff (con sord.)

96

poco a poco rit. - - *al* con sordino - - *tempo*

2 Cor. Ingl. *mf* 3

97

mf (naturale) 9 98 14 99 4

p

100 101

5 *poco sosten.* *a tempo* *poco a poco più lento* Corni I. II.

102 103 104 105 106

7 13 *poco allarg.* *a tempo* *poco allarg.* *a tempo* *poco allarg.*

3 6 4 8 Oboe I.

Elgar — Falstaff
CORNO III in F.

rit. Piccolo. *a tempo*

107 Allegro molto.

Viol. I. Bass Clar. Contra Fag.

naturale 1 *ff sf* G. P. 108 1

109 *ff f*

110 *ff sf*

string. *sf*

111 8 112 9 113 7 114 Più moderato.

Corni I. II. *p cresc.*

115 giusto *f ff sf sf*

116 3 3 2 *fsf sf*

CORNO III in F.

117 *f sf ff*

118 *sf sf*

119 *f*

120 *p mf f*

121 *poco a poco animato f ff*

122 123 *Poco più Allegro. f*

124 *animato a tempo (giusto) f*

125 *animato f ff sf sf*

126 *rit. ff*

127 *Grandioso. accel. in tempo fff*

Elgar — Falstaff
CORNO III in F.

128

ff

3 3 3

2

Detailed description: This staff contains measures 128 and 129. It begins with a treble clef and a key signature of two flats. Measure 128 features a triplet of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *ff* is placed below the staff. Measure 129 continues with a half note, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of measure 129.

ff

ff

f

Detailed description: This staff contains measures 129 and 130. It begins with a treble clef and a key signature of two flats. Measure 129 features a half note, a quarter note, and a half note. A dynamic marking of *ff* is placed below the staff. Measure 130 continues with a half note, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of measure 130.

129

ff

1

Detailed description: This staff contains measures 129 and 130. It begins with a treble clef and a key signature of two flats. Measure 129 features a half note, a quarter note, and a half note. A dynamic marking of *ff* is placed below the staff. Measure 130 continues with a half note, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of measure 130.

130

animato

ff sf sf sf

Detailed description: This staff contains measures 130 and 131. It begins with a treble clef and a key signature of two flats. Measure 130 features a half note, a quarter note, and a half note. A dynamic marking of *ff* is placed below the staff. Measure 131 continues with a half note, a quarter note, and a half note. Dynamic markings of *sf* are placed below the staff.

sf

sf

Detailed description: This staff contains measures 131 and 132. It begins with a treble clef and a key signature of two flats. Measure 131 features a half note, a quarter note, and a half note. A dynamic marking of *sf* is placed below the staff. Measure 132 continues with a half note, a quarter note, and a half note. A dynamic marking of *sf* is placed below the staff. A fermata is placed over the final note of measure 132.

131

2 *sosten.* *animato* *a tempo*

1 Celli. Bassi. mf > p > pp

Detailed description: This staff contains measures 131 and 132. It begins with a treble clef and a key signature of two flats. Measure 131 features a half note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff. Measure 132 continues with a half note, a quarter note, and a half note. Dynamic markings of *p* and *pp* are placed below the staff. A fermata is placed over the final note of measure 132.

132

1 rit. *a tempo* poco rit. *a tempo* Cello. molto rit.

1 7 1

Detailed description: This staff contains measures 132 and 133. It begins with a treble clef and a key signature of two flats. Measure 132 features a half note, a quarter note, and a half note. A dynamic marking of *rit.* is placed below the staff. Measure 133 continues with a half note, a quarter note, and a half note. Dynamic markings of *a tempo* and *poco rit.* are placed below the staff. A fermata is placed over the final note of measure 133.

133

a tempo poco più lento accel. al *a tempo*

1 (colla parte) 2 Clar. basso, Cello. stringendo Clar. I. II.

ff

4

Detailed description: This staff contains measures 133 and 134. It begins with a treble clef and a key signature of two flats. Measure 133 features a half note, a quarter note, and a half note. A dynamic marking of *ff* is placed below the staff. Measure 134 continues with a half note, a quarter note, and a half note. Dynamic markings of *mf* and *pp* are placed below the staff. A fermata is placed over the final note of measure 134.

134

a tempo (giusto) simile

ff sf sf

3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 134 and 135. It begins with a treble clef and a key signature of two flats. Measure 134 features a half note, a quarter note, and a half note. A dynamic marking of *ff* is placed below the staff. Measure 135 continues with a half note, a quarter note, and a half note. Dynamic markings of *sf* and *sf* are placed below the staff. A fermata is placed over the final note of measure 135.

1

Detailed description: This staff contains measures 135 and 136. It begins with a treble clef and a key signature of two flats. Measure 135 features a half note, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. Measure 136 continues with a half note, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of measure 136.

Elgar — Falstaff
CORNO III in F.

135

136 9 Viol. I. (con sord.)

137 12 138 3 poco rit. 2 a tempo poco rit. 2

140 a tempo Poco più lento. Più lento. rit. lunga 1

141 a tempo (più lento) Viol. I. 4 142 a tempo 8 143 poco animato 1 Corno I. (con sord.)

144 poco rit. a tempo poco rit. Poco più mosso. 4 2 9

145 Corno I. 6

146 a tempo Clar. I. (con sord.) p

a tempo giusto al Fine naturale 2 ff pp 1 G. P.

Edward Elgar Falstaff

CORNO IV in F.

Allegro. 7 1 1 Clar. I. Fag. I. 5 2 6

Viol. I. II. 3 *ff* *sf*

4 *con anima* *ff cantabile*

5 *sf* *ff* *rf*

6 *sf*

3 7 6 *poco allarg.* 8 *a tempo* 10

9 8 10 Viol. I. Trombone I.

CORNO IV in F.

11 Tromba. *ff*

12 *animato* *ff* 1

13 *ff* *f*

14 *ff* *ff* Allegro molto.

15 *più animato* *ff* 1

16 3

17 *ff* *p* *f* *p* *f* Allegro molto. 1 G.P. 18 6

19 1 1

20 1 8 *f*

21 1 *sf* *cresc.* *ff*

Detailed description: This page contains the musical score for the fourth horn part in F major from Elgar's opera Falstaff. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It consists of ten lines of music, numbered 11 through 21. Measure 11 begins with a dynamic marking of *ff* and includes the instruction 'Tromba.'. Measure 12 is marked *animato* and *ff*. Measure 13 features a dynamic shift from *ff* to *f*. Measure 14 is marked 'Allegro molto.' and *ff*. Measure 15 is marked 'più animato' and *ff*. Measure 16 has a dynamic marking of *p*. Measure 17 is marked 'Allegro molto.' and includes dynamic markings of *ff*, *p*, *f*, and *p*. Measure 18 is marked 'G.P.' and *f*. Measure 19 has dynamic markings of *ff* and *p*. Measure 20 has dynamic markings of *f* and *f*. Measure 21 begins with a dynamic marking of *sf*, followed by 'cresc.' and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Elgar — Falstaff
CORNO IV in F.

ff **ff**

sf **f** **ff**

1 23 1 **1** **fff**

3 **24**

25 *molto grandioso e largamente*

1 **7** Oboi I. II. Fl. 8va

26 **7** *animato* - **27** *poco a poco*

Trombone I. **ff**

al - **28** - *Tempo I.*

29 **8** **30** *poco più tranquillo* **31** **10**

(con sord.) **7**

32 *a tempo* **33** **8** Corno II. **34** **11** **35** **8** **36** **7**

10

37 Viol. I. *G. P.* con sordino **pp**

Fag. I. II.

38 **1** **2** **3** **4** **5** **5** (naturale)

f *cresc.* **f**

Elgar — Falstaff
CORNO IV in F.

4

Viol. I.
Fag.
etc. Oboe I.
naturale
p
ff
sf
ff
sf
simile
f
dim.
Clar. I.
f
(con sord.)

39 8 40 4 41 42 8 43 44 45 46 47 48 49 9 50 10 51 6

Detailed description: This is a page of a musical score for the fourth horn part in F major from Elgar's opera Falstaff. The page contains ten staves of music, numbered 39 through 51. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, ff, sf, simile, dim.), articulation (accents), and performance instructions (Viol. I., Fag., Oboe I., Clar. I., con sord.). Measure numbers and bar counts are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and rhythmic.

Elgar — Falstaff
CORNO IV in F.

52 *con sordino* *p* *2* 53 7 54 7 *accel.* *3* *(naturale)*

Tuba. Timp. 55 *Allegro molto.* *naturale* *ff* *3* *mf* *1* *1* *1*

1 56 6 Oboe I. 57 4 Clar. I. Cor. III. *mf*

58 *accel.* 7 59 *a tempo* 60 *con anima* *poco rit.* *al tempo* *3* Cor. I. *1*

61 *p-ff* 2 *accel.* *poco rit.* 62 *più lento (colla parte)* *2* *3* *2*

63 *a tempo* Corno I. 2 Corno I. 64 2 Corno I. 1

65 *giusto, con fuoco* *fff* *4*

animato *f* *cresc. molto*

poco allargando 66 *a tempo, con fuoco* *cantabile e largamente* *fff* *mf*

67 *poco tranquillo* *Fag. I.* *1* *7* *dim.* *p*

CORNO IV in F.

68 **Allegro molto.**
a tempo
 Cor. III. *mf* *ff*

Musical notation for measures 68-69. Measure 68 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody with accents and dynamic markings of *mf* and *ff*. Measure 69 continues the melody with a dynamic marking of *ff* and a triplet of eighth notes.

69 *poco rit.* **70** *a tempo*
 Corno I. *ff* (con sord.)

Musical notation for measures 69-70. Measure 69 includes a dynamic marking of *ff* and a triplet of eighth notes. Measure 70 continues with a dynamic marking of *ff* and a triplet of eighth notes, ending with an *accel.* marking.

71 *poco più lento, colla parte* **72** **Allegro.**
a tempo con sordino *rit.*
 (Fag. Solo.) 1 Cor. I. II. (sord.) *p* *ff* *p* (naturale)

Musical notation for measures 71-72. Measure 71 includes a dynamic marking of *p*. Measure 72 includes dynamic markings of *ff* and *p*, and a *rit.* marking.

poco a poco più lento **73** ($\text{♩} = 60$) *in tempo* **74** 9 **75** 1 *rit. molto più lento* *lunga*

Musical notation for measures 73-75. Measure 73 includes a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf*. Measure 74 includes a dynamic marking of *ff*. Measure 75 includes a dynamic marking of *p* and a *lunga* marking.

76 **Poco Allegretto.**
 (Dream Interlude. — “Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)
 Viol. I. *poco rit.* **77** *a tempo* Corno I.

Musical notation for measures 76-77. Measure 76 includes a dynamic marking of *mf*. Measure 77 includes a dynamic marking of *ff* and a *rit.* marking.

poco rit. **78** *a tempo* Corno I. *poco accel.* *rit.*

Musical notation for measures 78-79. Measure 78 includes a dynamic marking of *ff*. Measure 79 includes a dynamic marking of *ff* and a *rit.* marking.

79 *a tempo* Corno I. **80** *poco rit.* Corno I.

Musical notation for measures 79-80. Measure 79 includes a dynamic marking of *ff*. Measure 80 includes a dynamic marking of *ff* and a *rit.* marking.

81 **Allegro.** Viol. I. II. *naturale* **82** 7 **83** 5 **84** *con anima* Cor. I. II.

Musical notation for measures 81-84. Measure 81 includes a dynamic marking of *f*. Measure 82 includes a dynamic marking of *f* and a *con anima* marking. Measure 83 includes a dynamic marking of *f*. Measure 84 includes a dynamic marking of *f* and a *con anima* marking.

85 Corno III. (con sord.)

Musical notation for measure 85. It includes a dynamic marking of *f* and a *con sord.* marking.

Poco meno mosso.
 con sordino **86** 11

Musical notation for measures 86-87. Measure 86 includes a dynamic marking of *f* and a *con sord.* marking. Measure 87 includes a dynamic marking of *p*.

Elgar — Falstaff
CORNO IV in F.

87 5 Corno I. 1 88 1
ff *ff*

animato 7 89 3 *sempre animato* Corno I. II. (naturale) 1
(naturale) 5

90 2 Cor. I. II. naturale *f* *fff*

91 8 92 Tromboni I. II.

93 7 *ff*

94 7 *f* *ff*

95 *ff* *mf* *ff* (con sord.) 3

96 *poco a poco rit.* *al* *con sordino* *tempo* 3
Cor. Ingl. *mf*

97 *mf* *p* (naturale) 9 98 14 99 4

100 5 *poco sosten.* *in tempo* *poco a poco più lento* Corno I. II. 2 8 2 6

CORNO IV in F.

102 **103** **104** **105**
 Allegretto. (Interlude. — Gloucestershire, Shallow's orchard.)
 13 *poco allarg.* *a tempo* *poco allarg.* *a tempo*
 7 3 6 4 8

106 *poco allarg.*
 Oboe I. *rit.* *a tempo*
 2

107 Allegro molto.
 Viol. I. Bass Clar. Contra Fag.

naturale 1 *ff* *ff* *sf* G. P. **108** 1

ff *ff* *f* **109**

4 1 1 **110**
ff *sf*

sf *sf* *sf* string.

1 **111** 8 **112** 9 **113** 7

114 Più moderato.
 Corni I. II. 1 1 1 *p cresc.*

115 giusto *f* 2 *ff*

Elgar — Falstaff
CORNO IV in F.

116 10 117

sf sf f

118 119 8

sf sf p

Corno II.

4 120 1

mf mf

1 *poco a poco animato* 121 1

f ff

122 123

Poco più Allegro.

8 Corno III.

124 *animato* 3 *a tempo (giusto)*

sf f

125 *animato* 3

f ff sf

126 4

sf sf sf sf

Elgar — Falstaff
CORNO IV in F.

rit. **127** *Grandioso.* *accel.*
ff *fff*

in tempo **128** *ff*

ff *ff* *f*

129 *ff*

130 *animato*
ff sf sf sf

sf sf

131 *a tempo* **132** *rit.* *a tempo* *poco rit.* *a tempo* *Cello.*
 3 1 7 1

molto rit. **133** *a tempo* *poco più lento accel. al a tempo*
bd bd *ff* 1 (colla parte) 2 *Clar. basso, Cello.*

stringendo *Clar. I. II.* **134** *Corno III. a tempo (giusto)*
ff

Elgar — Falstaff
CORNO IV in F.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents (^) above several notes.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 135 and 136 are indicated above the staff. The staff contains a sequence of notes with accents (^) above several notes.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 136, 137, 138, and 139 are indicated above the staff. Dynamics include *mf* and *p*. The instruction "(con sord.)" is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 136, 137, 138, and 139 are indicated above the staff. The staff contains rests with measure numbers 17, 12, 3, 2, and 1 below them. Dynamics include *poco rit.*, *a tempo*, and *poco rit.*

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 140, 141, 142, and 143 are indicated above the staff. Dynamics include *a tempo*, *Poco più lento.*, *Più lento.*, *rit.*, and *lunga*. The instruction "Corno I. sord." is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 141, 142, and 143 are indicated above the staff. The staff contains notes with measure numbers 4, 2, 8, and 1 below them. Dynamics include *a tempo (più lento)*, *rit.*, *a tempo*, and *poco animato*. The instruction "Corno I. sord." is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 144 and 145 are indicated above the staff. The staff contains notes with measure numbers 4 and 2 below them. Dynamics include *poco rit.*, *a tempo*, and *poco rit.*

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 144 and 145 are indicated above the staff. The staff contains notes with measure numbers 9 and 6 below them. Dynamics include *Poco più mosso.* and *Corno I.*

Musical staff 9: Treble clef, key signature of two flats. Measure number 146 is indicated above the staff. The staff contains notes with measure number 2 below them. Dynamics include *a tempo*, *con sord.*, and *p*. The instruction "Clar. I." is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure number 146 is indicated above the staff. The staff contains notes with measure number 2 below them. Dynamics include *a tempo giusto al Fine*, *naturale*, *ff*, and *pp*. The instruction "G. P." is written above the staff.